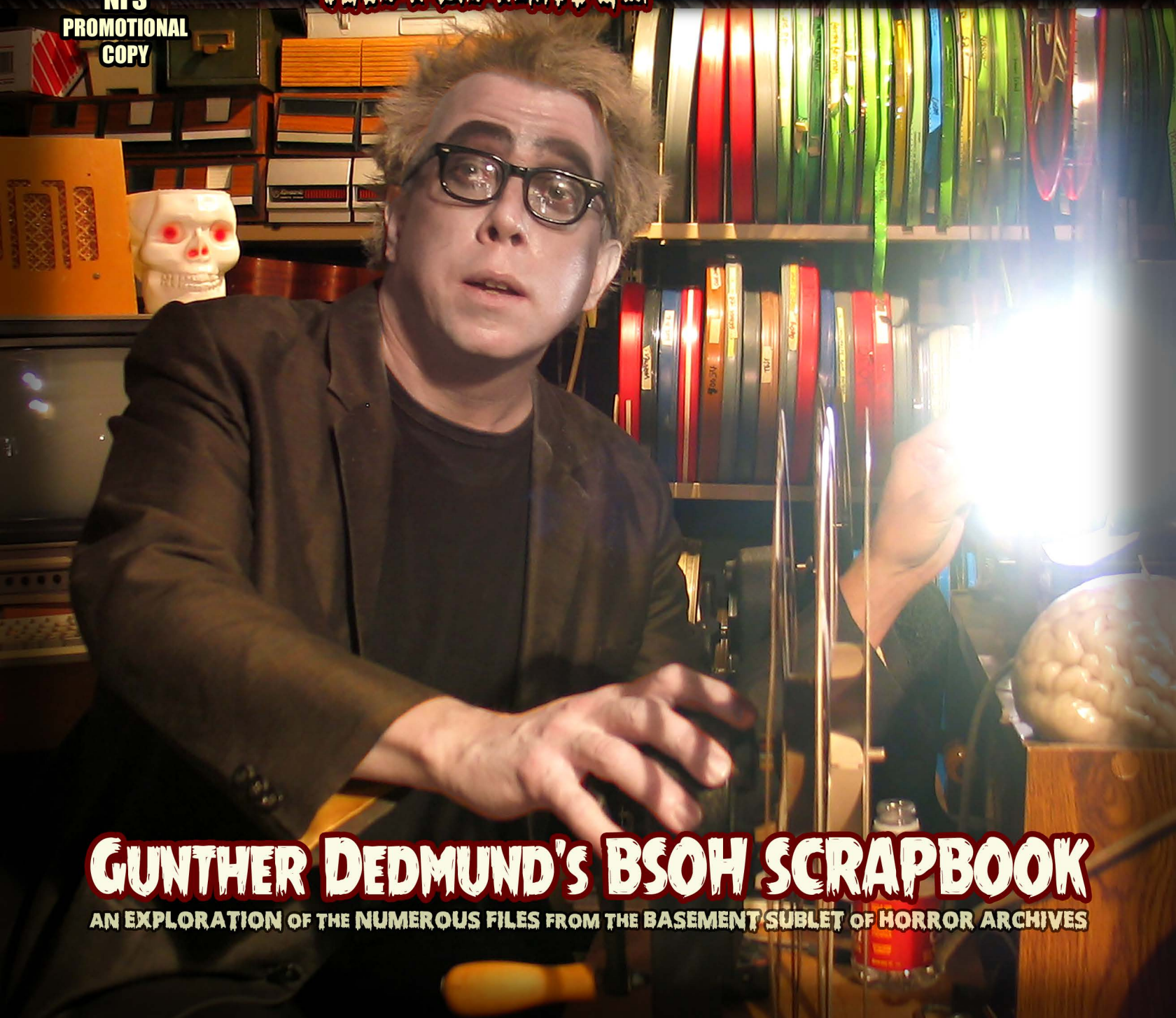


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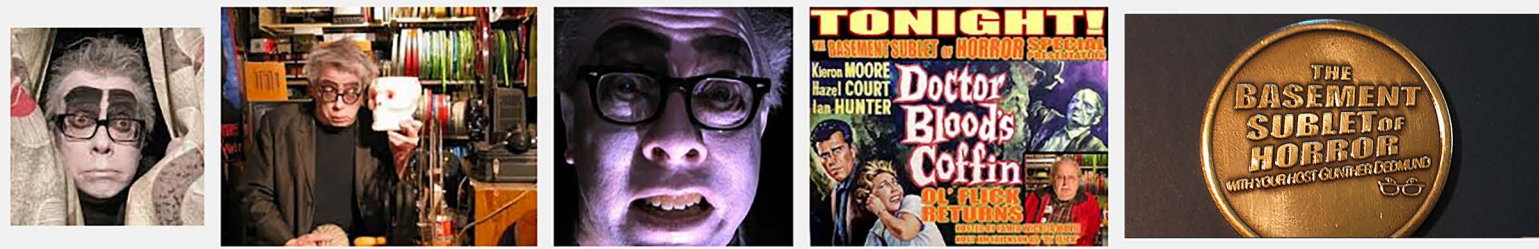
THE BASEMENT SUBLET OF HORROR MAGAZINE

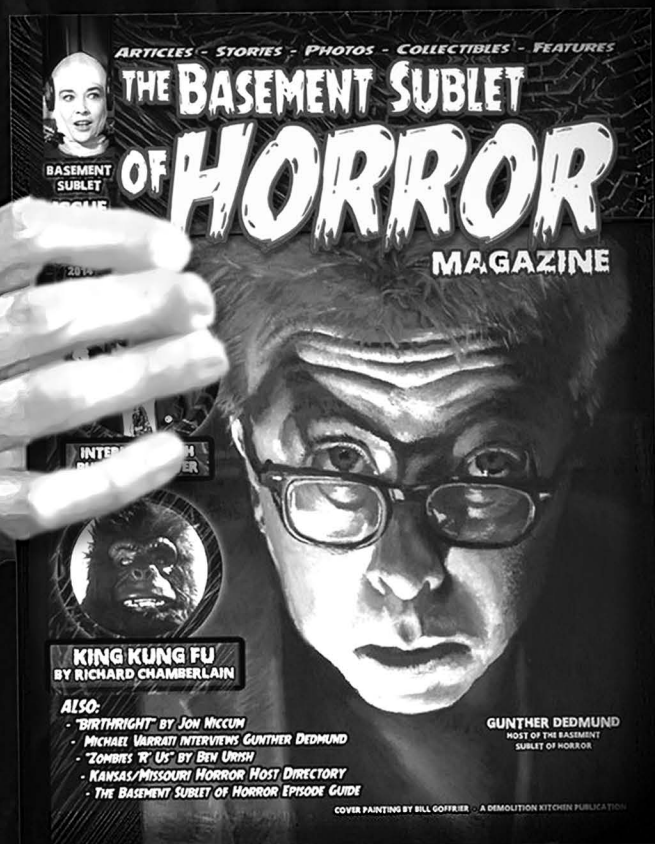
DEMOLITION
KITCHEN
PUBLICATION



GUNTHER DEDMUND'S BSOH SCRAPBOOK

AN EXPLORATION OF THE NUMEROUS FILES FROM THE BASEMENT SUBLET OF HORROR ARCHIVES





THE BASEMENT SUBLET OF HORROR MAGAZINE

OCTOBER 2019, SPECIAL EDITION #4

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WELCOME TO GUNTHER DEDMUND'S BASEMENT SUBLET OF HORROR SCRAPBOOK

Joel Sanderson has been re-editing films and producing live events for the past thirty years throughout Kansas. His earliest film production was called the **Escape' Drive-in** an outdoor drive-in themed event featuring film, live music and performance art which began in 1989. In 1993 his shows moved indoors and became the **M.T. Pockets Budget Film Festival** with a three year run at the **Freestate Brewery** in Lawrence Kansas, followed by an eight-year run at the **Wichita Center for the Arts**, where the show expanded to include live music and performance elements.

Since he grew up watching horror hosts he always hoped to be able to become one. The name for my character Gunther Dedmund came from a dream he had in 1983. In the dream he was watching a television show where the host was in a hovering desk mounted in a kind of flying saucer, the show was called **Gunther Dedmund's Floating Spaceship**. The original concept for a horror host television program was pretty involved and the plan was to show all types of movies, but due to an extreme lack of funds, Joel decided to focus on one type of movies, horror films. After twenty years of collecting and editing films, his basement had become a ready-made set for a movie show. In 2005, Gunther Dedmund was dusted off for a new task.

The Basement Sublet of Horror is based on his interest in vintage horror hosts especially **The Host and Rodney**, which ran from the late 1950s through the 1970s and starred Tom Lehey Jr. Instead of your typical castle setting, the show takes place in the basement apartment in a 1950s Ranch style home. Gunther Dedmund has lived in the basement apartment and has resided there so long that his skin has turned white from lack of exposure to daylight. It is based on a long tradition of late-night television horror movie hosts that began in the 1950s with **Vampira**. **The Basement Sublet of Horror** brings a new perspective to the genre with a more tongue in cheek approach.

The basement is full of films from the 1950s and 1960s that Gunther has shown on public access TV channels across the country. Gunther, **The Film Butcher** (a name he gained by destroying the only remaining 16mm print of a film called **Hula Hoop Skills**, during the **M.T. Pockets** run at **The Wichita Center for the Arts**), also splices together movies to create his own versions of horror and sci-fi films for his show. The feature films used for the show are altered and intercut with cartoons, educational and instructional films in such a way to create a new condensed feature that collages visual puns and humorous subplots. In between movie segments, there are occasional appearances of neighbors, landlords, aliens, mind repair technicians, even musical guests. Gunther likes to think of his shows as a mix of education and entertainment.

It's obvious that Gunther Dedmund is a huge packrat, if you've seen his basement on the television show, you know what we mean. We've spent a lot of time digging through the thousands of files and photos from BSOH that have built up over the years. Putting this issue was quite an experience, a very nostalgic journey for Gunther. - Richard Wayne, 2018

Thank you for traveling along through the year of BSOH with us and for your support of this project - Gunther Dedmund, 2018.

Horror Host Graveyard is a blog created to promote and document horror hosting of all kinds. It's run by Corpse S. Chris and has played a major role in bringing anything horror host to light. The Basement Sublet of Horror has been featured many times and appreciated the great support.



SUNDAY, JUNE 20, 2010

The Host and Rodney Go Golfing



Tom Leahy played The Host on the Kansas based show *Nightmare* which ran off and on from the 1950s through to a revival in the mid 1990s. Although the actors who played his sidekick Rodney changed over the years, Tom was always a fixture of the show. Tom Leahy passed away on June 19, 2010.

Watch the hosting segments from one of the episodes, in which The Host and Rodney went golfing, below:

Part 1:



THE CARETAKER



CORPSE S. CHRIS

Corpse. S. Chris digs up news, lays out video clips, uncovers rotten old pictures, and pays

his respects to horror hosts new and old.

[VIEW MY COMPLETE PROFILE](#)

IF OFFERED, WOULD YOU
BUY A HORROR HOST
GRAVEYARD FAN CLUB KIT?

- ☐ Yes.
- ☐ No.
- ☐ Maybe, depending on what's in it.

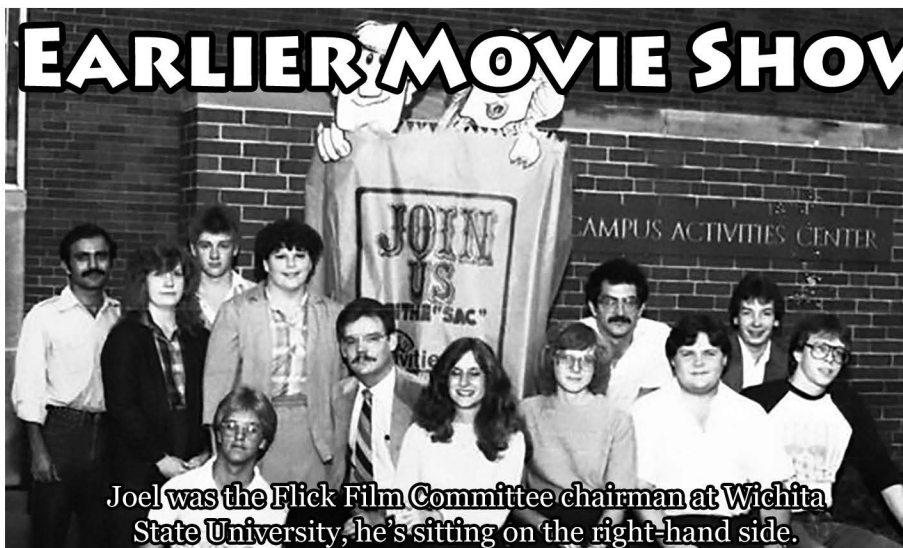
[Vote](#) [Show results](#)

Votes so far: 31

Days left to vote: 9



EARLIER MOVIE SHOWS



Joel was the Flick Film Committee chairman at Wichita State University, he's sitting on the right-hand side.



Joel managed the 50-S Drive-in, Emporia, Kansas.



In recognition of service as
Member of Flick
 the Student Activities Council
 of

the Campus Activities Center,
 Wichita State University

Awards this
 Certificate of Appreciation to

Joel Sanderson

April 15, 1983
 William H. Smith, Director



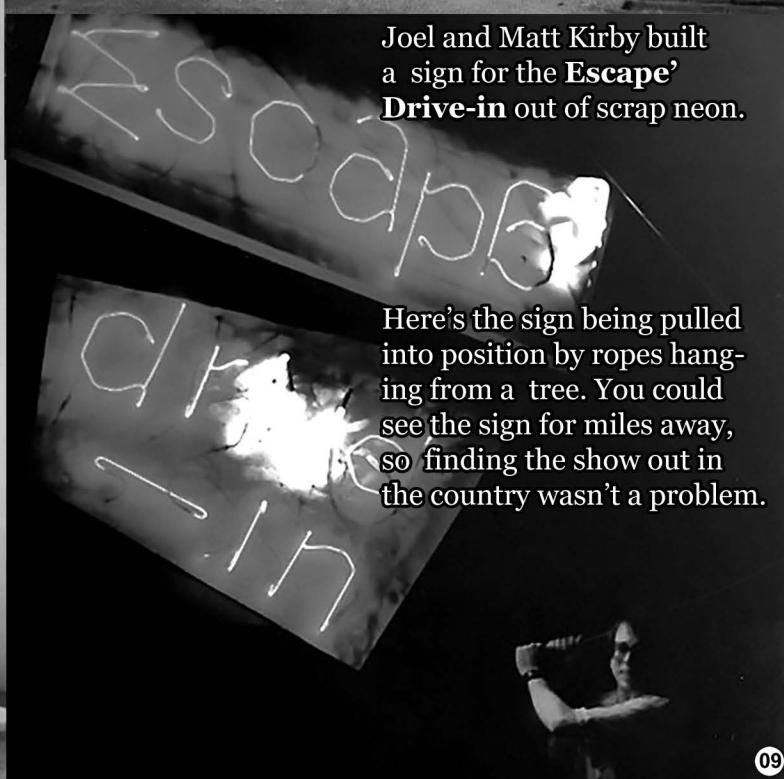
Denise Stiff, Program Director
 Katherine Thomas, Activities Council President

Joel, producer of BSOH has been involved in movies and movie theater all of his life. The following pages display images from his personal history and early movie shows that predated BSOH, Including **The Escape' Drive-in** and **M.T. Pockets Budget Film Fest**.



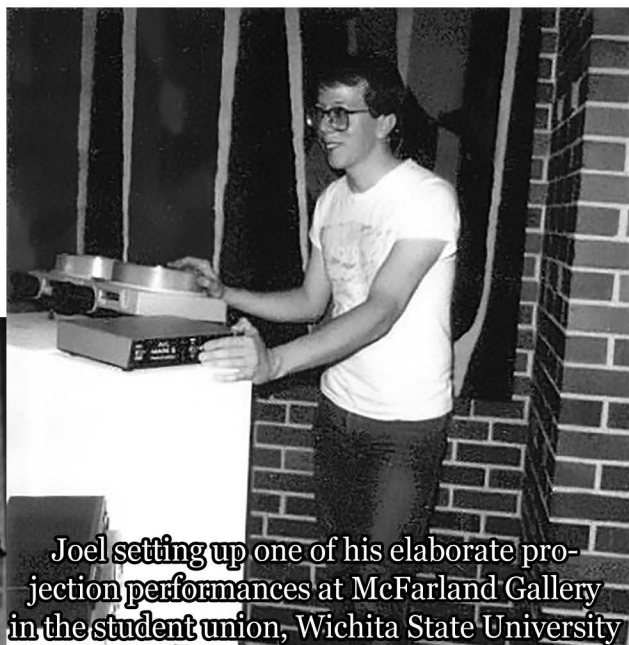
Joel heading into the 50-s Drive-in office.

Joel and Matt Kirby built a sign for the **'Escape' Drive-in** out of scrap neon.

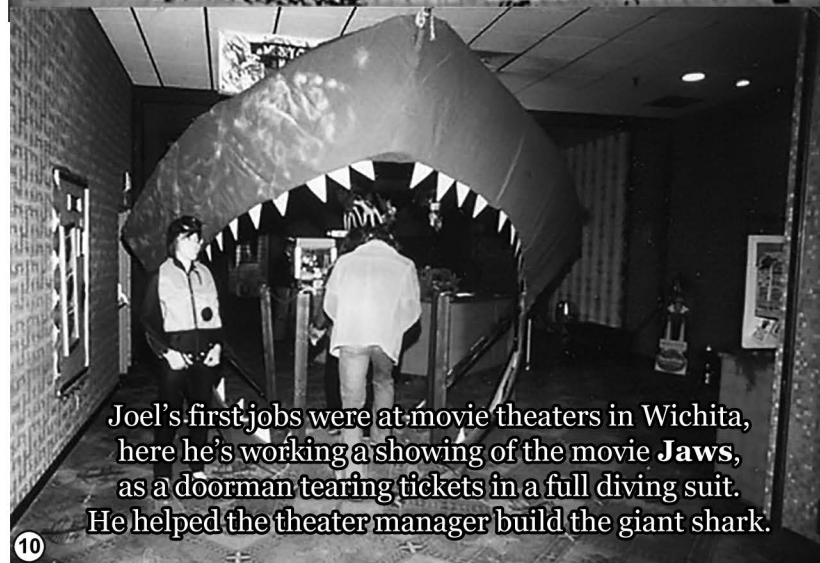


Here's the sign being pulled into position by ropes hanging from a tree. You could see the sign for miles away, so finding the show out in the country wasn't a problem.

Joel began showing movies at art exhibits in the early 1980s, displaying his re-edited 16mm films and slide-shows. **The Escape' Drive-in** began in Lawrence, Kansas after he moved there to finish out his college degree. That show was a drive-in movie themed event with live music and a prize drawing. It was held in Vinland, Kansas in the backyard of the local residents.



Joel setting up one of his elaborate projection performances at McFarland Gallery in the student union, Wichita State University



Joel's first jobs were at movie theaters in Wichita, here he's working a showing of the movie **Jaws**, as a doorman tearing tickets in a full diving suit. He helped the theater manager build the giant shark.



RICHARD GWIN/JOURNAL-WORLD PHOTOS

Customers at Free State Brewery Co., 636 Mass., eat and talk with friends Wednesday night while the M.T. Pockets Budget Film Fest begins on the screen mounted on the east side of the beer garden.
Below: Alex Hamilton, left, a manager at Free State Brewery, and Joel Sanderson, the projectionist for the film fest, talk about their weekly venture.

Projecting an image

● **Movies made** from discarded film clips are a weekly attraction at a downtown business.

By JAN BILES
JOURNAL-WORLD ARTS EDITOR

Joel Sanderson may be Lawrence's version of Ed Wood.

OK, his films aren't that bizarre, and he doesn't direct any washed-up actors such as Bela Lugosi.

But the Kansas University sculpture graduate has a knack for making unusual, low-budget films — films that are shown every Wednesday night at the M.T. Pockets Budget Film Fest at Free State Brewing Co., 636 Mass.

"In the beginning, people had no idea what was going on."

— Alex Hamilton

"Everything I use comes from the trash or from sales," Sanderson said Wednesday night during an interview in a projection booth on the east side of Liberty Hall.

In the booth are a 16 mm reel-to-reel film projector and a slide projector, from which Sanderson's images are beamed through two portholes onto a large screen about

40 feet away in the brewery's beer garden. Wednesday night's fare included two 15-minute films: "Let's Do Lunch," a compilation of school cafeteria and food images, and "Janet Goes Shopping," a collection of commercials from the 1970s.

Sanderson said he emulated H.G. Wells

when it came to the creative process.

Wells would write down ideas on pieces of paper and then toss them into a jar. When the jar was full, he weaved the ideas together into a novel.

Likewise, Sanderson said he sorts film clips into bags according to their themes. When the bag is nearly full, he picks through the clips and splices them with cartoons to make his cinematic creations.

"I use grade school and high school films with sections of feature films," he said. Most of the educational films were made in the 1950s and '60s. The cartoons are non-collectibles from the 1930s.

Budding filmmaker

Sanderson was bitten by the movie bug when he was a boy, and he's been scratching that itch ever since.

He showed black-and-white 8 mm films in his family's garage when he was in grade school. Admission was a quarter. His mother supplied freshly popped popcorn.

When he was 17, he worked at the K-42 Drive-in in Wichita. One day, the projectionist decided to take a break and turned over his duties to the teen-ager. Sanderson said he remembered the projectionist sit-



ting calmly in his car while Sanderson fumbled with the film.

But that didn't dampen his love for the movie business. He went on to work as a manager at the 50 South Drive-in in Emporia, where he began chopping up film to kill time during feature movies and later discovered the fun of putting the pieces together in their unintended order.

From 1990 to 1994, Sanderson operated the Escape Drive-in, an outdoor movie theater in Vinland. He started out showing his films to about 40 people. At the end of the four years, the audience had grown to 275.

Juicin' up the garden

M.T. Pockets Budget Film Fest is the brainchild of Sanderson and Alex Hamilton, a manager at Free State Brewery.

In 1989 while Sanderson was working as a part-time projectionist at Liberty Hall, he

discovered that the eastward-looking projection booth was not being used. Why not use it to show movies in the beer garden below? After all, he said, the land where the beer garden stands originally was designed to be used by Liberty Hall as a third theater.

Just one problem: The booth belonged to Liberty Hall; the beer garden belonged to the brewery. That's when Hamilton got involved.

"Between the two of us, it really started happening," Hamilton said.

The first film fest ran last year from late June to late September.

"In the beginning, people had no idea what was going on," Hamilton said.

The films, which are PG-rated, start showing at 9 p.m. There's no admission charge.

"Cutting up film is nothing new," Sanderson said. "It's been going on since the '60s."

"But the environment where they're showing is new," Hamilton interjected. "You can't go to any other restaurant and get a sandwich and listen to music and watch films, but the brewery is different. It's a unique situation."

In addition to the movies, the brewery also features Bill Crahan and Jon Lomas, known for their light bluegrass and jazz, on Thursday nights and the Free State Jazz Quartet on Friday nights.

"We're trying to get more modern music and local acts on a rotating basis," Hamilton said. "We're trying to get some juice going on in the beer garden."

AUGUST 5th 7:30 P.M.

M.T. POCKETS Budget Film Fest

FLY PONY FLY **FREE PRIZE DRAWING**

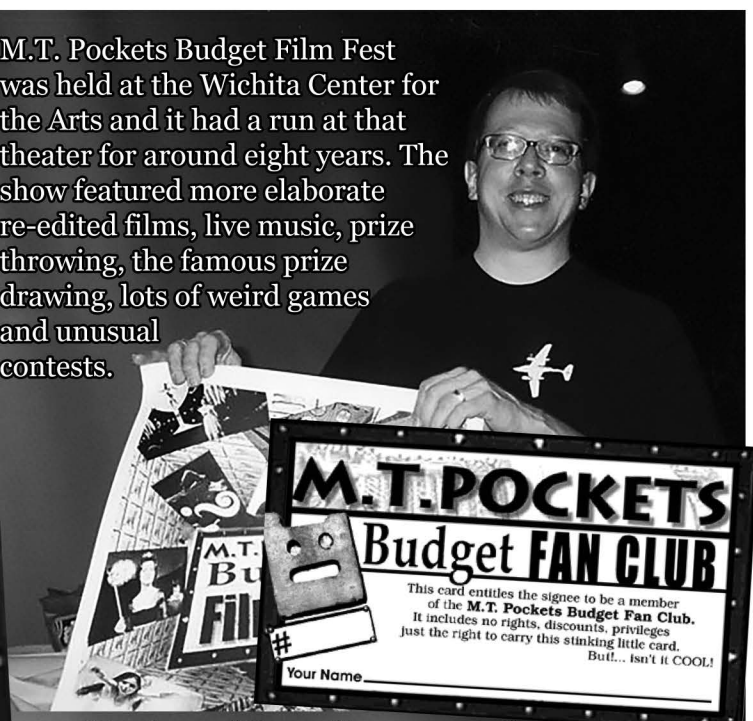
STARRING SLIM PICKENS all NEW OLD FILMS

PLUS: **STAGE FRIGHT**

MUSIC GUEST

VICTOR WOLF

M.T. Pockets Budget Film Fest was held at the Wichita Center for the Arts and it had a run at that theater for around eight years. The show featured more elaborate re-edited films, live music, prize throwing, the famous prize drawing, lots of weird games and unusual contests.



Members of the audience were often recruited to help out with the various games and prize events that took place during the screenings.

The show ended with a grand prize drawing which was the giving away of a giant can of baked beans. This prize would always bring the audiences to their feet cheering and screaming in hopes of winning the prize. Something that you'd have to have been at the show to believe it was true.



LIVING ROOM MOVIE SHOWS

After years of creating movie shows for auditorium events, Joel briefly staged a series of living room movie shows. Including a screening in the house where the film **Carnival of Souls** was originally shot. These small-scale shows were usually for audiences of between ten to twenty people. These were kind of a transition between **M.T. Pockets Budget Film Fest** and **The Basement Sublet of Horror**, held from 2006 to 2012.

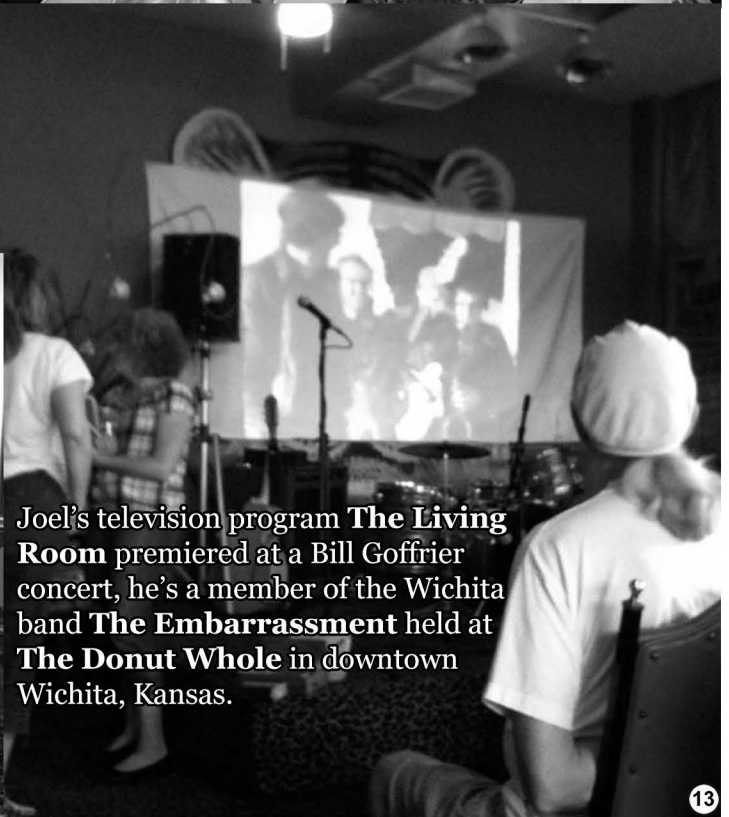
The 16mm projector sets at the base of the **Carnival of Souls** stairway.



Joel's wife Kris assists with one of the Xmas movie show prize drawings, held in Lawrence.



Joel's television program **The Living Room** premiered at a Bill Goffrier concert, he's a member of the Wichita band **The Embarrassment** held at **The Donut Whole** in downtown Wichita, Kansas.



The

Lawrencian

www.lawrencian.com

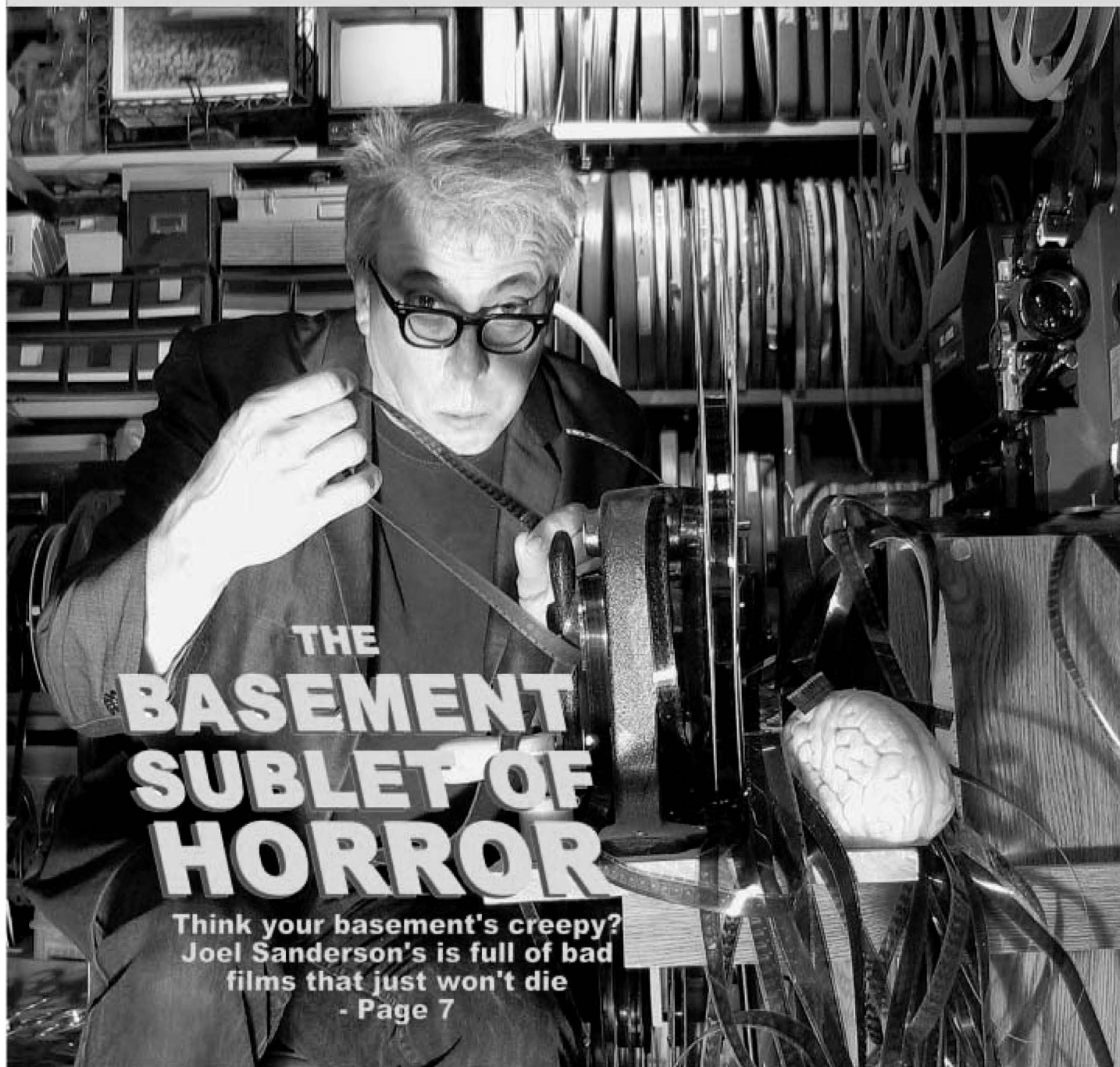
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THE BASEMENT SUBLET OF HORROR

Think your basement's creepy?
Joel Sanderson's is full of bad
films that just won't die
- Page 7

ALSO IN THIS ISSUE:

Tim Miller: Woe is us! The church of
"Growthism" dominates Lawrence politics

Want to try a hot new workout? Maybe it's
time to try Bikram yoga

Bo Lozoff wants us all to be much, much
nicer to each other

More fun tales about Round Corner Drugstore
from back in the day by Tom Fisher

THE BASEMENT SUBLET OF HORROR

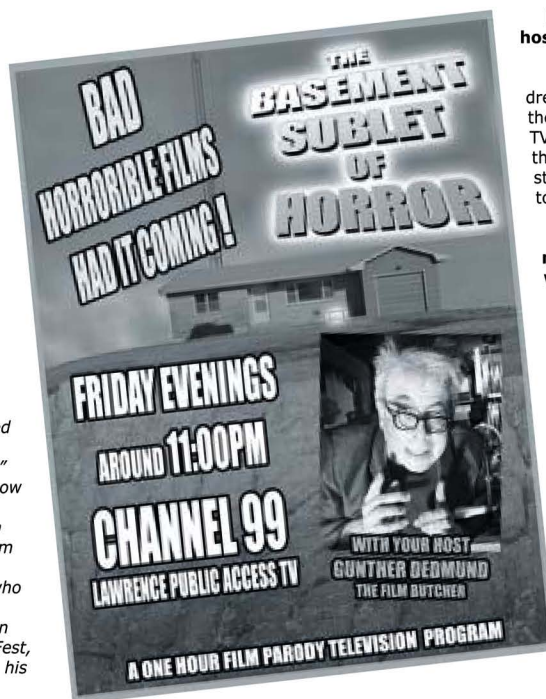
The Lawrencian • August, 2006

a Lawrencian interview by Anne Tangeman

Joel Sanderson, computer whiz, artist, and long-time film archivist, has resurrected the legacy of the late night TV horror fest, with a twist, to Lawrence's public access channel. Public access channel? Yes—channel 99, which comes with basic cable, is usually a steady stream of religious programming and QVC shopping shows. Joel was able to land the sweet spot of 11 p.m. Friday nights to broadcast his "Basement Sublet of Horror," a classic late-night horror show complete with scary host Gunther Dedmund. Sanderson "frankensteins" an old horror film—cutting out the parts that drag and adding in bits of film from industrial and educational films from

years gone by. It's classic fright-night fun with many surprises.

The debut episode featured "Atom Age Vampire" interspersed with "duck and cover" nuclear preparedness films, how to make the perfect cup of coffee, and a dainty bit with a 1950s teen getting advice from her mom about burgeoning feelings towards boys. Joel, who has been cutting up films for years with his Escape Drive In and MT Pockets Budget Film Fest, spoke with me recently about his latest project.



How did you come up with the host, Gunther Dedmund?

The characters come to me in dreams I have. Gunther Dedmund—the name was in a dream—hosting a TV show. This was a dream I had in the early '80s. It always just kind of stuck—and that someday I wanted to do a TV show.

Did you ever do horror make-up and such when you were a kid?

Yeah. I had all the Famous Monsters of Filmland makeup magazines...Tom Savini's book...I had all the stuff. I used to do like Harold and Maude... all sorts of gruesome things. I tried to take a course in makeup in college but I was asked to leave because the instructor didn't really like monster stuff.

Where do the films come from that you are using?

I'm using some of the films I have but in order to broadcast it, they all have to be public domain and they all have to have no copyright

restrictions. That eliminates a lot of stuff I already have. (The room where BSOH is filmed) that's my work area in the basement. That's just one part of it too. I wanted to a more elaborate show. The premise was about a TV set that's kind of evil or haunted. If you were in the show say, you'd walk in the back door and there would be a TV with like a roulette wheel on it that spins around and has letters that spell out a genre. If it spells out 'horror' the TV comes on and it's Gunther Dedmund. Then there's a science fiction host, an adventure host...I didn't really want to be stuck in one genre, but in order to pull off the show, the cheapest way was the horror one because my basement is a ready-made set. I didn't have to build a set; I can just go down there and turn the camera on. Everything else is more elaborate. If this goes anywhere, like the next season, I might like to expand it into the full show.

How long is the season?

Ten weeks; then they're replayed. Ten weeks puts me to the first week of school in fall, then the replays put me one week before Halloween, so I can have a Halloween show.

What kind of cable access do people have to have to watch?

It used to be on a lower numbered channel but they just moved public access to channel 99. At this time, as far as I know, there's nothing but local religious programming on. I think I'm the only show that is something different, so they were actually kind of interested—they want more people to do stuff but there's a whole approval process you have to go through. You can't do anything commercial, you can't do anything political, so once you pass, and get producer approval—your public access producer—you can go ahead with your show. The time slots just depend on when they have an opening. For me they picked Friday at 11 p.m., which is perfect. That's what I wanted. They don't stay on past midnight, so that was perfect. I was surprised that a lot of people applied for it, but very few actually come through.

It's a lot of work.

I was shocked by how much work it really took.

It looks very professional. When you were growing up did you have shows in Wichita that were like creature features?

Actually the opening of this show is a parody of Wichita's horror host because I was planning on doing this in Wichita too but Wichita isn't going to do public access anymore. The horror host show in Wichita was called "The Host and Rodney." The later shows had a house on a hill, the camera would zoom in, there was a light on in the dungeon and the camera would zoom up to that window and cross fade into the dungeon set. So, that's my joke, since I live in a ranch house and grew up in a ranch house, it's just funny to me to have it be a ranch house.

What's in store for the next few episodes?

"House on Haunted Hill," "The Magnificent Gladiator," "The Brain that Wouldn't Die," and "The Last Man on Earth." I'd like to do a "Carnival of Souls" tribute, where I condense the film down and interview whoever is left in town—so do one serious show. And some friends of mine bought the "Carnival of Souls" house, so I could shoot the hosting stuff there. I've already got permission to do that.

Where do you get the films?

The majority of the films are from www.archive.org. It's a massive online information resource. They started carrying feature films. About a year and a half ago they started carrying DVD quality films. I can download those—it's already in digital form—and I can just edit that down. Plus, they list the copyright of the films. That gives me a ready-made documentation. The other films, starting in the late '80s, all the film libraries were converting to video. My name got out as a guy who

would come pick up the film for free, so I drove all over the Midwest going to film libraries with my truck picking up all this stuff. There's just tons and tons of film that got thrown away. At one point, two-thirds of my basement was full of film and even I couldn't stand it, so I wound up getting rid of a lot of it. That film is harder to use because I have to run copyright searches on everything and provide documentation. It's easier for me to download from archive.org because I can just print out copyright status. Anyone can go there and download stuff and make their own TV show.

How difficult was it to get on public access?

They get a lot of applications, but very few people actually end up doing it. I show them documentation and they preview it and if it meets their standards of quality and their standards of decency. If you pass those two, there's no problem. There's some political stuff in the background of some of these films, but it's so slight—like the atomic footage...

Do you do it all yourself?

It would be nice to have some help, but up to this point, I didn't want to—it's so much time that I didn't want to commit people. There's no money. I've asked several people to help, but right now people just don't have the time. The biggest problem is shooting the bridging segments because I'm just sitting there with the camera and a monitor doing it

over and over again. The other problem is that I can't see that well without my glasses. The glasses I'm wearing are my glasses from junior high, so I can't see a thing. So, it takes a lot of time. Plus keeping track of the sound levels, etc.

What's the hardest thing about it all?

Just being the host I think. I have a monitor next to the camera, but it's hard not to look at the monitor and talk to that. The majority of the footage I host is outtakes...

Who would someone talk to if they wanted to do a public access show?

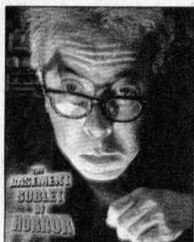
The thing to do would be to go to the sunflower broadband site, go to the Free State Productions page and there's a public access link on that page that gives a complete breakdown of the rules.

Check out the Basement Sublet of Horror on Channel 99 Fridays at 11 p.m.

Explore Joel's other work and more details on the Basement Sublet of Horror at his website: www.demolitionkitchen.com

To learn more about public access TV in Lawrence: www.freestatestudios.com/publicaccess





CORN ON THE MACABRE

Local TV host showcases rotten films in fresh way

Pulse 1D

MANGINO SIGNS TO 2010

Five-year deal with KU football includes \$1.5 million

Sports 1C



LAWRENCE

JOURNAL-WORLD®

50 CENTS

FRIDAY • SEPTEMBER 1 • 2006

Gunther Dedmund has appeared in a number of publications, here's a sampling of a few of them including **Horrorhound**.



Here's Gunther posing for a photo that appeared in issue #80 of **Scary Monsters** magazine



TOM LEAHY as
THE HOST
WICHITA, KS



JOEL SANDERSON as
GUNTHER DEDMUND
LAWRENCE, KS



ROBERTA SOLOMON
as CREMATIA MORTEM
KANSAS CITY, MO

Writer and horror host historian Michael Monahan wrote a, then current history of horror host for **Horrorhound** magazine in 2010.

hours Tuesday night

into Wednesday morn-

also been at
Guinness Book
this gather-
worthy of being
No confirma-
Guinness as of
hed this gath-
signifying this
year of 2010 -
their kind ever



Dr. Ivan Cryptosis
Saturday Night Frights



assembled. Could this record ever be broken? It's up to the fans and the hosts, who have bent over backwards to make this happen! Check out full coverage of this event in the pages of **Horrorhound** #23 - in stores this April/May 2010 - for a full list of all hosts who did in fact attend. Until then, we present a guide to the announced hosts, those who put their time and effort toward attending this great event. Hopefully they all made it, and everyone who holds this magazine even scored a few autographs while they were at it! 🐾



Gunther Dedmund
The Basement Sublet
of Horrors

LAWRENCE JOURNAL-WORLD
PULSEFriday, September 1, 2006 • www.ljworld.com/pulse

UPCOMING

**RedLefty**

Despite the band's name, RedLefty, there's no need for audiences to go on a Communist witch hunt. The Lawrence ensemble just happens to have two members with red hair who also are left-handed. The local revolving-door group has instituted an early Jackpot slot every Friday, mixing up impromptu setlists consisting of swing, country, ragtime and blues. The band also acts as the bar-outreach segment of the Americana Music Academy, where most of the Lefties teach. The Swingin' Blues Happy Hour with RedLefty runs from 6:30 p.m. to 8 p.m. today at the Jackpot Music Hall, 943 Mass.

MEDICAL REMEDIES

Minty fresh painkillers

Mint is great for sweet kisses or for covering up that lunchtime martini, but, as herbalists have long known, the menthol within its oils also soothes and cools the skin. Now scientists have discovered the basis for that property, known scientifically as cool-induced analgesia. Recently developed topical drugs could help people suffering from arthritis or chronic pain from nerve damage, with less chance of side effects.

BEST BETS

Rowan, 5:30 p.m. (early show), The Red Lyon Tavern, 944 Mass.

Curry Haze, 6:30 p.m., Ruchi Indian Cuisine, 3300 Bob Billings Parkway

Sidewise, National Fire Theory, Downcall, Pierpoint, 8 p.m., the Granada, 1020 Mass.

Roanoke, Downstate, Hang Glider Empire, April Eyes, 9 p.m., the Bottleneck, 737 N.H.

Shawn Ward and Straight Shot, 9 p.m., Slow Ride Roadhouse, 1350 N. Third.

Underground Getdown with Scenebooster Soundsystem, 9 p.m., Eighth Street Tap Room, 801 N.H.

CONTACT US

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Entertainment editor
832-7178
jnccum@ljworld.com

Mindie Paget
Arts editor
832-7178



Special to the Journal-World

JOEL SANDERSON plays demented TV host Gunther Dedmund on "The Basement Sublet of Horror." The comedy/horror series splices B-movies with various other materials, such as educational shorts, cooking shows, music videos and gladiator movies.

CORN ON THE MACABRE

Local TV host showcases rotten films in fresh way

By Jon Niccum
jnccum@ljworld.com

Perched upon a lonely cliff in Lawrence rests a ranch-style house under the shadow of a TV signal tower.

In its basement lurks Gunther Dedmund, a pasty, gray-haired, bloodshot-eyed scholar of horror cinema. Each week Dedmund unearths a "gem" from his collection — with titles such as "Atom Age Vampire" and "The Killer Shrews" — and presents it for the viewing pleasure and/or disdain of his cable audience.

You have entered "The Basement Sublet of Horror."
At least that's what Joel Sanderson would have you believe.

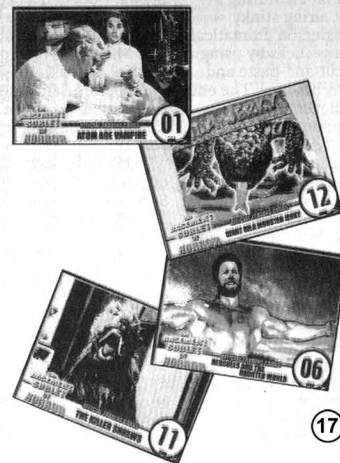
Sanderson is the alter ego of Dedmund. The Lawrence resident has almost single-handedly brought "The Basement Sublet of Horror" ("BSOH") to the screen, where it airs at 11 p.m. every Friday night on Sunflower Broadband Channel 99.

"I definitely have real experience with bad basement apart-

Please see "BASEMENT," page 20

THE BASEMENT SUBLET OF HORROR

When: 11 p.m. Fridays
Where: Sunflower Broadband Channel 99
(Tonight's film is Vincent Price's "The Last Man on Earth")
• For downloadable episodes and printable collector cards, go to www.ljworld.com



CHECK THIS OUT → [13 HORROR HOSTS YOU DIDN'T KNOW ABOUT...](#)

[Home](#) > [Featured](#)

13 Horror Hosts You Didn't Know About But Probably Should....

🕒 Oct 30, 2014 📁 Featured, Lifestyle 👁 720



Gunther Dedmund - The Basement Sublet of Horror - Lawrence, Kansas

Gunther Dedmund is the host of the Basement Sublet of Horror. He has been collecting old film, living in basement apartments and attending college classes for over 45 years. Gunther claims to be afflicted with a rare disorder called "Shortfilxia", which was caused by his being struck by lightning at a drive-in theater when he was a small lad. Because of this "disorder", Gunther can only stay awake for movies lasting one hour or less. This works out well since the show is only an hour, Gunther condenses each film down to around 40 minutes, then inter-cuts various odd public domain film bits, cartoons or newsreels in to spice things up. The Basement Sublet of Horror is a unique movie show that has aired across the mid-west. basementsubletofhorror.com

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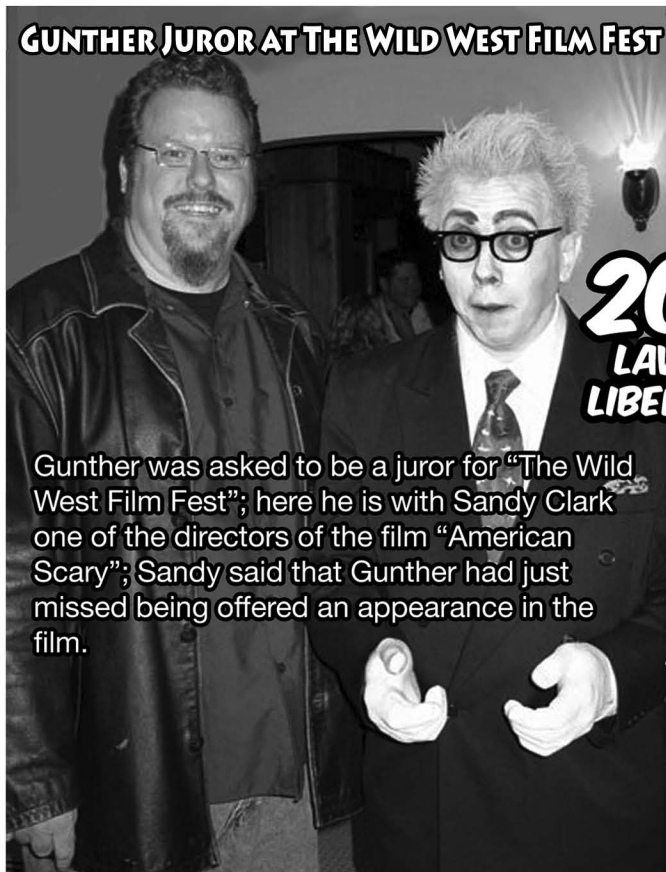
13 Horror Hosts You Didn't Know About But Probably Should....

🕒 Oct 30, 2014 👁 720

As we all prepare for Halloween, let's visit one of our favorite things. Ever. Horror hosts! There are tons more...



GUNTHER JUROR AT THE WILD WEST FILM FEST



Gunther was asked to be a juror for "The Wild West Film Fest"; here he is with Sandy Clark one of the directors of the film "American Scary"; Sandy said that Gunther had just missed being offered an appearance in the film.

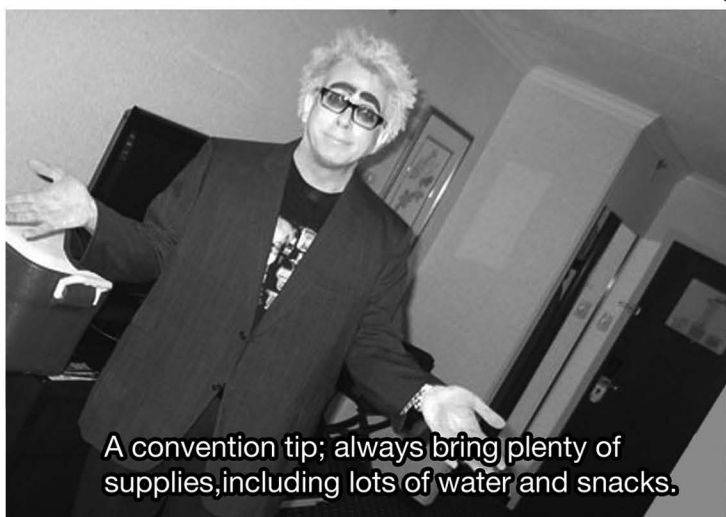
2007
LAWRENCE
LIBERTY HALL



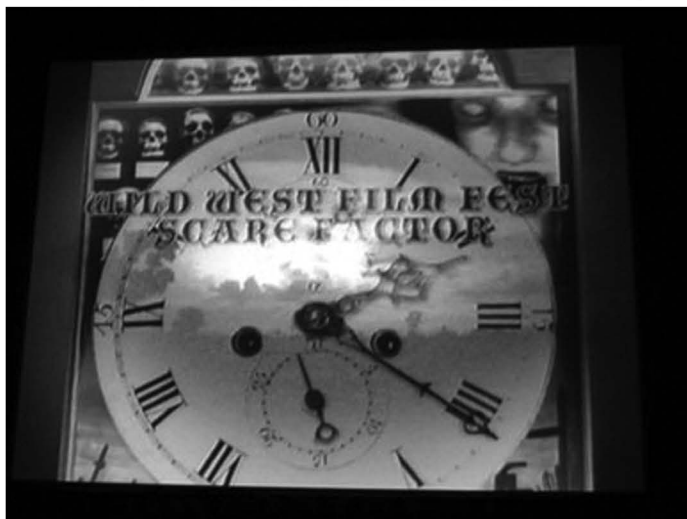
The other jurors were Tom Kane; voice actor who's roles include the voice of Yoda, and Kansas City horror director Patrick Rea.



Gunther pre-show at The Wild West Film Fest.



A convention tip; always bring plenty of supplies, including lots of water and snacks.



Living Room unearths vintage footage of the Embarrassment

BY NICK SPACEK — JUN 19, 2012 10 AM



So a new Web series, *Living Room*, debuted last week, and the first episode features the **Embarrassment**. Included in the hourlong episode are four music videos, a half-hour live performance, and interviews with members of the influential Wichita post-punk quartet. This is all unseen stuff and fascinatingly entertaining. It's produced by Demolition Kitchen - the folks behind Lawrence's cable-access schlockfest *The Basement Sublet of Horror* - and hosted by Anne Tangeman, a woman who seriously knows her local music (having edited the much-missed *Micromag* zine back in the 1990s).



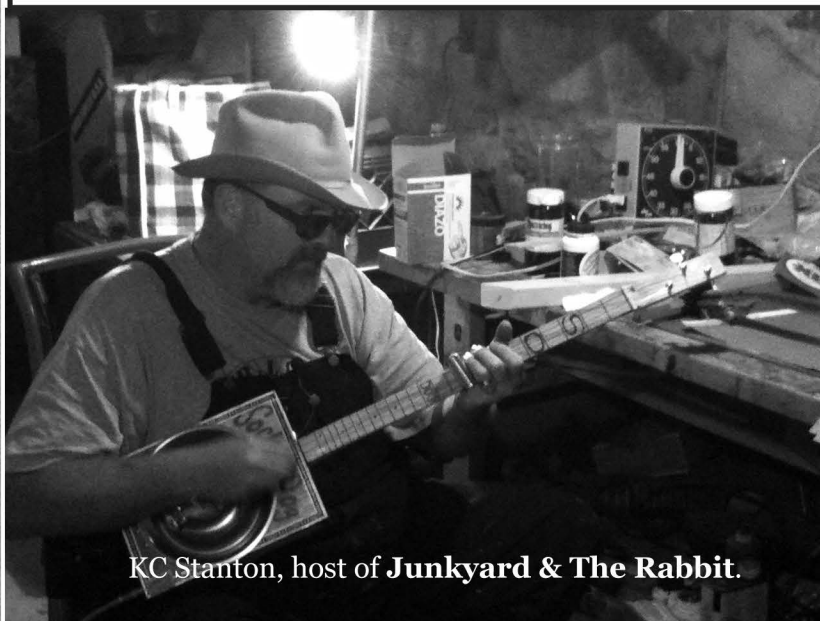
Demolition Kitchen Media, besides producing BSOH have also created several additional television programs, all based on old 16mm films. The first was inspired by the 1980s show **Night Flight**, called **Living Room** showing vintage VHS recordings. The second show featured old films inter-cut with folk music called **Junkyard & The Rabbit**.

**Bill Goffrier
with Karlee Dean
& Tom Page Trio**

with special guests
Dude Stewart & Nick Wagner

and a special showing of
**THE LIVING ROOM:
THE EMBARRASSMENT**

**Friday, July 13 @ 7:30 p.m.
The Donut Whole**



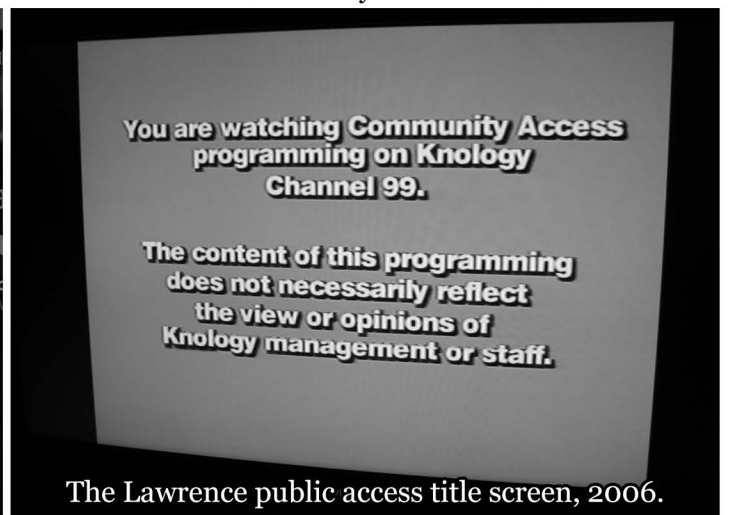
KC Stanton, host of **Junkyard & The Rabbit**.



A screenshot of an early Wichita broadcast.



Gunther on WRCT in Pittsburgh, Pennsylvania.



The Lawrence public access title screen, 2006.



Gunther on the Lawrence Channel 6 talkshow **The Not So Late Show** with Mike Anderson.



CITY OF
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WATCH CHANNEL 16 LIVE



www.basementsubletofhorror.com

Tonights Horror Show Lineup

Basement Sublet of Horror - Vengeance of the Zombies	10:00 PM
Basement Sublet of Horror - Bela Lugosi Meets a Brooklyn Gorilla	11:30 PM
Monster Madhouse - Godzilla vs Megalon	1:00 AM
Midnite Mausoleum - Horror Hotel	2:58 AM
Shilling Shockers - The Magic Sword	4:47 AM
Basement Sublet of Horror - Werewolf vs Vampire Woman	6:22 AM

Gunther Dedmund appeared on the all-night horror host scheduling on **WRCT**, White Rose Community Television. The station has been a big supporter of horror host shows, since the **Horror Host Underground** began in the late 1990s.



FREE STATE STUDIOS

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TV Listings

Gunther mainly appeared on **Sunflower Cable** channel 99, the public access channel. But, once a year, on Halloween, he was invited to cross-over to the main Lawrence TV Channel 6 for a special showing.

SUN6 Sunflower Cable 6

[View Entire Week](#) Jump to: [Thu, Oct. 21](#) ▼

Today

Sunday, October 31

12:00 AM	Basement/Horror
2:00 AM	Satanic Rites of... R
3:30 AM	Weather Information
6:00 AM	Weather Information
2:00 PM	College Basketball "Fort Hays State at Kansas"
4:00 PM	Weather Information

Sunday Night

8:00 PM	Gubernatorial Debate
8:30 PM	Jayni's Kitchen "Rock Chalk Recipes"
9:00 PM	Home and Away "Geothermal Home at Clinton Lake; Sunrise Garden Tip"
10:00 PM	6News Sunday

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MARCH 26-28 - CLICK HERE FOR DETAILS!

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fwtest

Ad break in 9 sec



Welcome to the 'fwtest' room.

bosslerpunk: I

sicko666: hahahahaha

Joe Deadguy: lol

Bud the Chud: lol

dandaman: lol

Joe Deadguy: His glasses are thicker than mine

bosslerpunk: lose the comb over

Johnster: chapter 2

badwolf697788: AHHHHH!!

Joe Deadguy: lol

100YMMProducer: he's right about that

narcopleptcrottwell: woody you been taking too much colloidal silver?

bosslerpunk: why he looking down

Joe Deadguy: lol

100YMMProducer: or maybe that's giving them too much credit

badwolf697788: see if his feet's still there

Joe Deadguy: lol

LATIN HORROR: He's looking at HIS cue-cards....

100YMMProducer: that would imply there was a pre-written script

Joe Deadguy: lol

livestream

100YMMProducer

aussie vamp girl

badwolf697788

bosslerpunk

Bud the Chud

dandaman

GuidanceGhoul

Joe Deadguy

Johnster

LATIN HORROR

narcopleptcrottwell

OogleBoogie

Ormsby

sicko666

Embed Full-screen

ON-AIR

MENU

Type your chat message here

B / U

SAY

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themonsterchannel

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Daily Choice Movie

Ads by Google

Glitch: Coffee does sound amazing.

UncleKreeE: almost 4 pm here 9nc

UncleKreeE: (NC)

Johnnyhorror92182: lol i was on my way to work this morning (4am) stopped at D&D and got a latte. i took a ship, and the guy forgot the latte...it was just milk!

UncleKreeE: I

UncleKreeE: it does a "dead" body good!

Gunther Dedmund: Dungeons & Dragons (D&D)?

Johnnyhorror92182: Those dragons make great coffee, Gunther

Johnnyhorror92182: Hey, Gunther. Those guys that Heston are shooting look alot like you!

Gunther Dedmund: You're right, I'm glad they missed Gunther Dedmund: Maybe I need to develop a Gunther shooting gallery

Gunther Dedmund: people might enjoy that

the_wandering_soul: or a zombie shooting gallery

Gunther Dedmund: What the hell?

Gunther Dedmund: I thought I was Wednesdays, is this the relap?

JustyGhost: I think you're daily at this time

Gunther Dedmund: Fine with me

Johnnyhorror92182: It's the Daily Dedmund

livestream

CorpsesChris

drthomc

Glitch

Gunther Dedmund (m

Johnnyhorror92182

JustyGhost

the_wandering_soul

UncleKreeE

THE BASEMENT SUBLET OF HORROR - ON THE AIR

(OR MAYBE CABLE OR INTERNET)

Current Broadcasts:

CATS (Community Access Television)
Public Channel
Bloomington, Indiana
2012 -
Producer Seth Tackett

WCRT (White Rose Community Television)
Channel 18
2010 -
City of York, Pennsylvania

Demokitch, YouTube Channel
2007-
youtube.com
Internet broadcast through YouTube

Vimeo
2009-
vimeo.com
Internet Video Service

Previous Broadcasts:

Channel 99, Public Access
Sunflower, Knology, Wow Cable
Lawrence, Kansas
2006-2013

Channel 6
Sunflower, Knology, Wow Cable
Lawrence, Kansas
2007-2013
Producers Kevin Hoehns & Neil Rasmussen

The Monster Channel
2010-2013
Internet broadcast through Livestream
Producer Joe Sena

Channel 7
Cox Cable
2006-2007
Wichita Community Arts Channel
Wichita, Kansas

Public OnDemand Channel

Cox Cable
2007-2014
Channels 113, 411
Kansas City, Kansas
Producer Laura Carlson

Trac 7

Public Access Channel
2007-2008
Duluth/Proctor, Minnesota

The Vortex, Alternative Realities

2010-2011
Internet broadcast through Livestream
Sullivan, Indiana

Alternative Realities

2010
Public Access Program
Sullivan, Indiana

Horror Host Graveyard

2010
Public Access Program
Baldwin, New York

The Horror Host Underground

2006-2007
Public Access Trade Network
Dayton, Ohio

The Not So Late Show

Interview guest
2012
Channel 6, Sunflower, Knology, Wow Cable
Lawrence, Kansas
Producers Sue Niccum, Host Mike Anderson

Roku, Internet TV

The Escape' Drive-in Channel
Available Internationally
2014

Roku, Internet TV

BetaMax TV
2015 - 2018

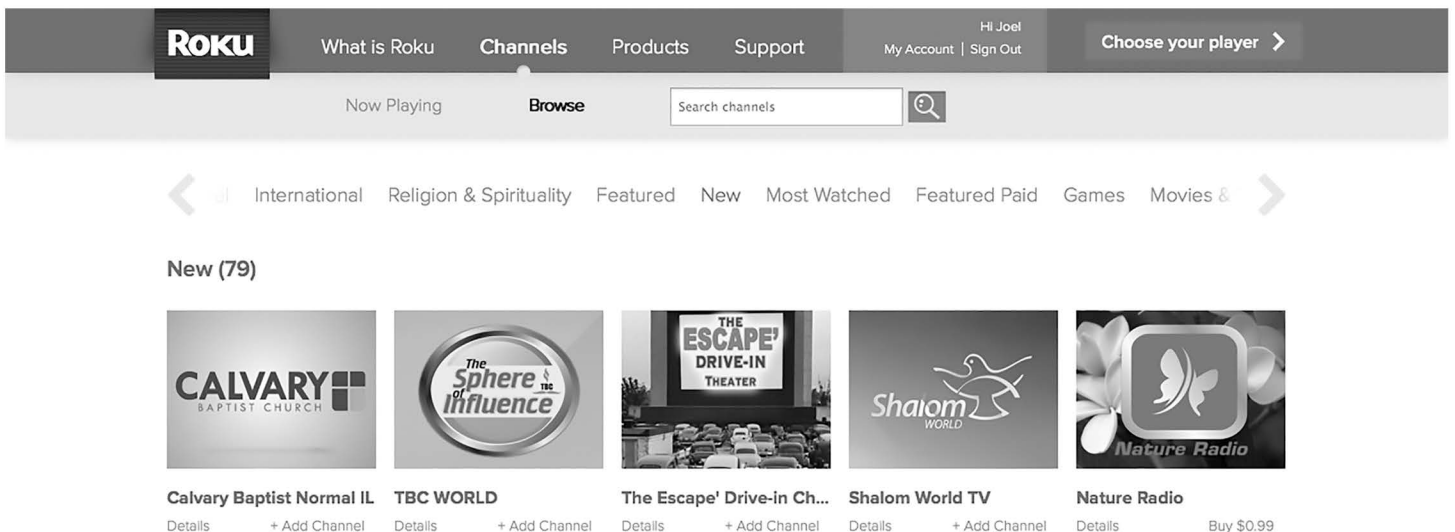


BSOH ROKU CHANNEL 2014

In 2014 we were introduced to methods to bring programming to the Roku Internet provider service by Jon Ary of the show **Fright Nights**. We started the process using Amazon's video servers and uploaded a lot of the content that we've produced, also including Butch R. Cleaver's horror host program **Meet Cleaver Theatre**.



The channel performed well enough that Roku invited us to go onto their international broadcast tier, we began receiving comments from around the world as a result. Then Roku asked to promote our channel from the low-end tier to the mid-range, we thought this was fine so we agree. But, this greatly increased the bandwidth usage that our channel used and the free use of Amazon's servers was updated to a pay for use scheme which increased costs to around \$1,000 per month. There was no way we could afford the increase unless, at Roku's suggestion, we began running commercial ads on the channel. The Escape' Drive-in channel was a good idea, but tough to manage on our limited budget.





B-MOVIES
TO THE
MAX

BSOH has appeared on several Roku streaming Internet channels like **BetaMax TV**, run by Jon Ary who earlier produced the horror host program **Night Frights** with Evelle LeChat.

[Schedule](#) [Video on Demand](#) [About](#)

Gunther Dedmund Joins the Beta Max TV Family

Posted on November 16, 2015 by John Ary

SEARCH

AVAILABLE NOW



Saturday nights are about to get even creepier. **The Basement Sublet of Horror** will follow **Night Frights with Evelle LeChat** every Saturday night starting November 21 at 9:00 pm. Hosted by Gunther Dedmund, the show features not so classic films, mutated and spliced into something much more interesting. Gunther claims to be afflicted with a rare disorder called "Shortfilxia", which began after being struck by lightning at a drive-in theater when he was a small lad. Because of this "disorder", Gunther can only stay awake for movies lasting one hour or less. This works out well since his show is only an hour, thanks to Gunther condensing each film down to around 40 minutes. He then inter-cuts various odd public domain film bits, cartoons or newsreels to spice things up.

Join him this Saturday night at 9:00 pm as he performs cinematic surgery on **The Screaming Skull**.

For more information about Mr. Dedmund and The Basement Sublet of Horror, check out his Facebook page [here](#).



Sat, Jul 28, 2018

76°F



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Public Channel Live Stream

What's On Now

10:00 pm THE BASEMENT SUBLET OF HORROR VENGEANCE OF THE ZOMBIE

Date Sat, July 28, 2018

BSOH was invited to begin showing on **CATS** public access in Bloomington, Indiana in 2009, since the head of programming was a fan of the show. BSOH has played continuously every Saturday evening as the lone horror host show.

CITY CHANNEL

COUNTY CHANNEL

Public Channel

This Week | Next Week

Sun, Jul 22 Mon, Jul 23 Tue, Jul 24 Wed, Jul 25 Thu, Jul 26 Fri, Jul 27 Sat, Jul 28

10:00 pm THE BASEMENT SUBLET OF HORROR VENGEANCE OF THE ZOMBIE

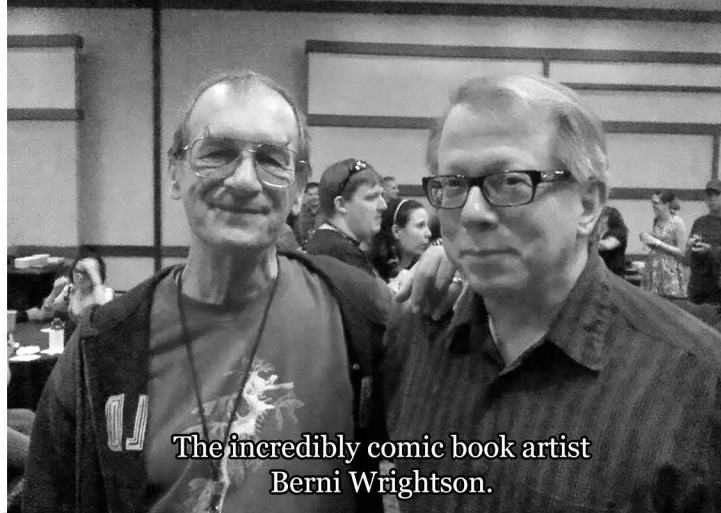
BSOH AT HORROR CONVENTIONS



A road weary Gunther Dedmun welcomes you to another convention.



Joel, producer of BSOH, with the great horror film director George Romero.



The incredibly comic book artist Berni Wrightson.



Mitch Gonzales, Mark Haider, & Christopher R. Mihm of St. Euphoria Films also known as The Mihmiverse (featured in BSOH magazine issue #8).



Our first convention appearance in Wichita, 2007.



Horror film director Lief Jonker with Kansas City horror host Crematia Mortem.

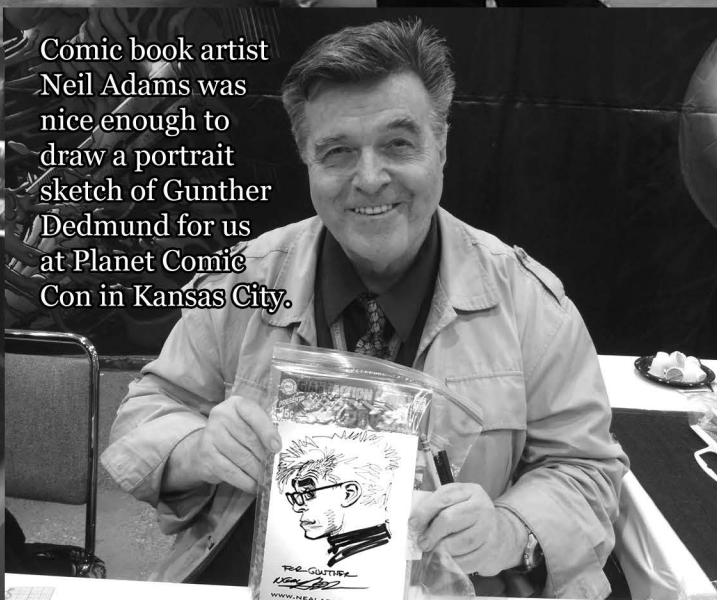
BSOH AT HORROR CONVENTIONS



In the Texas Frightmare weekend party room with horror film directors Don Coscarelli and David Hartman, clowning around with the silver sphere decorations hanging by threads.



BSOH producer Joel with director Kurando Mitsutake and Japanese film star Asami.



Comic book artist Neil Adams was nice enough to draw a portrait sketch of Gunther Dedmund for us at Planet Comic Con in Kansas City.



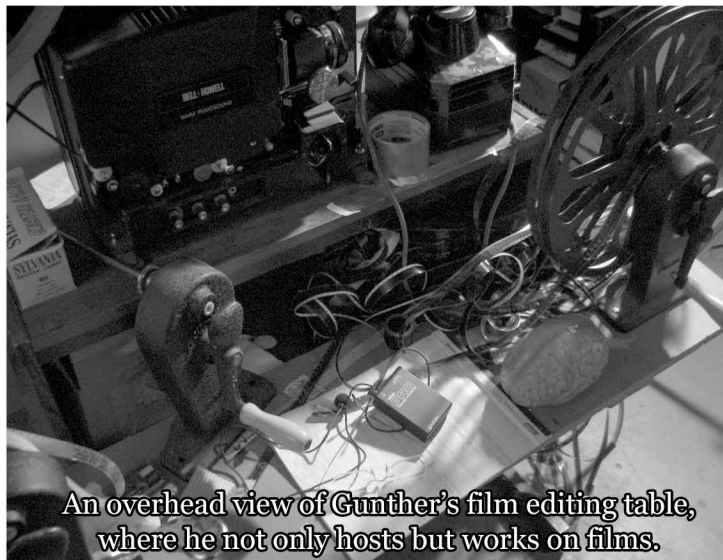
BSOH producer Joel with actress Dee Wallace at an after hours cocktail party.



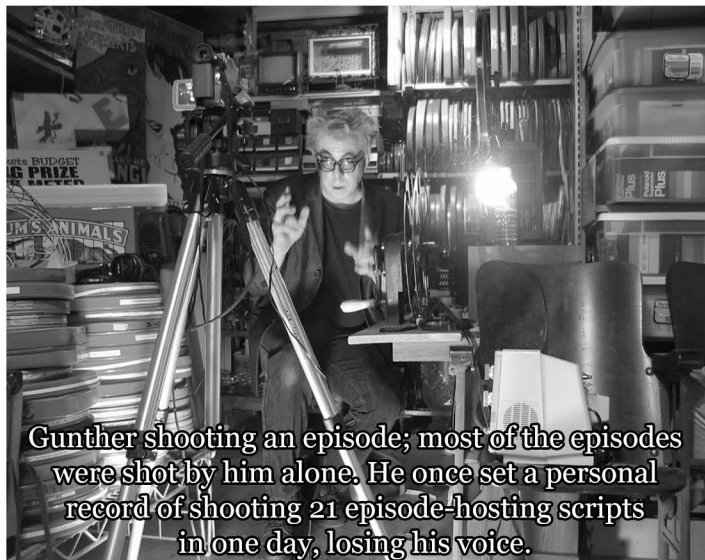
BSOH producer Joel with actress Rachel True and the legendary actor Udo Kier.

BEHIND THE SCENES IN THE BASEMENT

Through the course of shooting hundreds of BSOH episodes, Gunther has shot a lot of behind-the-scenes photos. Here is a brief collection of some of the many images from over the years, Gunther is kind of a fanatic about documentation. Take a look around the basement with Gunther.



An overhead view of Gunther's film editing table, where he not only hosts but works on films.



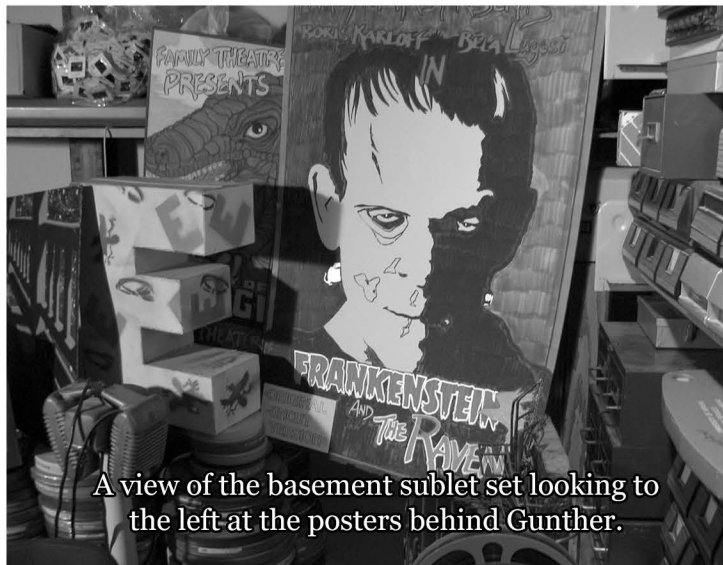
Gunther shooting an episode; most of the episodes were shot by him alone. He once set a personal record of shooting 21 episode-hosting scripts in one day, losing his voice.



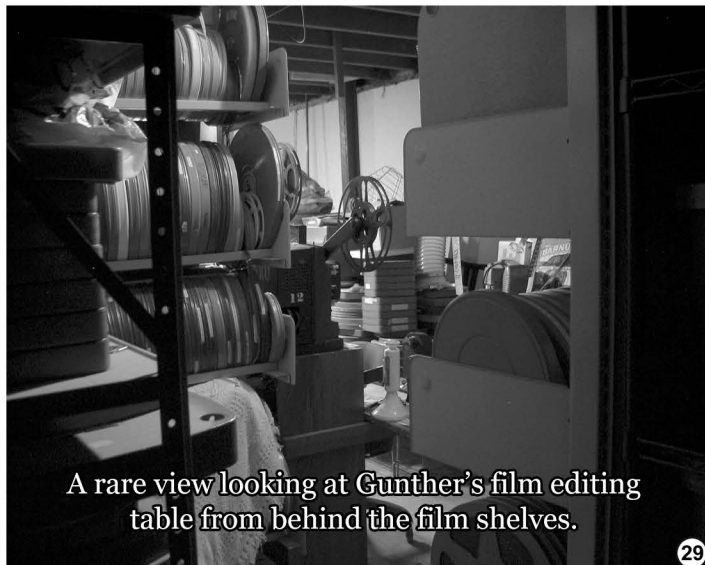
A view of the film wall behind Gunther's film editing table with all of the collected stuff.



An over-the-camera view taken while Gunther was shooting an episode in the basement.



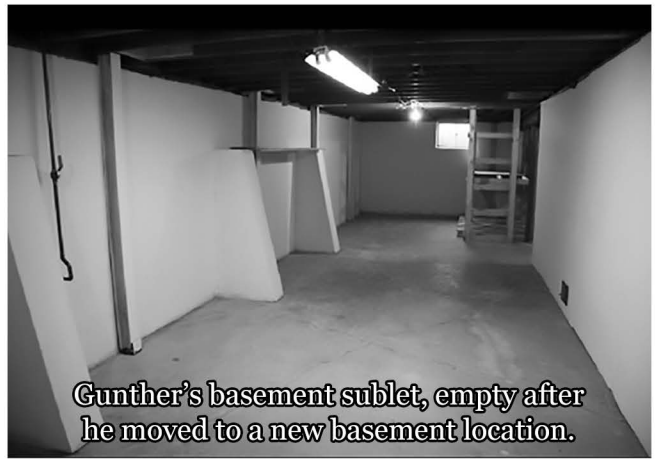
A view of the basement sublet set looking to the left at the posters behind Gunther.



A rare view looking at Gunther's film editing table from behind the film shelves.



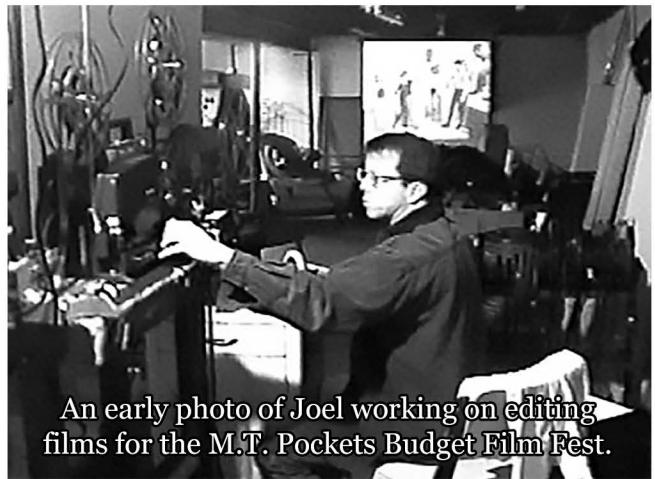
Tim Manning caught this rare photo of Gunther Dedmund actually smiling.



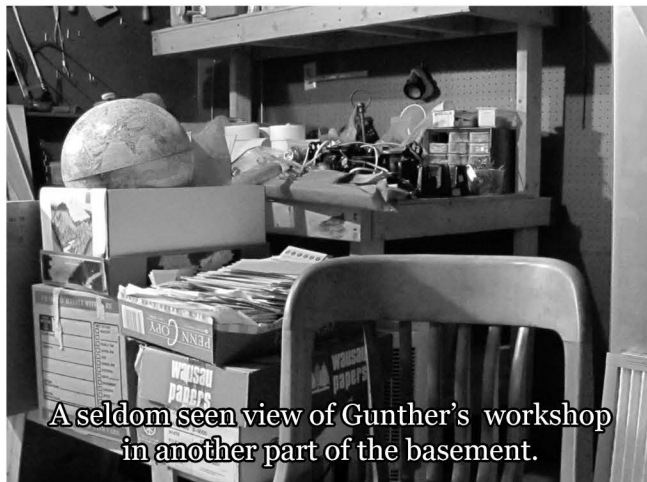
Gunther's basement sublet, empty after he moved to a new basement location.



The camera setup Gunther devised for shooting the 3D episodes with two cameras one for the 3D image, the other for audio.



An early photo of Joel working on editing films for the M.T. Pockets Budget Film Fest.



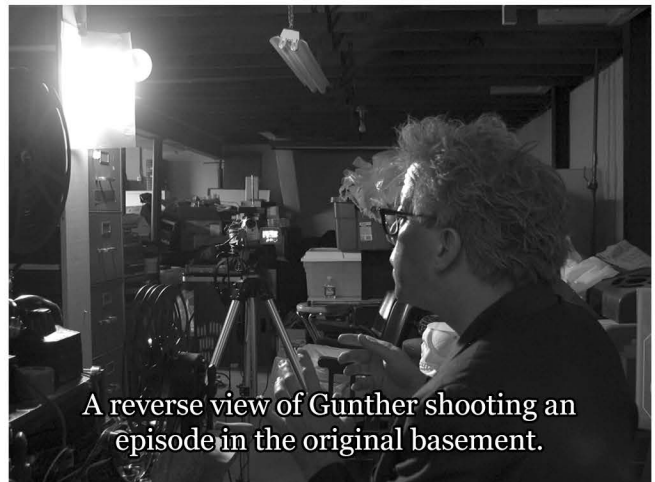
A seldom seen view of Gunther's workshop in another part of the basement.



In Gunther's kitchen during the shoot for episode #4, **Killer Shrews**.



Jeff Listermann during his hosting shoot, with Tim Manning as the chicken.

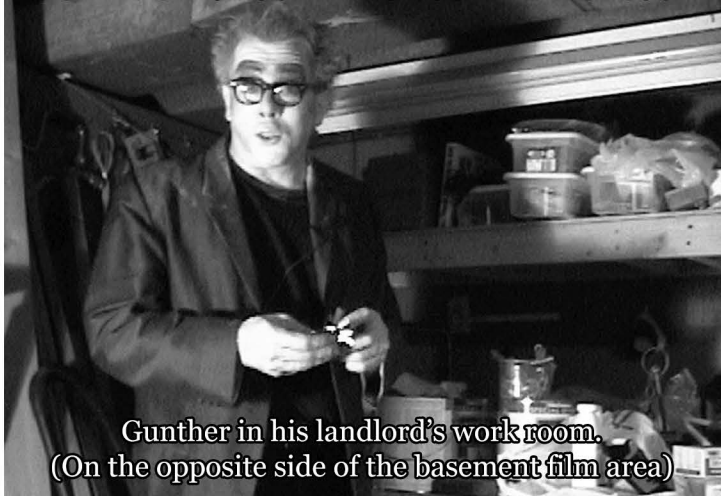


A reverse view of Gunther shooting an episode in the original basement.

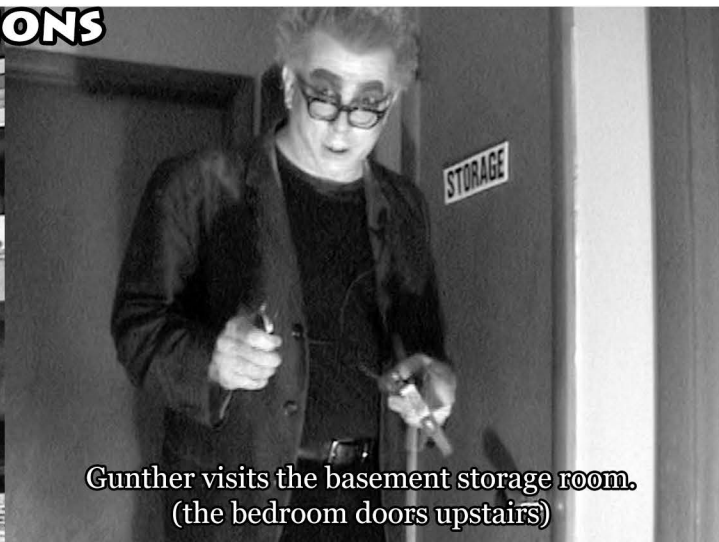


Joel transforms into Gunther Dedumd

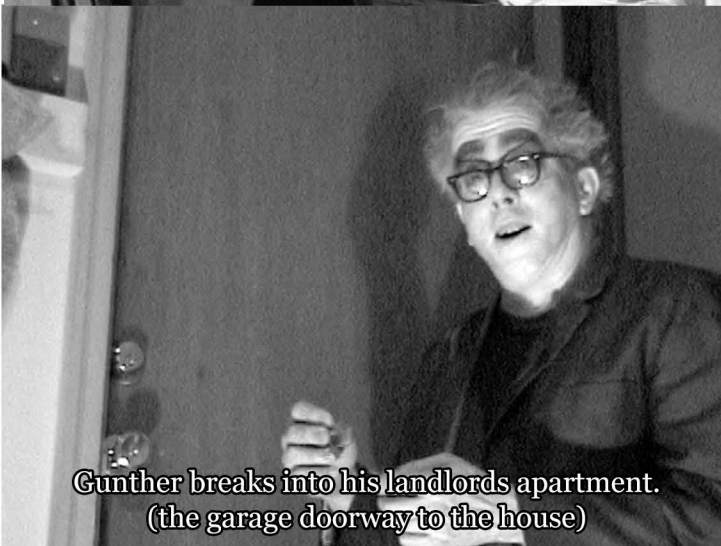
USING READY-MADE LOCATIONS



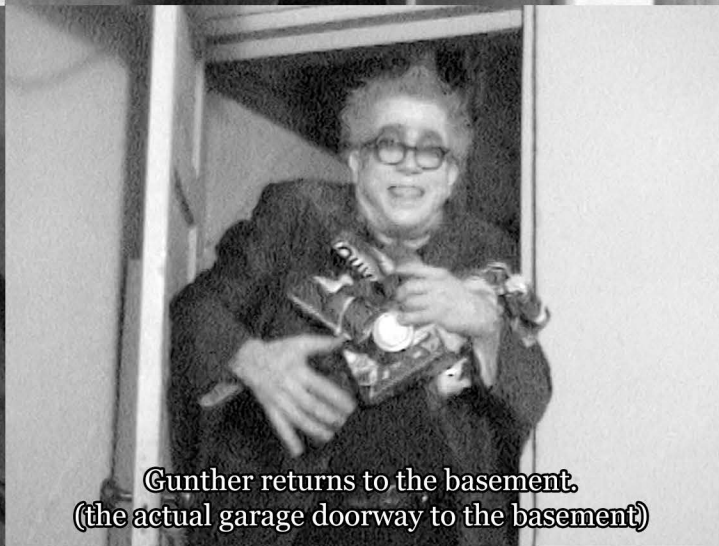
Gunther in his landlord's work room.
(On the opposite side of the basement film area)



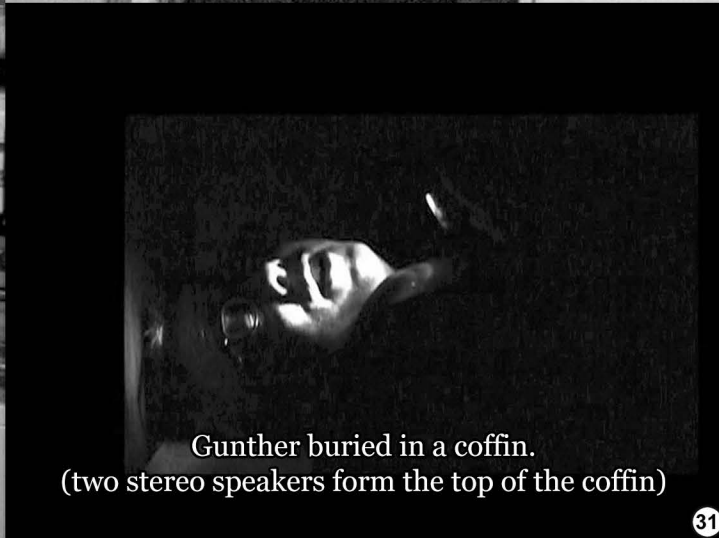
Gunther visits the basement storage room.
(the bedroom doors upstairs)



Gunther breaks into his landlords apartment.
(the garage doorway to the house)



Gunther returns to the basement.
(the actual garage doorway to the basement)



Gunther buried in a coffin.
(two stereo speakers form the top of the coffin)

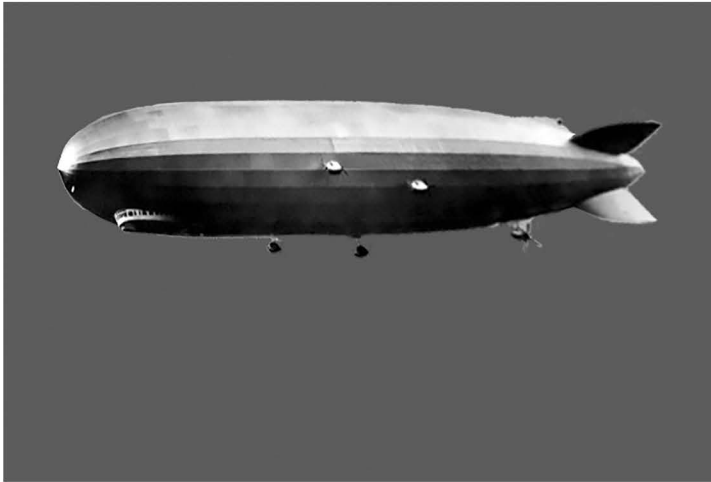
PUBLIC ACCESS STATION BREAK TITLE CARDS

On a public access station, there's rarely a requirement for station breaks, unlike broadcast TV where they are required. These are TV station IDs that are shown at the top of the hour and often at quarter hours too, giving the location info on the station. In a broadcast TV, horror host shows used these breaks to give information about the movies, also stage skit, jokes, or pranks. Without the station break, there's no place for the host to return after the opening of the program. BSOH added in fake station IDs to imitate a broadcast show and make at least four breaks during the movie, at quarter hours. In Lawrence, on station breaks the broadcast station Channel 6 would show video clips of the community. BSOHs version of the station break originally showed community scenes that were usually bleak or an image that no station would allow since they were way too boring. Later, the BSOH station breaks would often turn into a kind of art display of photographs that we thought were interesting or that parodied the film shown.



THE SUBLET WITH THE CHEAP SPECIAL EFFECTS

Towards the end of the show's first season, Gunther became more interested in adding in low-budget special effects into the show. Here's a walk-through some of the effects and sequences where matt layers, color keying, and motion filters were used for the bulk of the special effects.



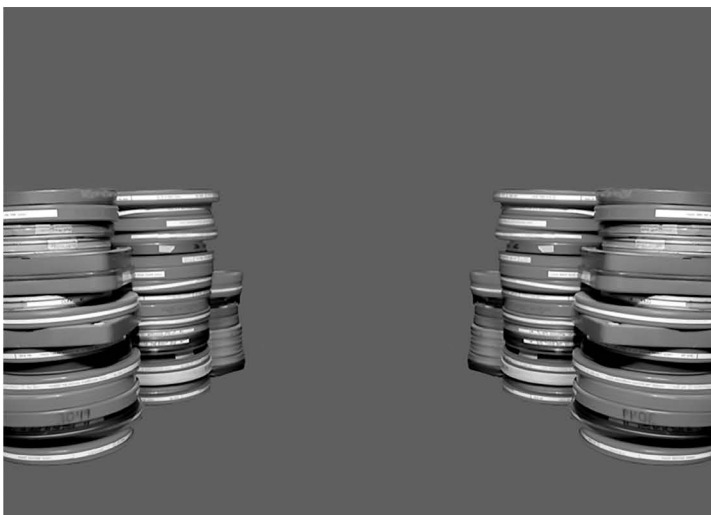
Here's an example of one of the matts used during the opening title, Gunther's dirigible.



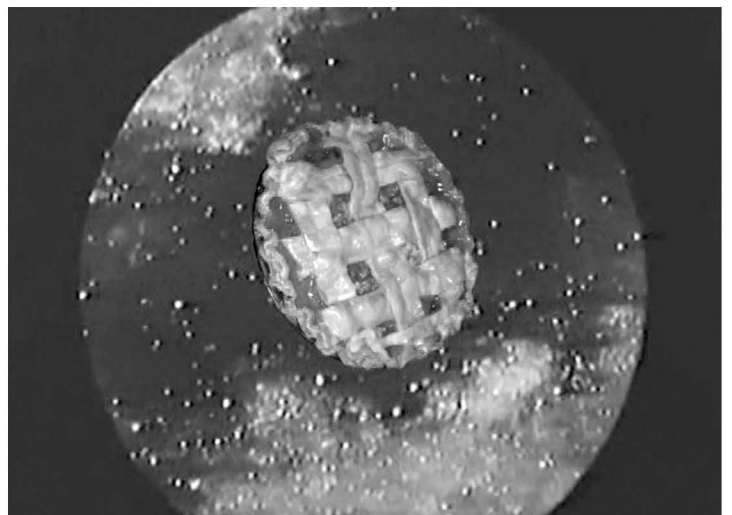
Gunther did a number of remote interviews, this is a reverse shot with Count Gregula.



Here are a couple more TV matts used for either interviews or remote video connections. To create the matt effect the neutral color field in these images is dropped and replaced with another image.



Gunther decided there wasn't enough clutter in the basement, he sometimes added in more films.



Warning From Space, this shows the planet Pyra. Gunther added in a real pie instead.



This page features an effects sequence from the **Warning From Space** episode, where Gunther meets the Japanese movie monster **Gamera**, the top image displays a matt of the back of Gunther's house.



Gamera appears from behind the hill in a threatening way, Gunther stands the door taunting him. **Gamera** flies away pooping on the roof as he leaves, while Gunther curses him inside the doorway.



In the end, Gunther packages the poop in tubs and sells on an online auction site, saying "You won't believe what people will pay for this crap!" There were only three tubs, the rest were matted in (right).



For The **Horror of the Zombies** episode, we brought in **Jake's Mind Repair** for this gory sequence. Where Jake gives Gunther a bit of brain surgery with blood spattering, meat chunks pulled out, and some brain-eating as well. The middle images are still images that the camera panned over.



The bottom row shows the meat chunks and the end surgery result with Gunther now speaking backwards. Jake was played by Fred Gutknecht who took things further than we expected, which was great!



Richard Wayne performed this sequence from the **Last Woman on Earth** episode, which features location shots augmented with matted in signs, shot in the basement of Lawrence's **Liberty Hall**.



Wayne unlocks a final door to reveal that the basement sublet was built on top of a nuclear missile silo.



The missile launches, using an actual rocket exhaust plume footage. Not having an actual space suit, Gunther matted Wayne's face into some **Centron films** stock footage of an astronaut. Wayne read his lines wearing a plastic safety mask over his face, simulating the glare of the face plate of a space helmet.



In **The Invasion of the Bee Girls** episode, Fred Gutknecht returned as The Emergency Guest Host. The first image shows the elaborate host signal sequence with fireworks overlaid, plane fly-over and signal.



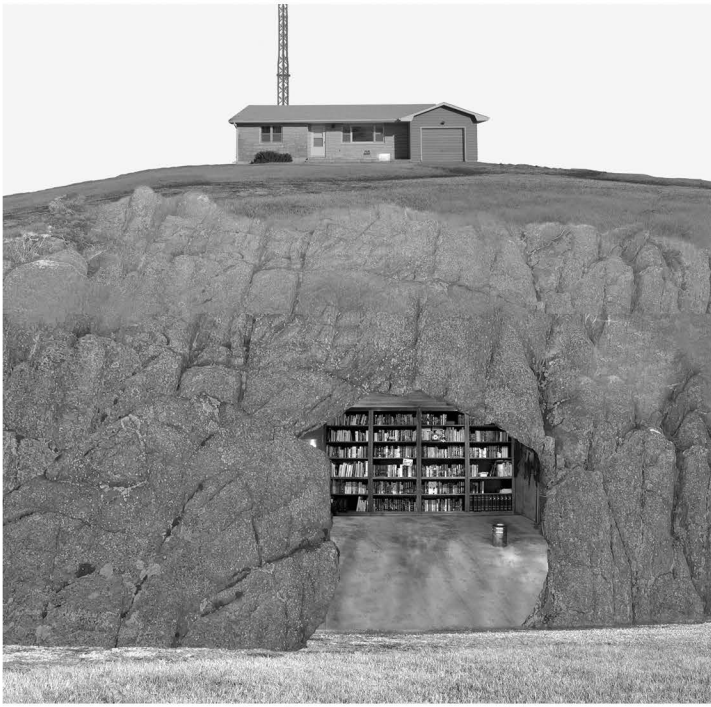
The sequence continues with a series of Host travel shots, here Fred peers out of an airplane.



Another episode featured Gunther possessed by The Laughing Skull. A floating video matt was used.



Here's two unused gore sequence images, the first where Gunther's head was to be cut off, then pulled out of a bucket (left). Richard Wayne shot Gunther in the head to take over as the show's host.



During Gunther's presentation of the original **Fast and the Furious**, his secret bat cave garage was revealed for the first time, along with The Gunthermobile. Here are is an exterior view and the garage.

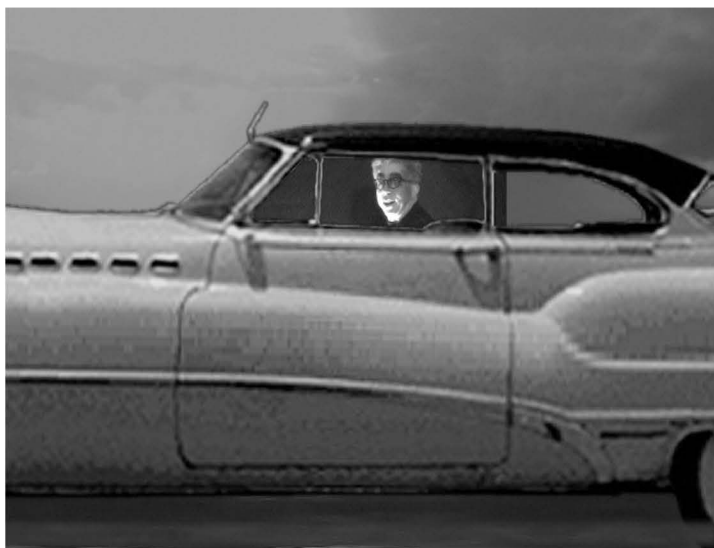
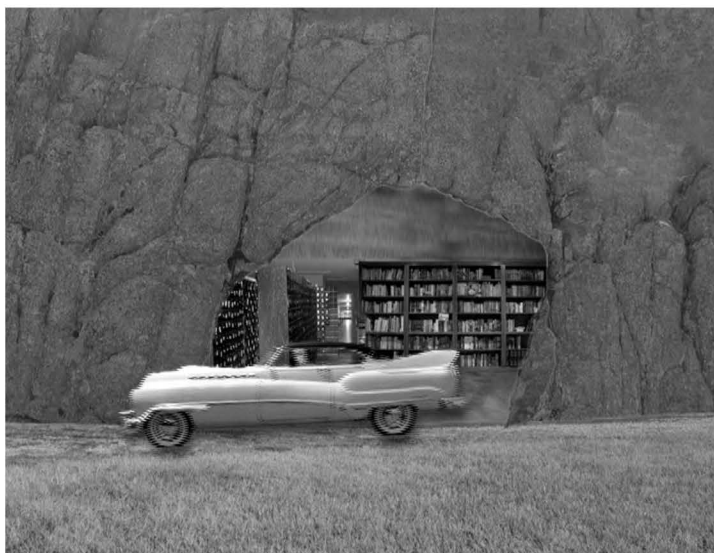


Gunther gets a call about free films being thrown out, he exits the basement through an emergency chute.



Gunther slides down the chute as his garage door slides slowly open, all done with multiple matt layers.

The sequence continues, with Gunther driving away from the garage in the Gunthermobile.



Here are several views of Gunther in his car, with video matts of him talking while in transit. Background video footage of driving down a road was shot in a separate shoot with the camera mounted in the trunk of Joel's car.



On the left is the matt version of the final Gunther driving sequence (above right).



Gunther reused his newspaper gag during his presentation of **The Beast of Yucca Flats**.

THE MAKING OF THE BSOH HOUSE ON THE HILL



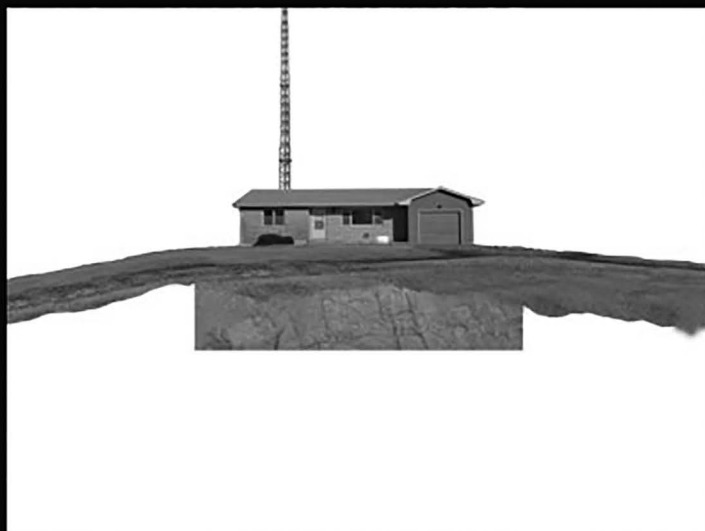
(1.) The original photo of the house (requirements, gravel driveway, minimal trees surrounding)



(2.) Original photo of rocks used for cliffs in front of house (approximately 10' in height)



(3.) The first test of the house without the antenna.



(4.) First layer of house layout, house is flipped for better orientation to scene, basement window is enhanced for clarity, driveway extended to sides (painted), and antenna behind house added (separate photo).

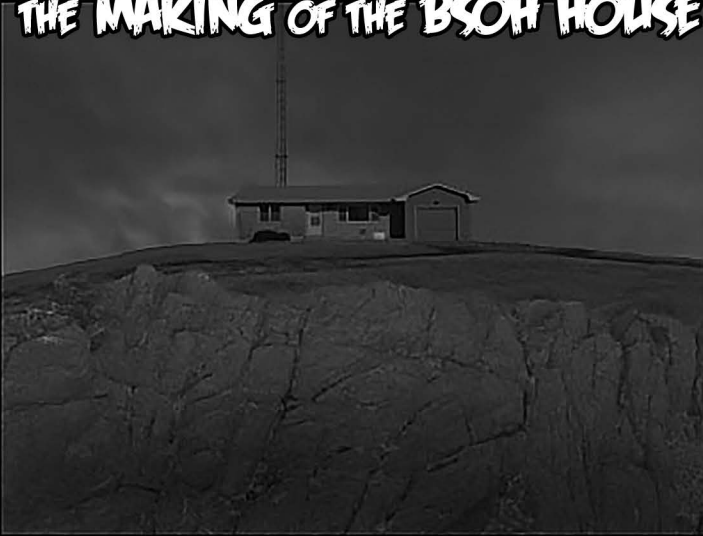


(5.) Rock cliffs layer cut to fit over first layer and blended to match background driveway layer.



(6.) Cloud background test, for appearance & balance.

THE MAKING OF THE BSOH HOUSE ON THE HILL



(7.) Night filter added to bring image to the proper time of day.



(8.) Temp cloud layer removed and replaced by color for matting.



(9.) Cloud layer created, wide length so it can be scaled to move behind house using FCP motion filter.



(10.) Final composite of house on the hill used in the show with moving cloud bank added behind.

Continued from page 92

REDO - UPDATED EPISODES

has been updated with a better version of the film used to close the episode, which is also slightly re-edited to hopefully make the gag more clear.

#132/#156/204/256 "The Beast From The Beginning Of Time" Even though I said in this version that it was the complete episode in the previous version; it was still trimmed down by 10 minutes. It's now been restored to the full version, reissued as episode #156 with some extra features and new hosting segments. It was reissued again after the death of actor/director Tom Leahy to include even more stills, video interviews, and another addition hosting segment. The final update added with two more hosting segments that mention Tom Leahy's death and the publication of a book on the movie's star Ralph Seely.

#140/157/180 "Corridors Of Evil" a condensed version of Carnival of Souls was shown in this version, the re-do has restored the full version of the film with newly shot stills of a current look at the interior of the church from the film, although I still had to trim it down a bit to fit into 90 minutes including my extras. Re-issued as episode #157, then as a full two-hour version with the addition of John Clifford interviews plus new hosting segments shot in the house where the movie was filmed in episode #180.

#141 "The Atomic Brain" New version is cut using complete original film, includes two unused segments of Scott Phillips as Gunther's landlord.

#127/186 "Werewolf in a Girls Dormitory" Reissued as a full-length movie version with Gunther's dialogue of "Time share living" redubbed to say "Time Share Funeral Plots" which is more appropriate for the show, suggested by Jeff Kilian.

#120/185 "Santa Claus Conquers the Martians" Reissued as a full-length movie version with an elf face graphic placed over Gunther's assistants face to mask his identity.

2014 BSOH OPENING CREDITS UPDATE

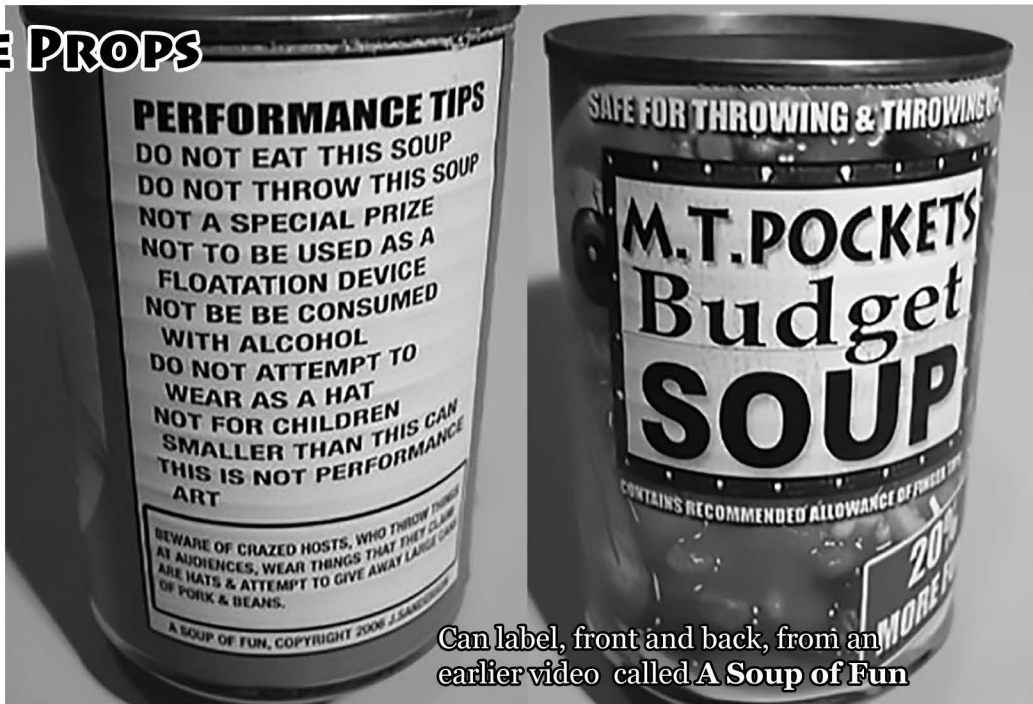
In 2014 we decided that the opening credits of BSOH, which had already run eight years with only minor changes, should be updated to a new more dramatic over-the-top version. A new collage of images was built, this time using the actual ranch style home where all of the early BSOH episodes were shot, placed on top of a hill completely out of place for its location in Kansas. This is the result using an oversized format so that the opening scene could start at the bottom with the swamp, then slowly pan upwards to the ranch house on the top of the cliff. We even included a new shot where you peer into the basement window. This version takes the parody of the original opening from the Wichita horror host program *Nightmare* to an extreme

The new addition to the opening credits, a view into Gunther's basement sublet apartment.



BSOH EPISODE PROPS

A number of props needed to be made for the various **Demolition Kitchen Media** productions. Here are some of the props made for either BSOH or other video documentaries shot previously. Gunther likes to make items that are very detailed, with so much of the detail never visible on screen. Or, as a stand-alone gag added into a video just for fun.



Can label, front and back, from an earlier video called **A Soup of Fun**



Can label from The Killer Shrews episode.



Fake meat jerky from The Giant Gila Monster episode. in packaging



A Gunther puppet built by **The Felt Show** in Chicago, a gift from Tim Manning.

PRAISE FOR: THE KINESCOPIC TELESCOPE. FACT OR FICTION

"Bill Jamison has built an excellent case against the pseudoscientific community whose blistering appeal to the American public regarding the now-accepted invention of the Kinescopic Telescope has left the astronomical establishment reeling. A tour-de-force slap-bang page turner, Jamison won the Hugu award for his excellent, well-researched examination, opinions, and has laid to rest one of the most stuporous scientific debates of our time."
—Timothy Badde, Wichita Eagle-Beacon

"Only in *The Kinescopic Telescope*: Fact or Fiction could Bill Jamison find suitable material for the real battleground in American popular culture that would not only win him the Hugo award, but also provide the substance necessary to build a case for the world's most questionable invention. Jamison delves deep into the American Orgone unconsciousness for which he is regaled as one of today's best, most insightful science journalists — *The Kinescopic Telescope* is a must-read!"
—Sandy Fingert-O' Toole, *The Discordian Review*

UFO Mystery at Quantico

For a generation, those in the UFO community with ties to the intelligence industry in the United States have been crying foul due to cover-ups, disinformation and outright lies coming from FBI headquarters. Since the campaign of "Star Trek, the UFO President" last Friday, the deafening silence and the lack of any investigation into the recovery of the Hooper of Information act has pulled the world over the eyes of both ordinary Americans and UFO investigators worldwide. Now, in a new investigation piece behind the scenes, under strict anonymity from Washington insiders and the officials Bill Jamison gets the straight dope on why Quantum has been serving up such steamy fables of bovine scatology. In one deathbed confession, a high-ranking official of the FBI's investigation lets his caution card slip that he's been the real figure at the top of the investigation for years. The book, "Mystery at Quantum, We're Not Talking About the UFOs," is a book that doesn't alienate the sciences, a space-changing reptilians from beneath the lower fourth dimension. After all, the book is a book that is a book that is a book that may finally be the key to the mystery of the UFOs.

Take UFO book prop (cover only) used for Teenagers from Outer Space episode.

SANGUINE PUBLISHING CO. NEW YORK, MISSOURI, USA
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UFO: Mystery at Quantico
by Bill Jamison

UFO: Mystery at Quantico

by Bill Jamison

Award winning author of "The Kinescopic Telescope: Fact or Fraud"

"An astonishing, searing indictment against the American intelligence community"

Preston Quinn PhD, San Antonio Express

OPENING CREDITS BANNER PLANE FLYBY MESSAGES

Beginning with episode #143, **The Emergency Guest Host**, we started adding an airplane flyby into the opening credits of the show. The speed of the plane was deliberately set too fast so that the message on the banner trailing behind would be impossible to read. Here are a few of the airplane banners, used in the opening credits for a number of episodes following #143. Shown here legibly.



SEND EMERGENCY GUEST HOST TO BSOH



WATCH THE CHANNEL NEWS ACTION TEAM



TRY NEW IMPROVED, SHREWS N' SAUCE



As SEEN in HORRORHOUND MAGAZINE



Member of the Horror Host Underground



Improved Low Fat Formula, 22% Less Diarrhea



MAY APPEAR CLOSER THAN IT ACTUALLY IS



Visit our web site www.basementsubletofhorror.com



1ST TO EMAIL GUNTHER & WINS A T-SHIRT



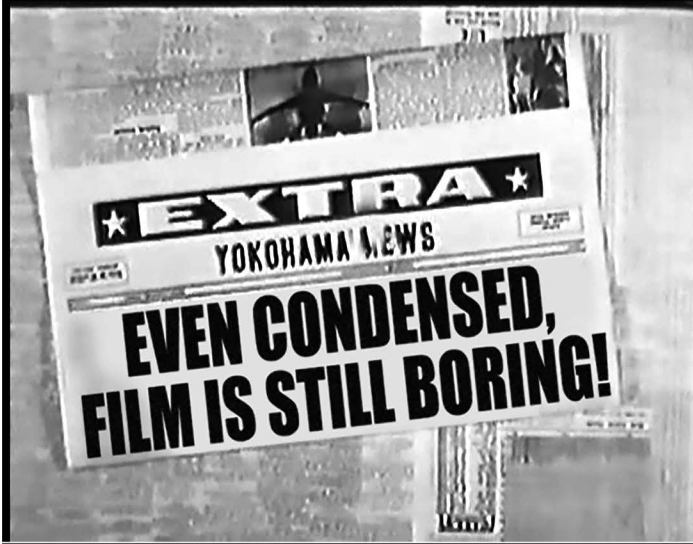
WATCH US PLOW THROUGH THIS SHIT ONE MORE TIME



FILMED IN HORRORAMA VISION IN COLOR

WARNING FROM SPACE: FAKE NEWSPAPER HEADLINES

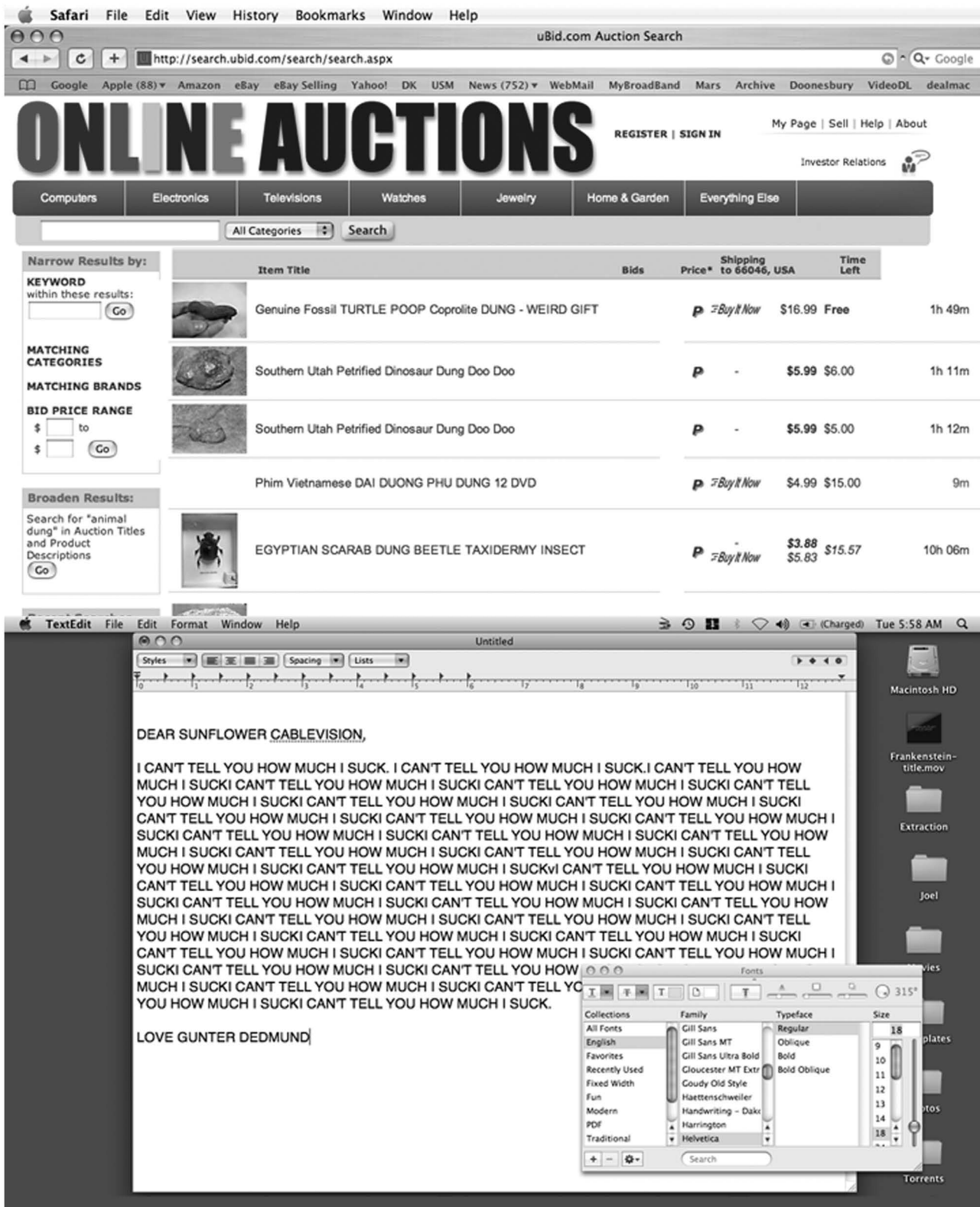
From episode #134, **Warning From Space**. The original film had those classic dramatic plot point newspaper headlines, that would spin into the frame for added effect. Gunther couldn't resist taking a frame grab of one of the original newspaper images from the film, then altering it making his own versions of the headlines to use in the episode. These are the headline stills that Gunther added to the BSOH version of the condensed film featured in the episode.



GUNTHER'S FAKE COMPUTER SCREENS

Throughout the run of BSOH on public access, Gunther was featured in a number of episodes working on a computer. Since the light from an actual monitor is difficult to shoot against, fake computer desktops screens were created and inserted into the scenes in post-production.

Here are a couple of the computer screens used, the first is from episode #134 where Gunther battled the Japanese monster **Gamera**. **Gamera** defeats Gunther by pooping on Gunther's house, Gunther then decides to sell **Gamera's** poop online for profit.



BSOH PROMOTIONS

BSOH has produced many, many promotional ads for various events and conventions. The next several pages display a sampling of some.



BSOH sponsor ad, 2012 Horrorhound convention.

BSOH first promo poster/flyer from 2006.



BSOH convention banner from 2011 (below).



Here's some of the ads used over the years.

THE BASEMENT SUBLET OF HORROR

WITH YOUR HOST GUNTHER DEDMUND

THE BASEMENT SUBLET OF HORROR COMIC BOOK 2ND ISSUE

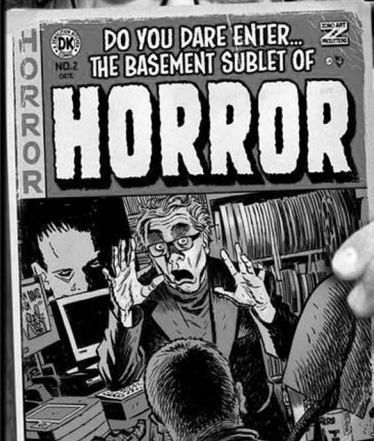
FEATURING ARTWORK BY: RIK 'MR. VERLIN' LIVINGSTON

WITH COVER ARTWORK BY GREG SMALLWOOD

40 PAGES

AVAILABLE FALL 2014

DO YOU DARE ENTER... THE BASEMENT SUBLET OF HORROR



COMING TO MONSTER BASH CONVENTION

THE BASEMENT SUBLET OF HORROR MAGAZINE ISSUE #8

THE BASEMENT SUBLET OF HORROR MAGAZINE

INCLUDING:

- Interviews with Mihn Creators
- Overview of the Mihniverse
- Wreckquits: Nazi Hunter
- Monster of Phantom Lake and Canoe Caps

FEATURING ARTICLES BY:

- Stephen D. Sullivan
- Derek M. Koch
- Jeff Owens
- Richard Chamberlain

The Weird, Wild World of Christopher R. Mihn

RELEASE DATE JUNE 23

MEET CHRISTOPHER R. MIHM & THE MAGAZINE'S AUTHORS



BAD HORROR FILMS HAD IT COMING!

THE BASEMENT SUBLET OF HORROR

www.basementsubletofhorror.com
bsoh@sunflower.com
Lawrence, Kansas
Sunflower Cable - Lawrence
Time Warner Cable - Kansas City

GUNTHER DEDMUND
The Film Butcher & Host



AVAILABLE SOON!

THE BASEMENT SUBLET OF HORROR COMIC BOOK

FEATURING THE ART OF RIK VERLIN LIVINGSTON

JAW DROPPING TERROR!

AS SEEN ON TV!



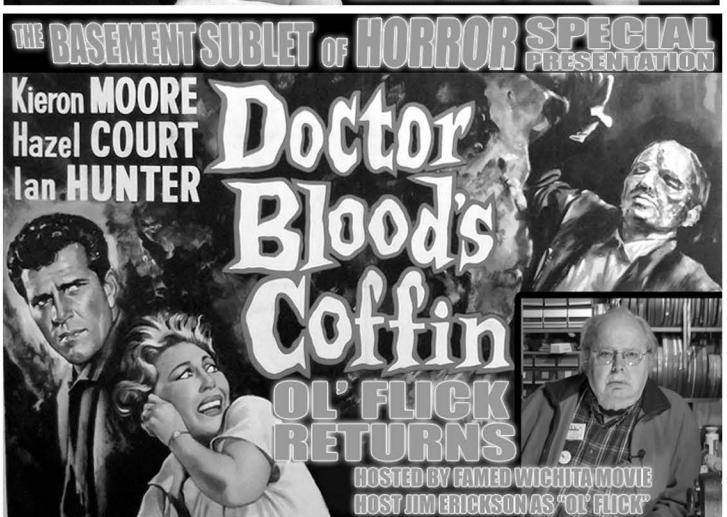
THE BASEMENT SUBLET OF HORROR SPECIAL PRESENTATION

Kieron MOORE
Hazel COURT
Ian HUNTER

Doctor Blood's Coffin

OL' FLICK RETURNS

HOSTED BY FAMED WICHITA MOVIE HOST JIM CRICKSON AS "OL' FLICK"



CREDITS

Basement Sublet of Horror Comic
Basement Sublet of Horror Magazine
Basement Sublet of Horror TV Show

2016 Free State Comicon welcomes: **JOEL SANDERSON**
KCFANCON.COM Saturday, October 1 10am-5pm Lawrence, Kansas



BSOH PROMO VIDEOS

BSOH produced a large number of promotional spots for a variety of events and conventions, including **Horrorhound Weekend**, **The Free State Comic-Con**, as well as Horror Host Shout-outs. Gunther Dedmund was often featured as the host in the spots. Later the spots began using simple animations based on the key promotional artworks for the upcoming events. Here are a few examples.



Free State Comicon John Brown artwork
by Wes Wedman



2014 Freestate Comicon promo spot



2016 Freestate Comicon promo spot,
artwork by Dan Rempel



2011 Freestate Comicon



2016 BSOH Magazine promo spot



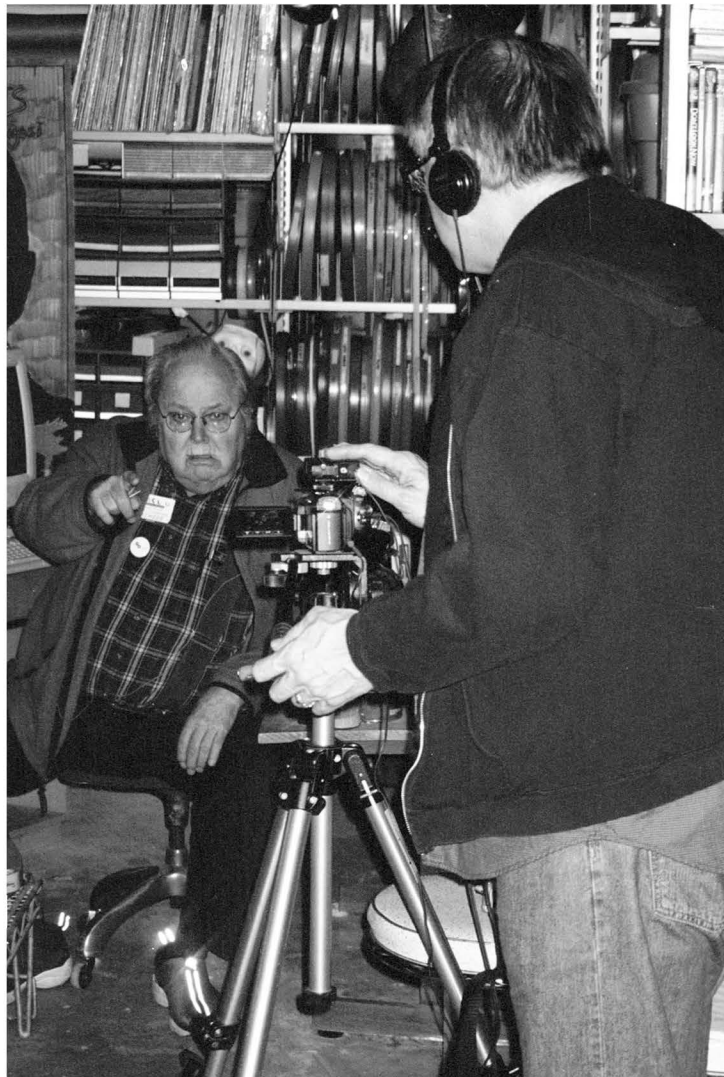
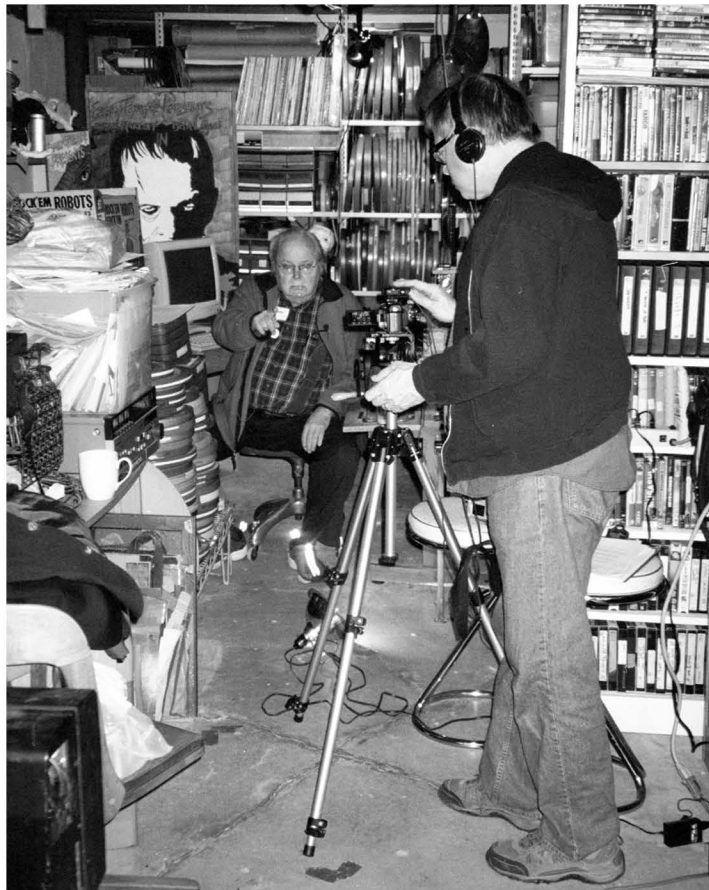
2012 Freestate Comicon promo spot



2011 Horror Host Shout-out to Victor Von Scary

JIM ERICKSON - GUEST HOST SHOOT

BSOH was fortunate enough to have a visit from Wichita television host Jim Erickson, who's played the character Ol' Flick for many years. Ben Urish brought him up to Lawrence for the shoot. It was great to work with Jim, we shot hosting sequences for two episodes.



JIM ERICKSON, AN APPRECIATION



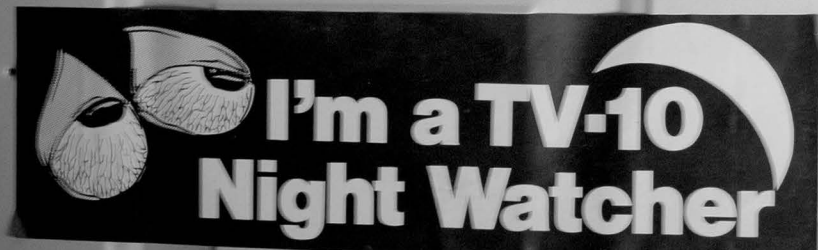
Jim Erickson, 2012



The sign from Ol' Flick's desk at KAKE TV.



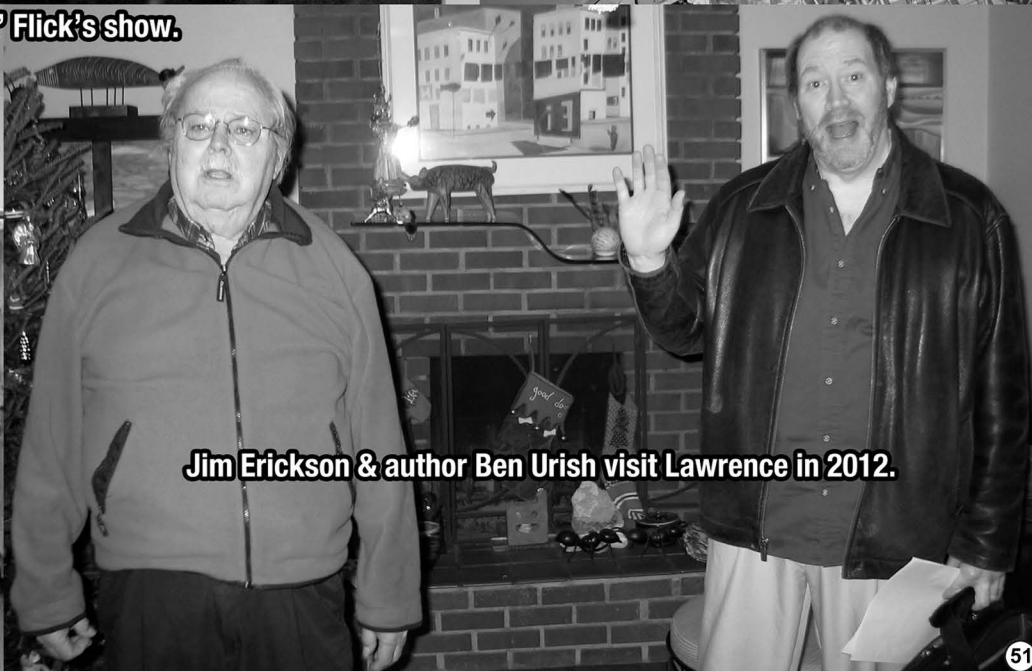
Jim's house with Halloween decorations.



KAKE TV bumper stick for Ol' Flick's show.



The Yard commercial, 1983.



Jim Erickson & author Ben Urish visit Lawrence in 2012.

FREQUENT GUEST HOST RICHARD WAYNE

Early on in the BSOH series, frequent guest hosts began popping up, including a newscaster who lived in another apartment in the basement sublet. Richard Wayne would often host special episodes, interrupting the broadcasts with insipid comments, later he would become a rival for the main hosting spot on BSOH. The conflict continued getting stranger as time went on and was never resolved. The character of Richard Wayne was a cross between Walter Cronkite and an inept broadcaster from Wichita that Joel worked with on a UHF channel.



BSOH GUEST HOSTS

Over the years **The Basement Sublet of Horror** has brought a number of performers to the show to appear as either guests or guest hosts. Here's a listing of some of the guests that we had the most fun working with or persons who helped out the show on the technical side. We'd like to make a big shout-out to them all and thank them for helping to make this project work and survive for its long extended run on public access stations across the country.



Tex LeBeauf (Scott Phillips)



Mr. Rule (KC Stanton)



Tim Manning, tech/camera man



Evelle LeChat, Night Frights



The Landlord (Scott Phillips)



Jake, of Jake's Mind Repair



Richard Wayne



The Laughing Skull (voiced by Manning)



Rusty Trees (Tim Manning)



The Neighbor (David Bagsby)



Renfiled Chromosome (Bagsby)



The Other Landlord (Bagsby)



The Space Cowboy (Jeff Listermann)



Ol' Flick (Jim Erickson)



KC with Puppet Gunther



Rap Jackrabbit



KC Stanton



Ben Urish



Aunt Bertha (Richard Davis)



Butch R. Cleaver (Brian Easterling)



Interrupting Alien (Walter Morris)



Emergency Guest Host (Gutknecht)



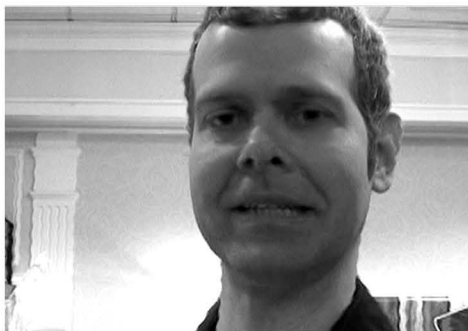
Roger Slacks (Tim Manning)



Noisy Neighbor (Doug Redding)



Lester the Ghost (Richard Davis)



Count Gregula



The UFO Expert

BSOH T-SHIRTS

Here's a display of nearly all of the t-shirts produced for convention appearances or for promotional occasions. Most are full-color prints and the bottom right was a custom screenprint.

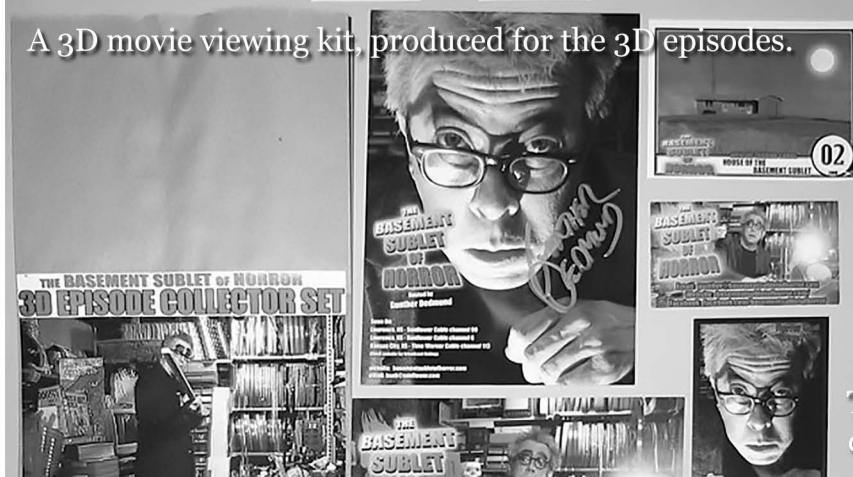


BSOH VARIOUS PRODUCTS

Gunther really likes making promo merchandise, here's a selection of some of the better items.



A 3D movie viewing kit produced for the 3D episodes.



Three views of the first collector card set, cut by hand, in a paper sleeve packaging.

Deluxe first edition of BSOH Comic Book #1.

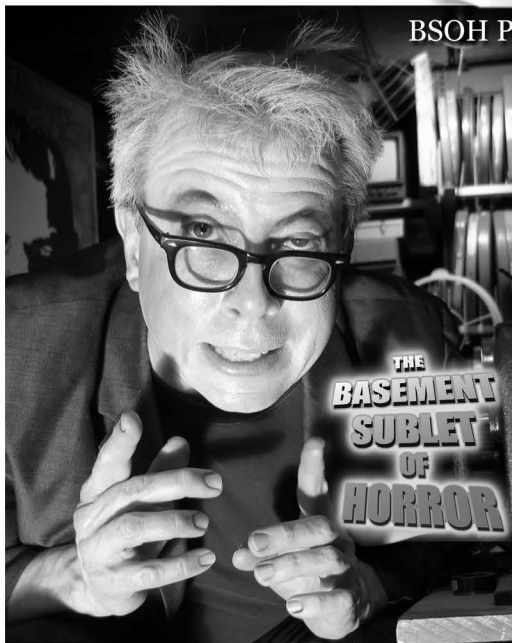




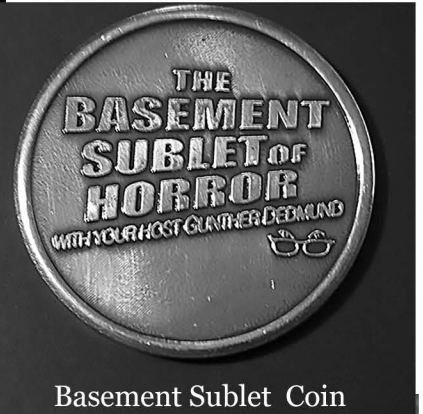
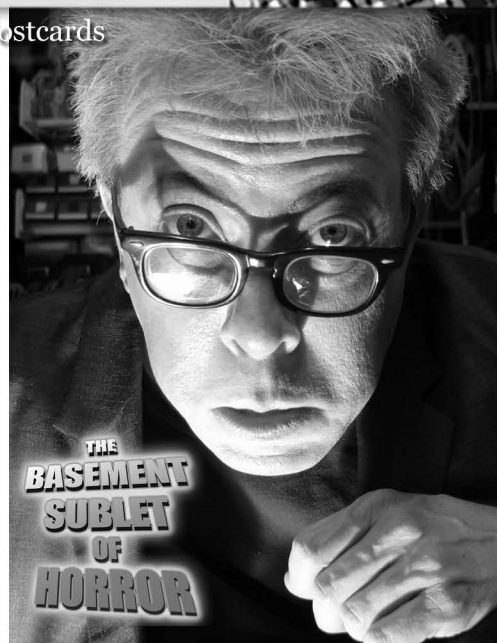
Men's Light Pajamas



Gunther Dedmund Clock



BSOH Postcards



Basement Sublet Coin



The Basement Sublet of Horror convention table display.

BSOH ART FILES

Here are some original art files from the BSOH comic books. Below, is Rik Livingston's inked version of a Jeff Kilian submission. Right, is Rik's original art from the first issue of BSOH magazine. Then inked versions of the first comic cover.



HORROR



LURID THE BASEMENT SUBLET OF

HORROR



JAW
DROPPING
TERROR!

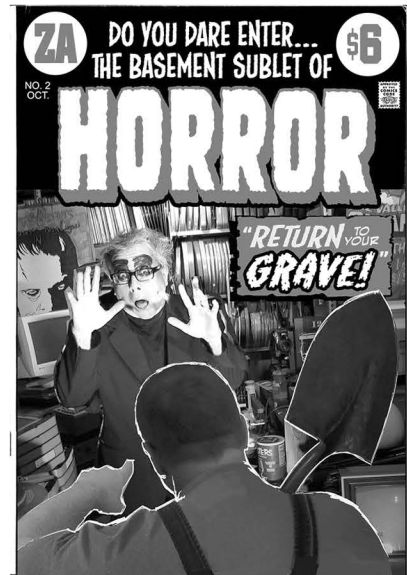
THE MAKING OF THE COMIC BOOK'S COVER WITH ARTIST GREG SMALLWOOD

We were lucky enough to meet local Lawrence comic book artist Greg Smallwood, artist of the Dark Horse comics release "Dream Thief". He was nice enough to fit us into his busy schedule to create the cover for this issue. The following panels are the rough versions that Greg sent to us while he developed his ideas for the cover.

Originally we suggested that the artwork imitate the style of 1970's DC horror comics, but Greg took things into a different direction by working in the style of artist Jack Davis and creating a EC style cover. It turned out really great and we were very pleased with his work. Thank you Greg, we hope your future brings more incredible works.



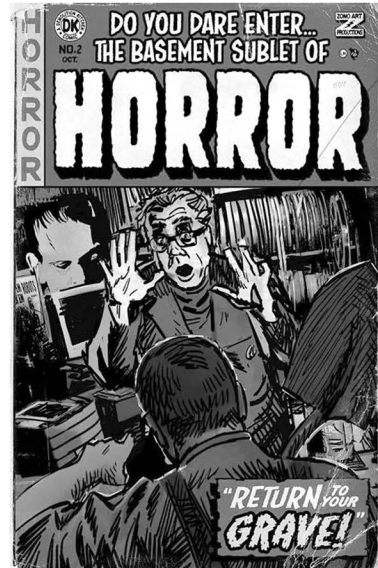
Greg Smallwood



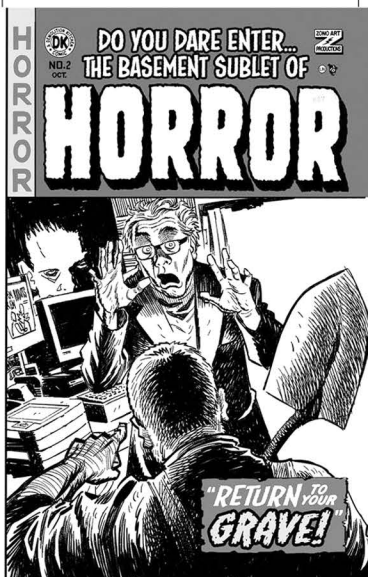
1. The original photo layout.



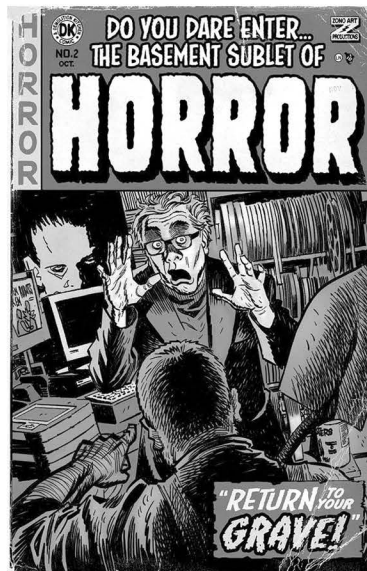
2. Switching to the EC style.



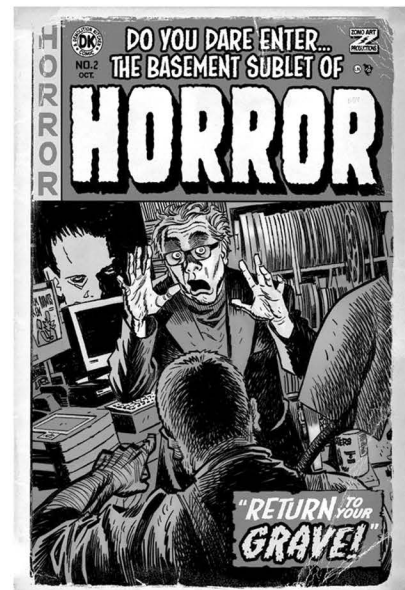
3. Finalizing layout & logos.



4. Greg begins redrawing the image in the style of Jack Davis.

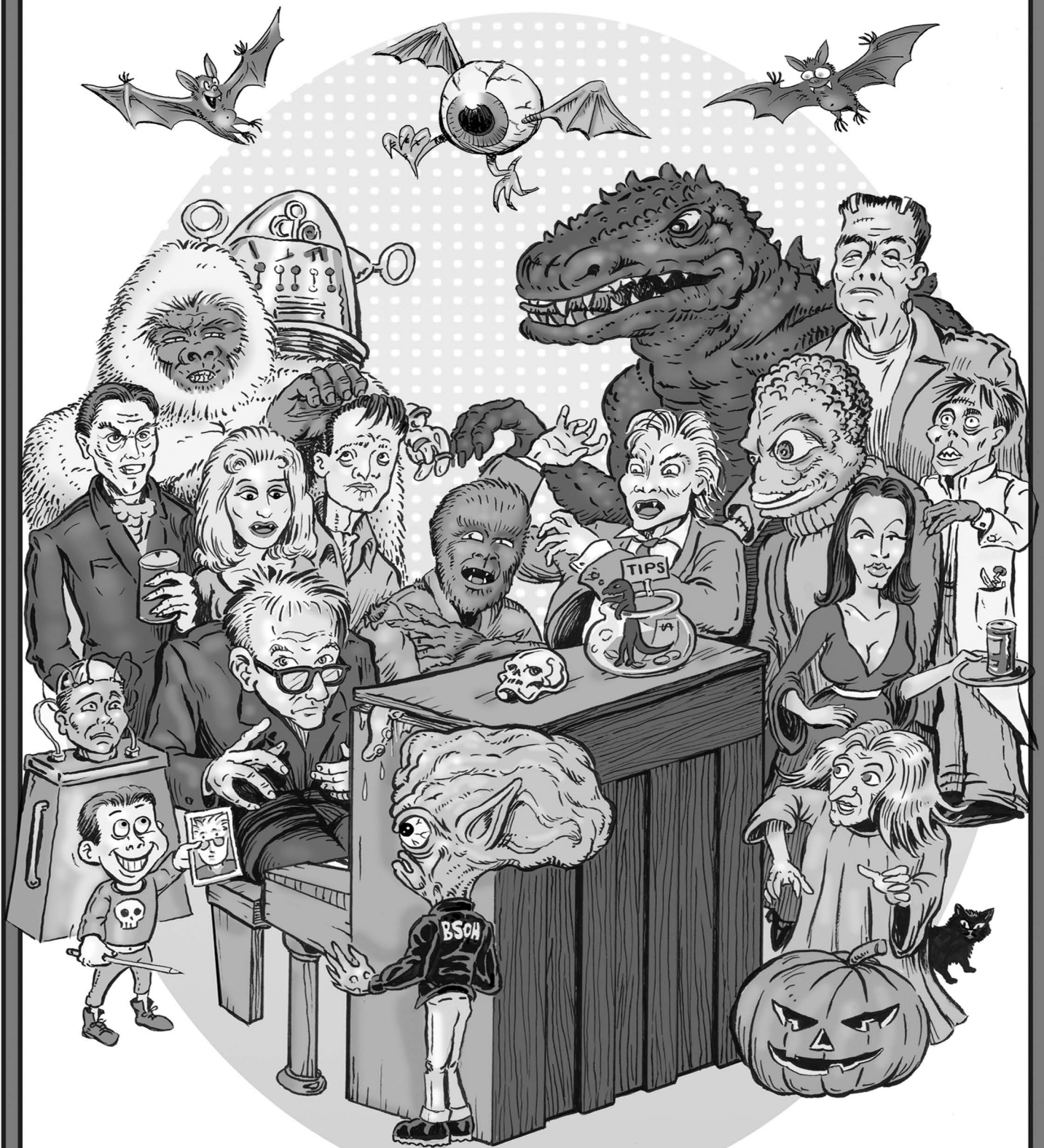


5. The coloring is being added & aged paper details.



6. The finished cover, with the aged paper border included.

A BSOH PIN-UP PAGE!



Kilian

ZONO
ART

"GUNTHER'S MONSTER JAM"

by Jeff Kilian and Rik "Mr. Verlin" Livingston

GUNTHER DEDMUND PORTRAITS

Whenever BSOH attends a convention or meets an artist online, it's hard to resist having them do a portrait of Gunther Dedmund for our collection. We've had the honor of meeting a wide range of really great artists during the run of the TV program. Here are some of our favorites.



Bill Goffrier painted this portrait of Gunther for the first issue of this magazine.



Greg Smallwood drew this portrait during the **Free State Comicon** in Lawrence.



Las Vegas artist Bradley Beard created this portrait as part of his series on horror hosts.



This portrait is by California artist Rik Verlin Livingston.

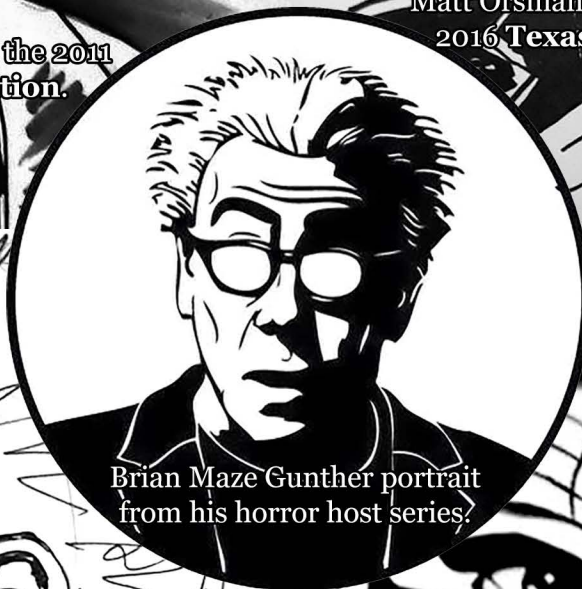
*Gunther
by 2010
1/2*



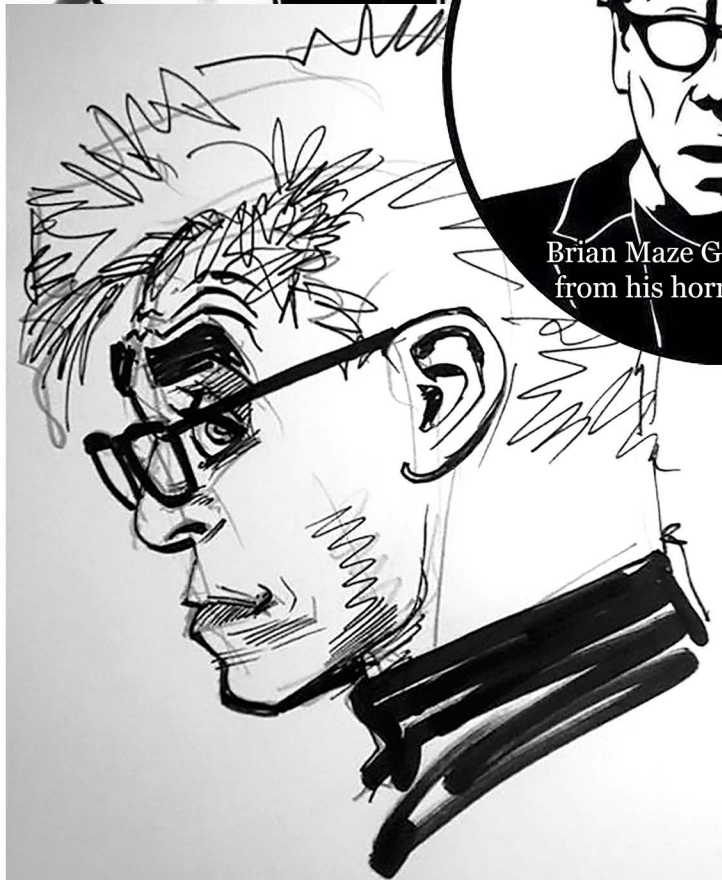
Brian Maze drew this during the 2011 Horrorhound Convention.



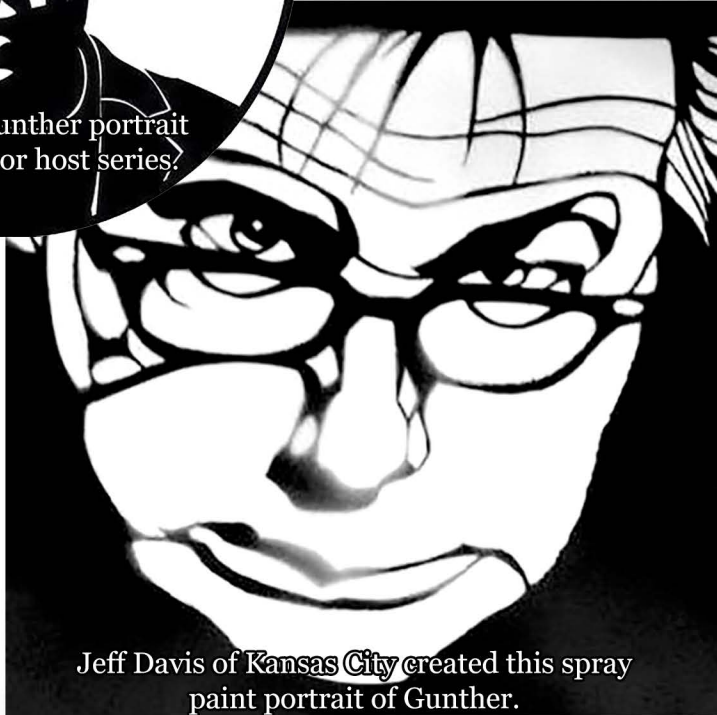
Matt Orsman's portrait created during the 2016 Texas Frightmare Weekend.



Brian Maze Gunther portrait from his horror host series.



FOR GUNTHER
NEAL ADAMS

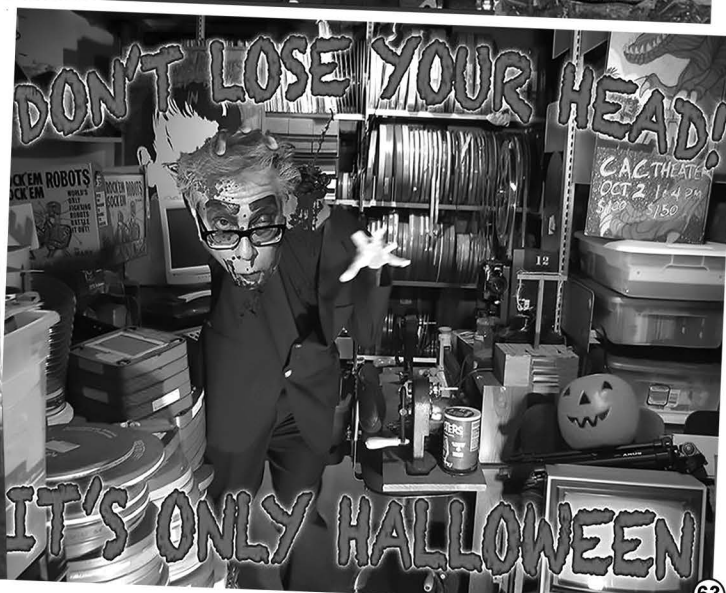
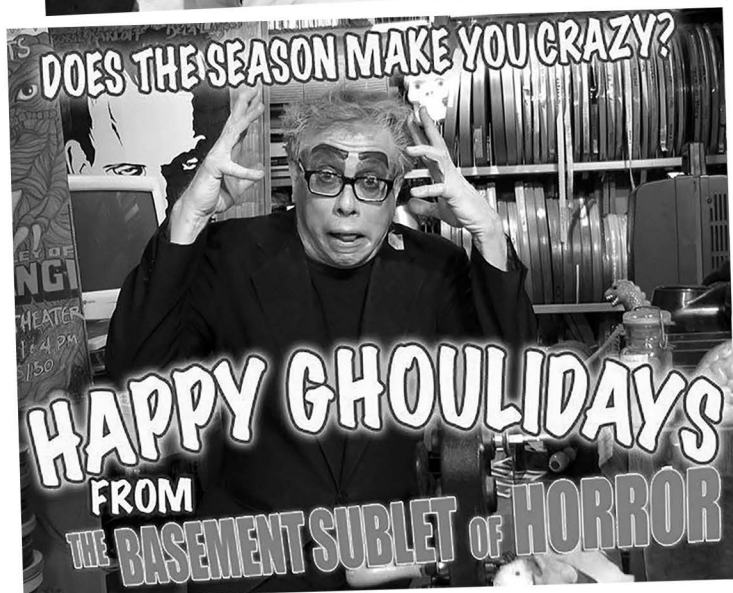
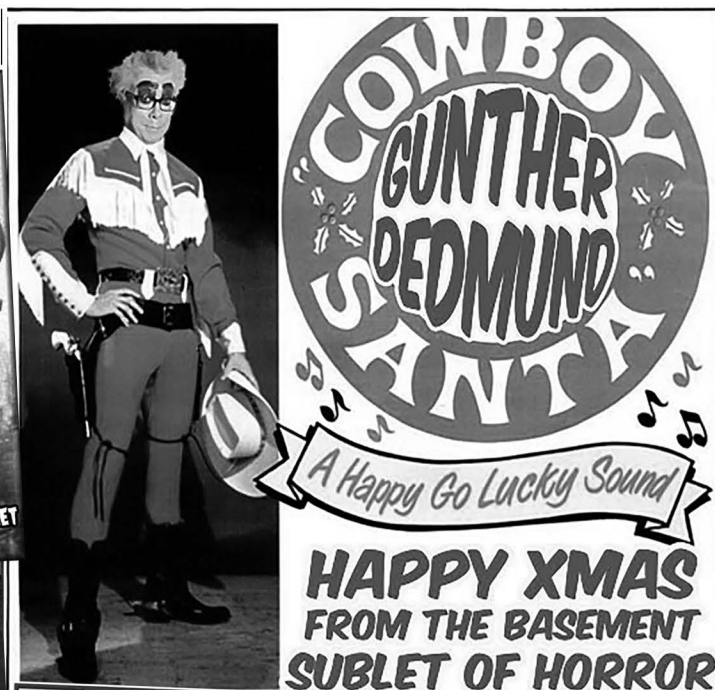
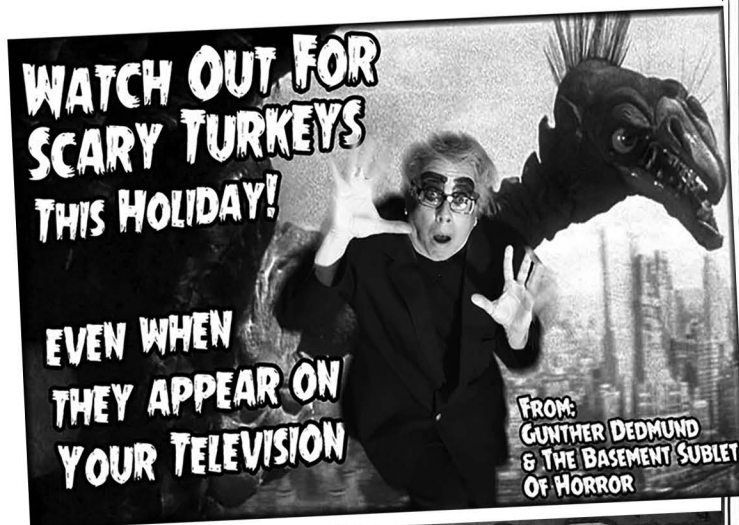


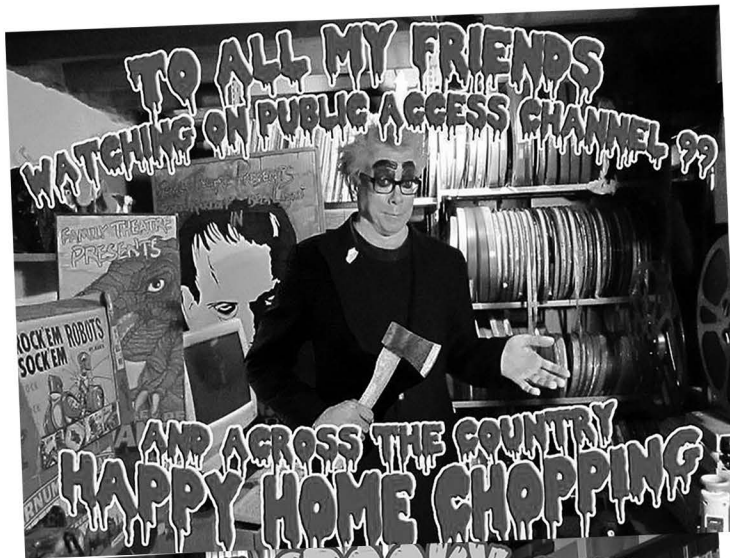
Jeff Davis of Kansas City created this spray paint portrait of Gunther.



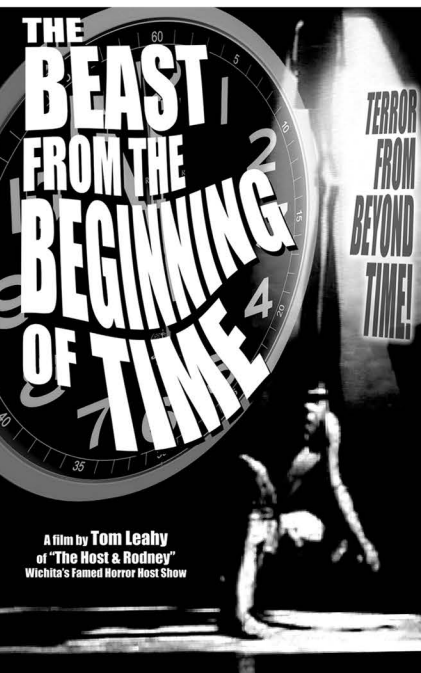
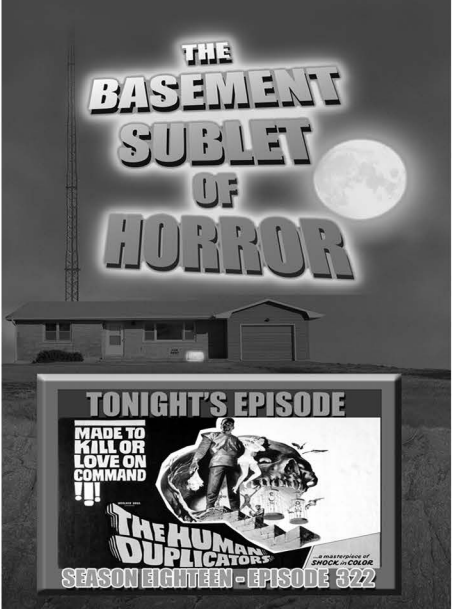
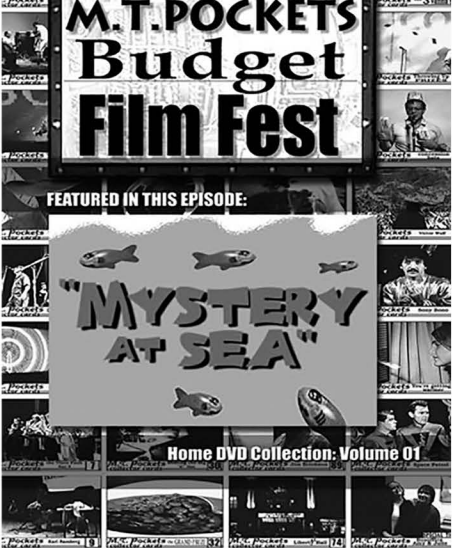
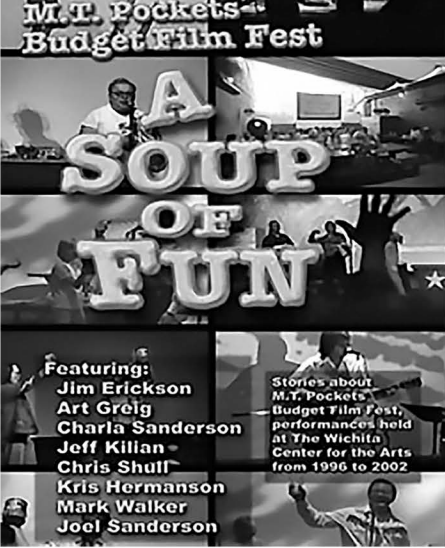
GUNTHER'S HOLIDAY CARDS

Through the years, Gunther Dedmund, being a weirdo graphic-artist type freak, has produced a number of holidays cards for posting online to fans. Here's a selection of the better cards.





DEMOLITION KITCHEN MEDIA: RELATED RELEASES



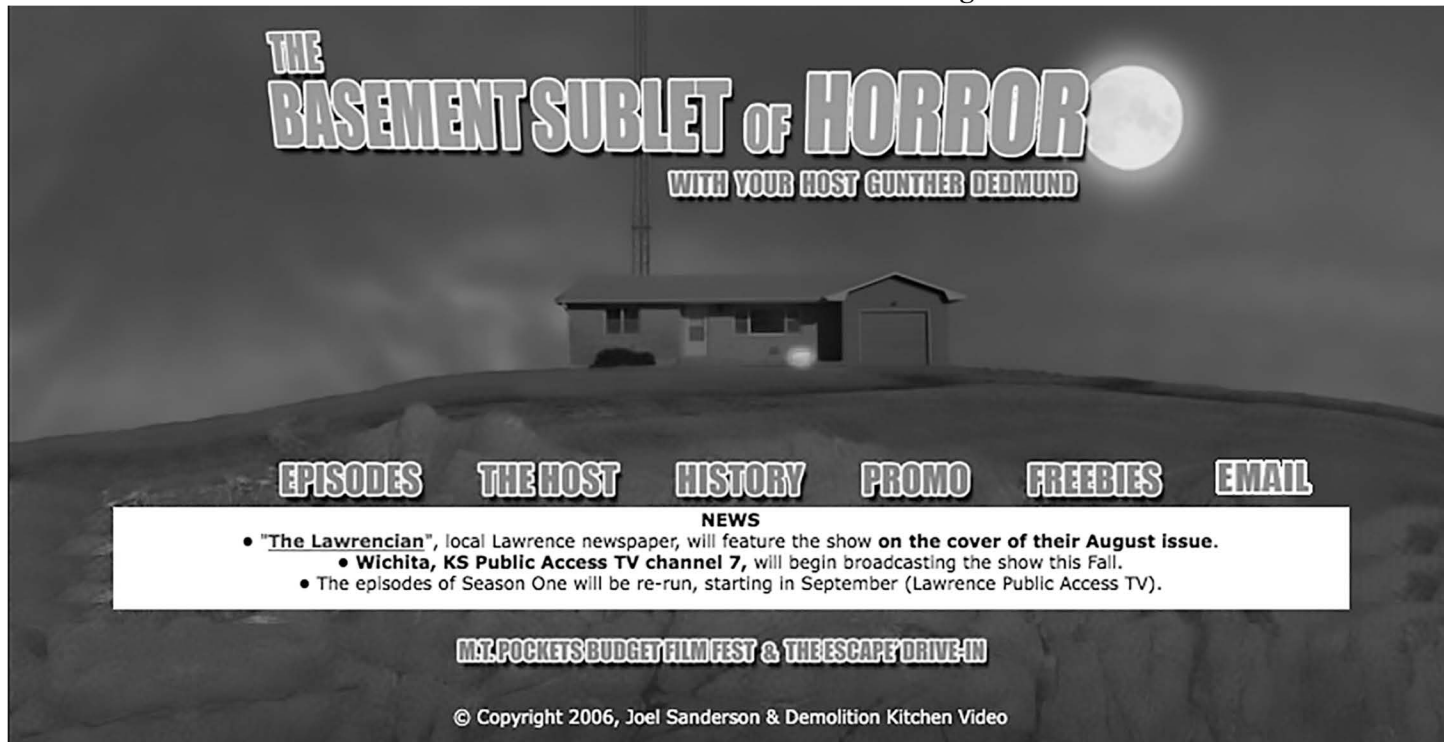
The **Horror Host Graveyard** produced several sets of horror host trading cards, Gunther was featured in the second set along with many other classic horror hosts.



**BRAND NEW
TRADING CARDS
FROM
THE HORROR HOST
GRAVEYARD**

**FULL SET OF 10 CARDS WITH
RANDOMLY
INSERTED AUTOGRAPHS ONLY \$6.⁺**
WWW.HORRORHOSTGRAVEYARD.COM

BSOH WEBSITES The first BSOH website was launched along with the show in 2006.



This revision of the site is from 2010, featuring animated figures that randomly pop out of the background, also an ad for our appearance at the 2010 **Horrorhound Convention** in Indianapolis.



For the 2011 revision of the BSOH website, an onsite episode video player was added.

THE BASEMENT SUBLET OF HORROR
WITH YOUR HOST GUNTHER DEDMUND

WATCH THE BASEMENT SUBLET OF HORROR **THE MONSTER CHANNEL**

SCHEDULE
EPISODES
INFO
HISTORY
PRESSKIT
FREEBIES
FACEBOOK
FAQ'S
STORE
PRESS
CREW
DONATE
EMAIL
LINKS
FAN ART

BSOH HORRIFYING NEWS
NOW! on The Monster Channel!
Every Tuesday @ 9pm EST, 10pm CST (Lawrence)
Showing every week On Knology cable ch. 99 in Lawrence, KS Fridays @ 11pm, Mondays @ 8pm
[Full schedule](#)

GUNTHER DEDMUND'S VIRTUAL HORROR CONVENTION

Home | [Public Access Title Cards](#) | [Episode versions](#) | [Demolition Kitchen Video](#) | [Demolition Kitchen Video YouTube channel](#)

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In 2014 the website was redesigned using the new opening sequence graphic and the new sublet house.

THE BASEMENT SUBLET OF HORROR
WITH YOUR HOST GUNTHER DEDMUND

SCHEDULE
EPISODES
INFO
HISTORY
FREEBIES
PRESS
FAQ
CREW
DONATE
FACEBOOK
EMAIL
LINKS
FAN ART

WATCH BSOH ON:
• WRCT in York, PA Friday evenings at 10pm.
• CATS in Bloomington, IN at 10pm on Saturday

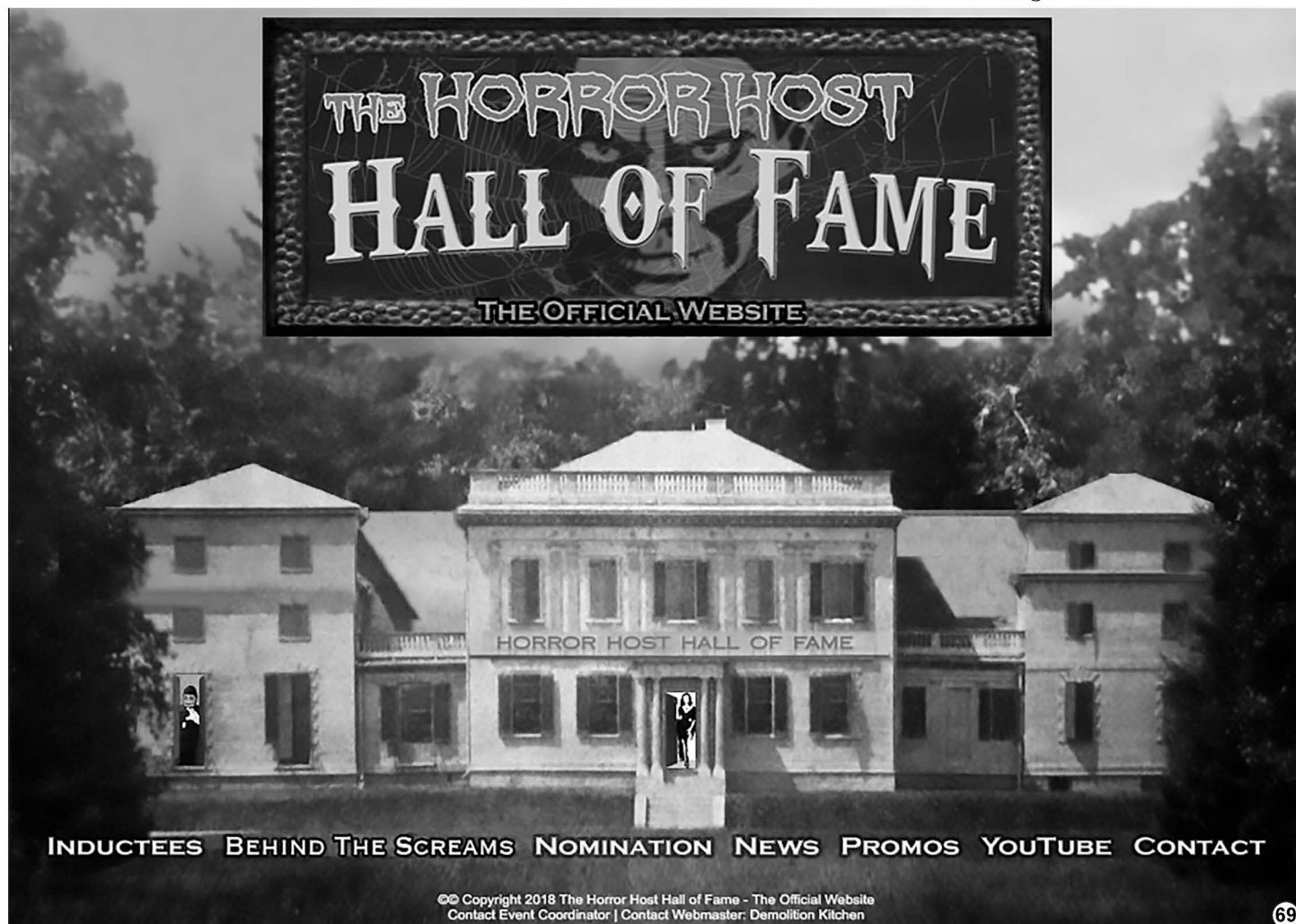
Online Episode:
"The Beast from the Beginning of Time"
the BSOH Special Edition

BSOH: COMIC BOOK
BSOH: MAGAZINE
[facebook](#)

The earliest **Demolition Kitchen** movie show website online was for **The M.T. Pockets Budget Film Fest** from 1998. BSOH borrowed a lot of film and edited movie content from this previous show.

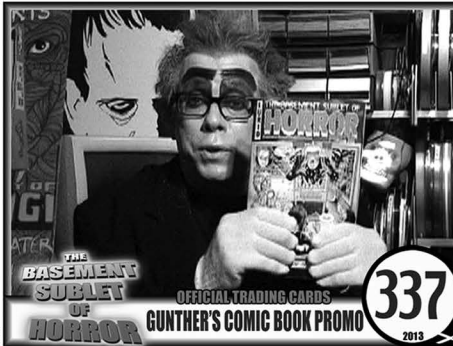
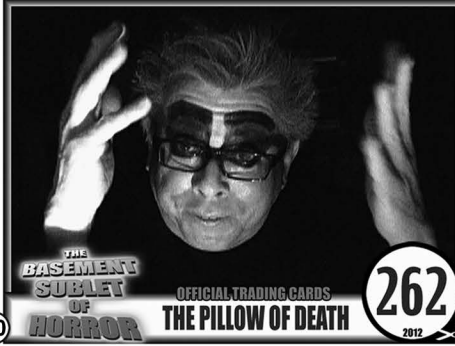
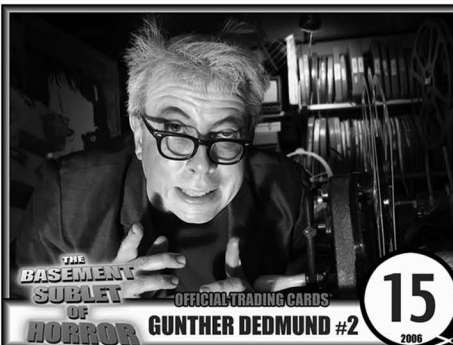
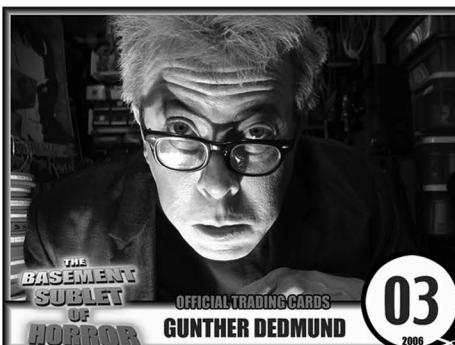


BSOH created a website for the **Horror Host Hall of Fame** in 2013.



YOUR EYEBROWS ARE GETTING HEAVY!

For some reason, which we can't explain, host Gunther Dedmund's eyebrows and make-up keep getting heavier and heavier during the run of the show. On this page we explore the changes in Gunther Dedmund's appearance through the years, using the BSOH collector card set. Here are the many brows of Gunther.



HORROR HOSTS



Gunther at **Horrorhound Weekend 2011**, sharing a table with Victor VonScary and Baron Randall Graves



Butch R. Cleaver & A. Ghastlee Ghoul, **Horrorhound Weekend**.



Horror author Michael Varatti, Gunther, and Count Midnight.



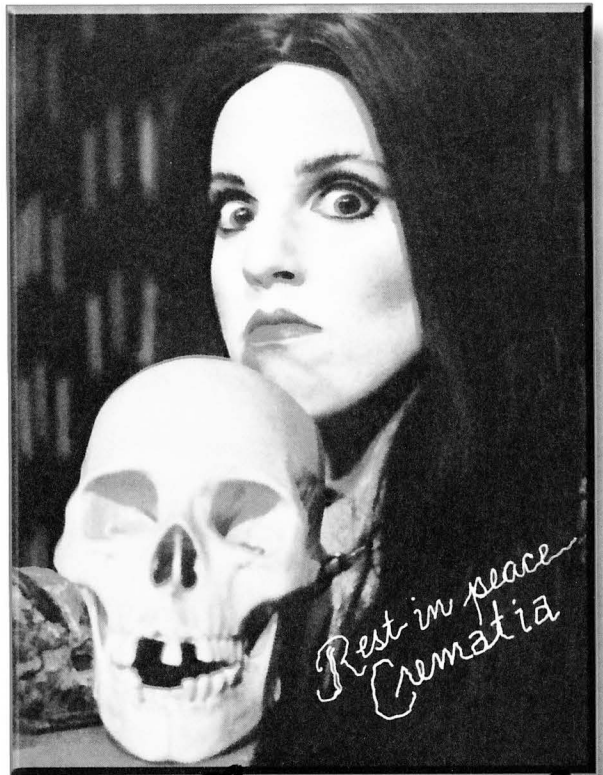
With the great East coast host Count Gore de Vol.



The G.O.T.H.I.C. Gathering horror host class photo from **Horrorhound Weekend 2010**.



(To Gene)
The Host
(Painless)



Rest in peace
Crematia

GUNTHER....
IS THIS A PASSING OF
THE BATON??
Crematia



Bob
Odenkirk

Watch
More
Movies
Hug



Genevieve
Buechner
Truely
Shu



Gunther with Cassandra Peterson, also known by her host name **Elvira**.



Shooting BSOH episodes with Butch R. Cleaver in his studio in Cincinnati.

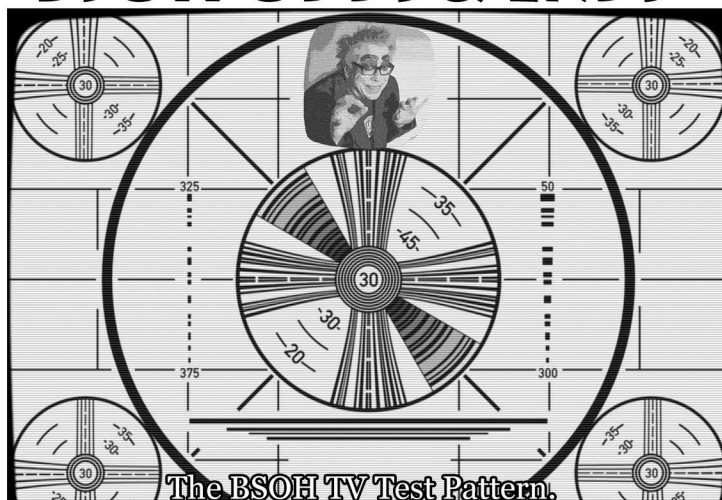


Horror host historian and webmaster at the **Horror Host Graveyard**, Corpse S. Chris.



UNOFFICIAL 2011 CLASS PHOTO

BSOH ODDS & ENDS



A BSOH gag t-shirt created to wear at the Horrorhound Horror Host Convention.

**SÓTANO
SUBARRIENDA
DE HORROR**

Title card for a Spanish language version of BSOH, which only aired once.

NIGHTMARE
THE HOST & RODNEY

Demolition Kitchen videos DVD cover for a restored 16mm reel of early Nightmare footage.



THE BASEMENT SUBLET OF HORROR

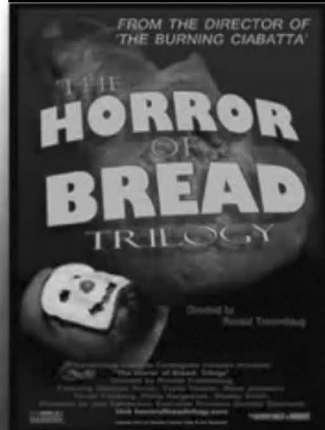
VIRTUAL HORROR CONVENTION

FEATURING GUNTHER DEDMUND

Home Tickets Merch Hotel Events Contact Store

In 2012 BSOH staged an elaborate online prank, a **Virtual Online Horror Convention** even creating tickets, guest interviews, along with a souvenir T-shirt. Gunther had a great time putting this all together, just an unconventional convention parody that maybe hits too close to home for some people. Well, it's all in fun and part of the humor of BSOH, which is a dry sense of parody of the horror genre.

Here are some screen shots from the original web site.



Visit the interactive version of the Virtual Horror Convention online:
www.basementsubletofhorror.com/BSOHcon

The Convention will be held at Hotel 0
 For booking information, please call ahead.

Hotel 0 is one of the finest hotels in the area, featuring many outstanding features you can take advantage of during your stay. Your mattress will be waiting right outside your spacious room.



Rooms will sellout quickly, book now



DEMOLITION KITCHEN PRODUCTIONS PRESENTS

THE BASEMENT SUBLET OF HORROR

VIRTUAL HORROR CONVENTION 2014

FEATURED GUESTS:

Ronald Trenenbaug

Robert T. Brick

James Flipperson

Richard Wayne

Gunther Dedmund

THE PLACE TO BE
OF HORROR

- AMAZING FILMS
- SPECIAL GUESTS
- WONDEROUS MERCH
- SCARY BREAD

BSOH VIRTUAL CONVENTION SCHEDULED EVENTS

All events are included with paid convention admission.



Ronald Trenenbaug, Director of "The Horror of Bread Trilogy"

SPECIAL PRESENTATION APPEARANCE:

Convention Screening Room, 8 p.m. Friday

We're extremely excited to bring Ronald Trenenbaug to our convention for a personal screening of the entire "Horror of Bread Trilogy," all five hours in one evening. Preceding the showing Ronald will stage a short history of the film including his childhood working in his parents bakery followed by a Q&A session. Here's rare opportunity to learn more about this fascinating director and taunt him with small loafs of bread (which we will provide).



Robert T. Brick, Director of "The Creeping Shoes"

LECTURE APPEARANCE:

"Planning Your Career Film"

Main convention ballroom A, 8 p.m. Saturday

Robert T. Brick, director of the '70s horror classic "The Creeping Shoes." In his first lecture appearance at the BSOH Con he'll teach you everything you need to know to get that one film made, then how to spend the rest of your time scheduling lecture and convention appearances. It's an effective strategy for survival in the modern film world; you'll be amazed and inspired at just how far, or how low a person will go to keep from working again.



Richard Wayne, Anchor for Channel News Action Team

LECTURE APPEARANCE:

"Writing Fake News for a Fake World"

Convention exhibition room C, 4 p.m. Sunday

Richard Wayne has been a news journalist for the past 20 years covering a variety of stories for the public access news program "Channel News." He leads their "Action News Team" with hard hitting stories about local food, gossip and zombie attacks. In his first public appearance ever. We are excited to present this lecture where he "Spills the beans on journalism" and that it doesn't matter because it's all completely fake anyway.



Gunther Dedmund, Host of The Basement Sublet of Horror

SPECIAL PRESENTATION APPEARANCE:

"Of Horror, My Life Of Fear!"

Convention storage room A, 6 p.m. Sunday

Horror Host Secrets. The well-known horror host and film historian will be presenting examples of his early works, comments on the state of horror hosting and a short talk on "How to be a Horror Host."

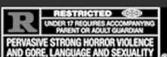
FROM THE DIRECTOR OF
'THE BURNING CIABATTA'

THE HORROR OF BREAD TRILOGY

Directed by
Ronald Trenanbaug

Trenanbaug Ciabatta Conflagrate Pictures Presents
"The Horror of Bread: Trilogy"
Directed by Ronald Trenanbaug
Featuring Glenda Woods, Taylor Hooper, Steve Jacobson,
Trover Fidoberg, Phillip Bezgeezas, Shakey Smith.
Produced by Joel Sanderson, Executive Producer Gunther Dedmund
Visit horrorofbreadtrilogy.com

THE BASEMENT SUBLET of HORROR





THE BASEMENT SUBLET OF HORROR

VIRTUAL HORROR CONVENTION

FEATURING GUNTHER DEDMUND

Home Tickets Merch Hotel Events Contact Store



VISIT NEXT CONVENTION GUEST

SEE POSTER FOR GUESTS FILM

BACK TO THE CONVENTION FLOOR

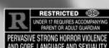
Most all of the convention guests were performed by Gunther in different costumes. Each guest was a take-off parody on the various celebrities who appear at actual conventions.

HIS PATIENCE FOR REVENGE WAS EXTREME!

THE BELT SANDER DIARIES

Directed by James Flipperson

Patience Is A Virtue Productions Presents
 "The Belt Sander Diaries"
 Directed by James Flipperson
 Starring Richard Wayne (as The Sander)
 Brenda Fickelsauce, Dynamite Dentureson, Nameless Victim #3
 Produced by Joel Sanderson, Executive Producer Gunther Dedmund
 Visit SanderDiariesMovie.com





**THE NEIGHBOR FROM HELL
RETURNS IN**

**THE
CREEPING
SHOES**

Malodorous Productions Presents
"The Creeping Shoes"

Directed by Robert Brick

Featuring Tapdance Eddie Lolita Chagrin, Laslo Pinchingcorns

Produced by Joel Sanderson, Executive Producer Gunther Dedmund

Visit TheCreepingShoesMovie.com



80

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THE BASEMENT SUBLET of **HORROR**

BSOH CONTRIBUTOR & FRIEND SHOUT-OUTS

A. Ghastlee Ghoul

When we started thinking about making a horror host television program, we started researching what was going on with current hosts. Unfortunately, there was very little information out there about current hosts, I found out later that this was because hosts aren't very good at setting up websites that can be found easily. The hosts that I did find that were quite active were Count Gore de Vol, Mr. Lobo, Dr. Gangrene, and A. Ghastlee Ghoul. He was part of the **Horror Host Underground**, a public access circuit where tapes of host shows were passed around to different regions and played on all-night marathons. We came into contact with HHU and sent them a copy of one of our shows and they liked it. A. Ghastlee Ghoul responded saying that he thought it was really funny and that he liked the title. This was the first time that BSOH was shown outside of Kansas, thanks to A. Ghastlee for that.

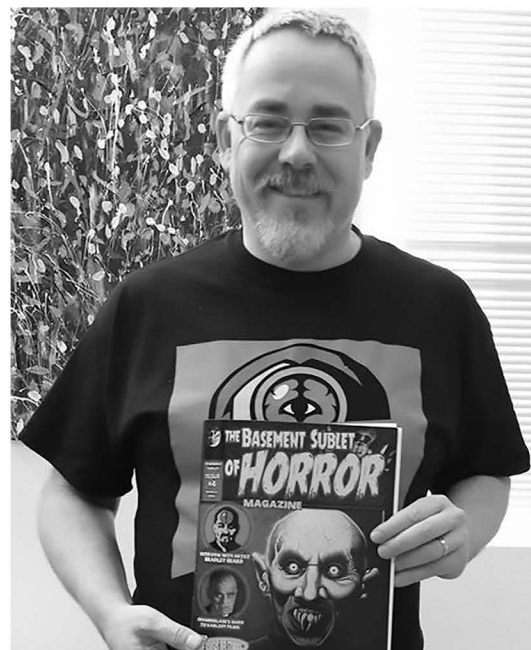


Bradley Beard

During the production of his series on horror hosts, I met Bradley on Facebook and sent him the information that I have on horror host backgrounds. Bradley was featured in BSOH magazine issue #4 and also did the cover art. A very talented artist, I hope his career continues to grow.

Corpse S. Chris

Chris runs one of the main website/blogs about horror hosts and has been very supportive of BSOH for many years. He also produced a series of really well-designed horror host collector cards and invited Gunther to be included. Chris has done a lot to make new horror hosts better known to the public as well as digging through the past for many obscure media references to the classic older host. Thanks, Chris, it's been wonderful to have been included in your ongoing history of the horror host medium.



Richard Chamberlain

He came into the BSOH scene through the magazine as he'd written a piece on Wichita horror host Tom Leahy Jr. film **The Beast from the Beginning of Time** for the **B Movie Man** blog. Since the early issues were a problem to fill with content, I asked if I could reprint his article. This began a collaboration that stretched through to issue #8 where Rich and his friends wrote tributes to film-maker Christopher R. Mihm. Rich was very helpful throughout his run writing for the magazine and we completed two special issues on Boris Karloff and Bela Lugosi.

Brian Easterling

Out of all huge number of horror hosts we've met throughout the run of BSOH, Butch R. Cleaver better known as Brian Easterling is right at the top of the list. He's collaborated on a number of episodes with us, some shot remotely via a green screen in Brian's basement during the weekend we attended **Horrorhound Weekend** in Cincinnati. He also took part in our **Escape' Drive-in Roku channel** project, contributing a number of his episodes. He's always been very generous, helpful, and open to ideas. It's been wonderful to have him to interact with.

Richard Davis

Richard has been very supportive of BSOH from pretty early on, he's performed as some of the odder characters in the run of the show. First as the reoccurring character Aunt Bertha, sister of the previously deceased Aunt Ertha, then in our **Carnival of Souls** special as Lester the Ghost. He's also been very helpful with some of the background production elements.

Jim Erickson

As one of Wichita, Kansas classic television hosts. Jim has been a supporter of the **Demolition Kitchen** movie projects from almost the beginning. Jim attended a great number of the performances of the precursor movie show to BSOH, **M.T. Pockets Budget Film Fest** and even guest hosted a performance in 2013, Ben Urish was nice enough to drive Jim up to Lawrence to shoot several BSOH episodes as a guest host. We've been fans of Jim Erickson since the early 1970s and it's been great to get to know him. We're forever grateful for his interest, correspondences, and support.

Bill Goffrier

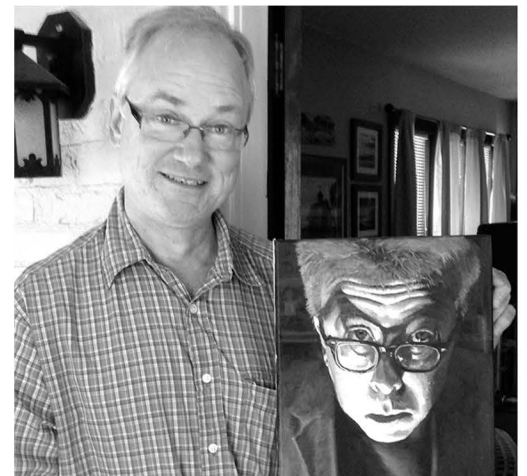
We've been fans of Bill's music for many years along with his artwork. When BSOH magazine first started production we talked with Bill and found that he had an interest in classic monster movie magazines, like **Famous Monsters of Filmland**. In Bill's younger days he was a fanatic reader of that magazine and even won a make-up contest staged by **Famous Monsters**. He's also a fan of one of the most prolific cover artists for that magazine, **Basil Gogos**, saying that he'd always wanted to paint in that style. BSOH commissioned Bill to do a painting in **Gogos** style, the result was the cover for the first issue. He's an amazing musician and artist, we're extremely happy with his cover artwork he painted for us.

Lance Hayes

Hayes was a film professor at **Wichita State University** when Joel met him in the middle of the 1980s, not as a student, but as a staff worker who set up the equipment for the film classes. Since Lance arrived early for his film classes we often had long conversations about films and behind the scenes movie trivia. Many years later, Lance reappeared through Facebook and we returned the conversations through email. Since Lance was the director of the Wichita made movie **King Kung Fu**, we really wanted to have an interview from him for the BSOH magazine. Lance made this come true and it's been great being back in communication with him.



Brian Easterling also known as Butch R. Cleaver



Kris Hermanson

We really appreciate that Kris has had to sit through the endless hours of Demolition Kitchen recording sessions, movie show presentations, and video shoots for BSOH. The most supportive person for all of the many hundreds of projects produced over the years and also Joel's wife. None of this could have happened without her and we really need to thank more than anyone. She is a wonderful person, thoughtful, very supportive, and the best companion ever.

Rik Livingston

Rik is a long-time friend and collaborates for a variety of projects over the years, ever since meeting him in 1982 at **Wichita State University**. Rik provided most of the artwork for both of the BSOH comic books and contributed artwork for the magazines as well. Thinking back through all these years Rik has greatly enriched our lives with his wit, spectacular skill as an artist, and wonderful friend too.

Tim Manning

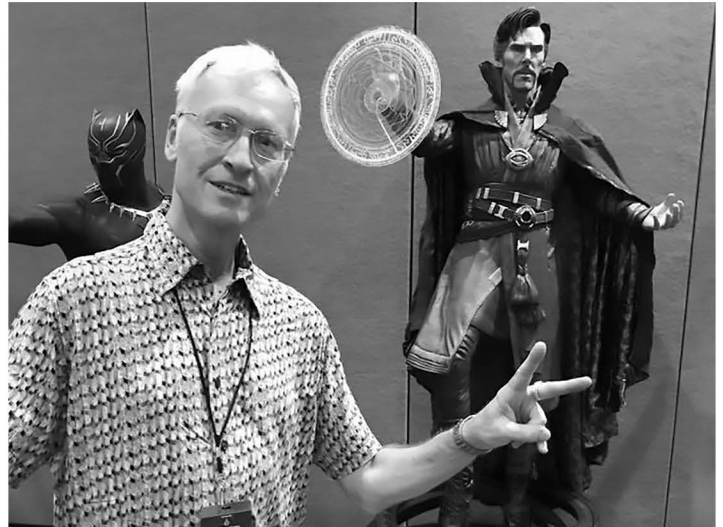
Tim is a video producer from the Lawrence area and came into BSOH production early on by bringing the show to **Cox Cable** in Kansas City. He later became involved with a number of the BSOH shoots, being dropped into many on-screen roles including Rusty Trees, Roger Slacks, and Kaw Valley Killer. We attended the 2010 **Horrorhound Convention** with Tim too, a weekend of over the top chaos that were glad Tim photographed. He also was responsible for our involvement with the Lawrence film festival **The Wild West Film Fest**. Tim Manning great technician, video producer, and friend.

Michael Monahan

I was indirectly introduced to Michael Monahan by Sandy Clark, Clark was one of the producers on a film about horror hosts called **American Scary** where Michael was the main consultant. Michael also had his own horror host character called Doktor Goulfinger and he attended the first full-scale horror host convention **The G.O.T.H.I.C. Gathering** in Indianapolis. We've corresponded through email many times since we met him at that convention, he's always been very generous with his time and knowledge.

David Nichol

David was the first person to help shooting the early episodes of BSOH, due to how difficult it was for Gunther to do everything himself. Having David in the studio was a great help since it gave Gunther someone to play ideas off of to see if they worked. This really changed things for the show since David guided Gunther's early performances, making them much better.



Michael Monahan, as Doktor Goulfinger
with actress Rachel Grant.

Matt Orsman

One of the high-points of the long run of the BSOH televisions program was attending **The Texas Frightmare Weekend** in Dallas, Texas. One of the best run and produced horror conventions in the country, that always has a great guest list. Matt has been the key publicity artist for **Texas Frightmare** for a number of years, he invited Joel to come along to assist with his table. It was always a great experience, Matt has been a wonderful host and very gracious with his time and resources. It's hard to imagine being able to drink a cocktail with artist Berni Wrightson, talking with Denise Crosby, Dee Wallace, or meeting Virginia Madsen, Tom Savini, and even George Romero.



TFW artist Matt Orsman with Loyd Cryer, producer of The Texas Frightmare Weekend.

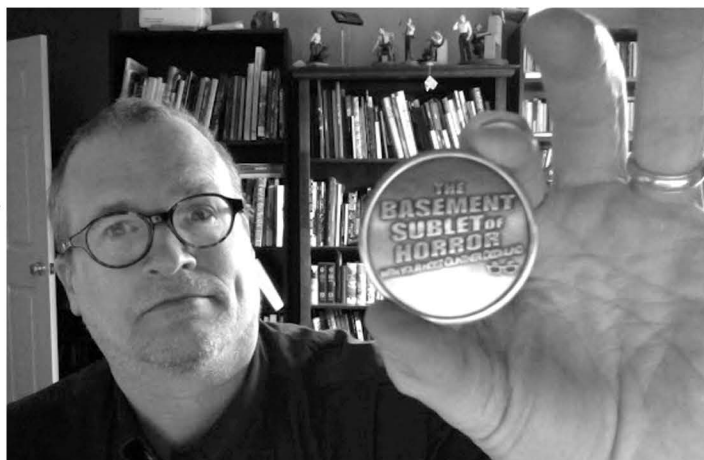
Larry Phillips

Larry was the across the street neighbor from the original Basement Sublet of Horror house in Lawrence. He began oil painting and produced a series of unusual occult based paintings, we liked them and commissioned him in to do illustrative paintings for the early issues of the BSOH publications. Great artist, who creates interesting works.



Scott Phillips

Another old friend of the **Demolition Kitchen** productions is Scott, he's been adding content to these productions since they began in 1985. He was featured on our early audio releases, recording under the character name Tex LeBeauf, who has appeared in nearly every version of the movie shows produced by Joel. He's always been open to jumping into whatever weird or strange concept that we dreamed up for him. He's appeared in several BSOH episodes as Tex LeBeauf, which by-the-way all continue the story of Tex which began in 1987, also he improvised the whole script for Gunther's landlord in episode #141. Thanks, Scott, it's been wonderful having you involved with creating interesting stories for such a long time.



KC Stanton

As a performer, KC Stanton has appeared as the host of the live Kansas City folk music review **The Rural Grit Happy Hour** and also as a giant red rabbit named **Rap Jackrabbit**. The rabbit started making appearances on BSOH invading the Halloween specials that aired on **Channel 6** in Lawrence. Later, he appeared as Mr. Rule, the gravedigger who had originally buried Gunther Dedmund and continued to hunt him down over the years. KC did a great job of



coming through when Gunther was in a bind for new content or live music.

Dave Toplikar

I met Dave in Lawrence, Kansas in the late 1990s, he hired me to work on the **Journal-World** newspaper websites. We kept in touch over the years and he's been immensely helpful with the production of BSOH publications. Dave has been the key proofreader for all of the issues, keeping things in order and often making sense out of Gunther's rantings. Thanks, Dave, the publications couldn't have happened without you.

Ben Urish

Ben has been involved with **Demolition Kitchen** since the very beginning in 1985, performing on a number of the audio releases as **Keith Gist** and **The Burbotz** (a fictitious band from Parma, Ohio). **Demolition Kitchen** also produced a number of **Keith Gist** solo recordings and videos through around 2005. When we began staging the **M.T. Pockets Budget Film Fest** movie show, **Keith Gist** performed the music set during the show many times. Ben's contributions to the weird cause of **Demolition Kitchen** have been wonderful and we really appreciate all of this work.

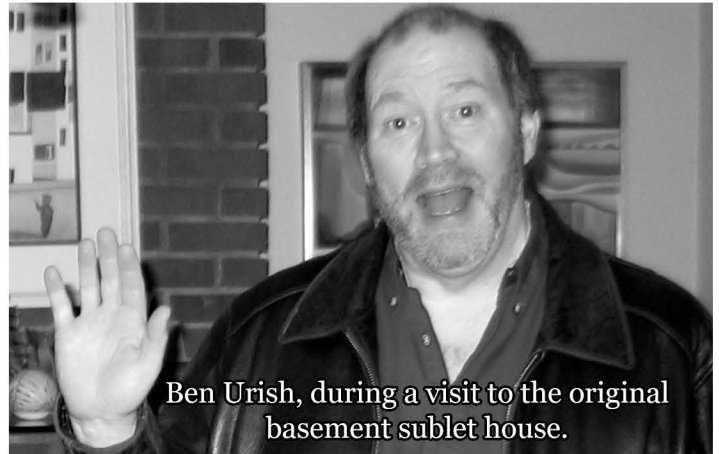
Michael Varrati

I met Michael while he was still a writer for the magazine **Bloody Disgusting** at the first **G.O.T.H.I.C. Gathering** horror host convention at **Horrorhound Weekend** in Indianapolis in 2010. He was then working on a book about the history of horror hosts, a task that given the ever-growing numbers of hosts, I'm sure became overwhelming. He's been supportive of BSOH over the years and also a good friend.

Gunther Dedmund would like to thank everyone who's contributed to the show over the years. To all of the horror hosts, artists, musicians, video producers, actors, non-actors, co-hosts, technicians, photographers, video documentation camera persons, and above all the fans and viewers of his show. We hope you've enjoyed our attempts at entertaining you and that you had a good time watching the show. Let's see what happens next! - Gunther Dedmund



Dave Toplikar, Man in Black, for his appearance at the Free State Comicon in 2016.



Ben Urish, during a visit to the original basement sublet house.



OF HORROR!



THE BASEMENT SUBLET OF HORROR: COMPLETE EPISODE GUIDE

WITH RATINGS & NOTATIONS BY GUNTHER DEDMUND

Season 01	Film title	Director/Release year	Edition	Rating	Addition info
Episode 101	Atom Age Vampire	Directed by Mario Bava, 1960	FB	*	Test version never shown or broadcast
Episode 101	Atom Age Vampire	Directed by Mario Bava, 1960	FB	**	Original pilot
Episode 102	The Wasp Woman	Directed by Roger Corman, 1960	FB	**	
Episode 103	They Came From Beyond Space	Directed by Freddie Francis, 1967	FB	**	
Episode 104	Hercules and the Haunted World	Directed by Mario Bava, 1961	FB	**	Dubbed from 16mm print
Episode 105	The Giant Gila Monster	Directed by Ray Kellogg, 1959	FB	**	
Episode 106	The Killer Shrews	Directed by Ray Kellogg, 1959	FB	***	
Episode 107	Project Kill	Directed by William Girdler, 1976	FB	**	Dubbed from 16mm print
Episode 108	Killers From Space	Directed by W. Lee Wilder, 1954	FB	***	
Episode 109	The House on Haunted Hill	Directed by William Castle, 1959	FB	***	Starring Vincent Price
Episode 109	The House on Haunted Hill	Directed by William Castle, 1959	FB	***	Starring Vincent Price, re-do version, additional content added
Episode 110	The Magnificent Gladiator	Directed by Alfonso Brescia, 1964	FB	*	Dubbed from 16mm print, first appearance of Richard Wayne
Episode 111	The Brain that Wouldn't Die	Directed by Joseph Green, 1962	FB	***	
Episode 112	The Last Man on Earth	Directed by Ubaldo B. Ragona & Sidney Salkow, 1964	FB	***	
Episode 112B	The Last Man on Earth	Directed by Ubaldo B. Ragona & Sidney Salkow, 1964	FB		Re-do version, additional content added
Episode 113	Creature from the Haunted Sea	Directed by Roger Corman, 1961	FB	**	
Episode 114	Attack of the Monsters	Directed by Noriaki Yuasa, 1969	FB	**	First appearance of Gunther's neighbor
Episode 115	The Last Prom	Directed by Gene McPherson, 1980	FB	**	The Monster Channel said "The most depressing horror host episode ever made"
Episode 116	Night of the Blood Beast	Directed by Bernard L. Kowalski, 1958	FB	***	Featuring appearance of Gunther Dedmund parody, Renfield Chromosome

Season 02					
Episode 117	The Horror Host Special	Directed by Joel Sanderson		****	The Making of BSOH, with interviews, behind the scenes info & outtakes. Also, featuring Kansas Cities horror host Crematia Mortem and Wichita's horror show The Host & Rodney.
Episode 118B	Attack of the Giant Leeches	Directed by Bernard L. Kowalski, 1959	FB	**	Version one, Gunther escapes from his relatives, with a short Film insert
Episode 118	Attack of the Giant Leeches	Directed by Bernard L. Kowalski, 1959	FB	***	Version two, Gunther escapes from his relatives, with short Film insert by The Mumbles
Episode 119	The Last Woman on Earth	Directed by Roger Corman, 1960	FB	***	First appearance of Richard Wayne, Space Cadet.
Episode 120	Santa Claus Conquers the Martians	Directed by Nicholas Webster, 1964	FB	***	Featuring Pia Zadora, Christmas Special
Episode 121	Teenagers from Outer Space	Directed by Tom Graeff, 1959	FB	***	Gunther versus the UFO people.
Episode 122	A Bucket of Blood	Directed by Roger Corman, 1959	FB	**	Gunther's Talk Show where he attempts to interview a zombie guest.
Episode 123	The Strange Fixations of the Basement Sublet of Horror	Directed by Joel Sanderson		**	The best bits from the Basement Sublet of Horror a Channel News Action Team Special Report. A Richard Wayne's investigative report.
Episode 123B	The Strange Fixations of the Basement Sublet of Horror	Directed by Joel Sanderson			Updated, with season two
Episode 124			FB	**	Dubbed from 16mm print, originally shown at The Escape' Drive-in and M.T. Pockets Budget Film Fest. (Pulled from release, this title will not be shown)
Episode 125			FB	**	Gunther hears messages from Satan. Dubbed from 16mm print, originally shown at The Escape' Drive-in and M.T. Pockets Budget Film Fest. (Pulled from release, this title will not be shown)
Episode 125B			FB	**	Re-do, Gunther hears messages from Satan (Pulled from release, this title will not be shown)
Episode 126	Phantom from Space	Directed by W. Lee Wilder, 1953	FB	**	
Episode 127	Werewolf in a Girl's Dormitory	Directed by Richard Benson, 1961	FB	***	Appearance by Tim Manning as Gunther's boss.
Episode 128	Teenage Zombies	Directed by Jerry Warren, 1961	FB	***	Gunther's Dance Party
Episode 129	The Screaming Skull	Directed by Alex Nicol, 1958	FB	***	With Laughing Skull puppeteer, Tim Manning.
Episode 130	The Bloody Pit of Horror	Directed by Massimo Pupillo, 1965	FB	**	
Episode 131	I Bury the Living	Directed by Albert Band, 1958	FB	**	Includes Tim Manning's Salina public access programs.
Episode 132	The Beast from the Beginning of Time	Directed by Tom Leahy, 1965		***	Unreleased horror Film from Wichita, KS, directed by horror host Tom Leahy. (Shown with permission from Mr. Leahy)

Season 03					
Episode 133	Wild West Film Fest: SCARE FACTOR EDITION	Directed by Tim Manning		***	The winners & featured selections from the 2007 Scare Factor Edition (Pulled from release, this title will not be shown, permissions expired)
Episode 134	Warning From Space	Directed by Koji Shima, 1956	FB	***	Gunther tangles with Gamera
Episode 135	The Fast and the Furious	Directed by Roger Corman, 1955	FB	***	Gunther gets racing fever.

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Episode 136	Wild Women of Wongo	Directed by James L. Wolcott, 1958	FB	**	Gunther's "Anyway" drinking game.
Episode 137	Ghost Rider	Directed by Chuck Ungar, 1982	FB	**	Version One, with "A Soup of Fun" the M.T. Pockets Budget Film Fest documentary.
Episode 137B	Ghost Rider	Directed by Chuck Ungar, 1982	FB	**	Version Two, with a new version of the M.T. Pockets Film "Stage Fright."
Episode 138	Bride of the Gorilla	Directed by Curt Siodmak, 1951	FB	**	Version one, with Special Guest Rap Jackrabbit
Episode 138B	Bride of the Gorilla	Directed by Curt Siodmak, 1951	FB		Version two
Episode 139	Jesse James Meets Frankenstein's Daughter	Directed by William Beaudine, 1966	FB	****	With Special Guest Host Tex LeBeauf (Scott Phillips)
Episode 140	Corridors of Evil	Directed by Herk Harvey, 1962	FB	***	Carnival of Souls
Episode 141	The Atomic Brain	Directed by Joseph V. Mascelli, 1963	FB	****	Viewers Choice Episode, Gunther gets a new landlord played by Scott Phillips
Episode 142	Invasion of the Bee Girls	Directed by Denis Sanders, 1973	FB	****	Special guest host Jake of Jake's Mind Repair
Episode 143	Horror of the Zombies	Directed by Amando de Ossorio, 1974	FB	****	Gunther and the Emergency Guest Host
Episode 144	Dementia 13	Directed by Francis Ford Coppola, 1963	FB	***	Halloween episode 2008, Channel 6 version
Episode 144	Dementia 13	Directed by Francis Ford Coppola, 1963	FB		Halloween episode 2008, Channel 99 version

Season 04					
Episode 145	Cat-Women of the Moon	Directed by Arthur Hilton, 1953	Movie	**	
Episode 146	The Werewolf Versus The Vampire Woman	Directed by León Klimovsky, 1971	Movie	***	Featuring Paul Naschy, special hosting appearance by Kc Stanton as Rap Jackrabbit
Episode 146	The Werewolf Versus The Vampire Woman	Directed by León Klimovsky, 1971	Movie	***	Channel 6 Halloween version
Episode 147	Vengeance of the Zombies	Directed by León Klimovsky, 1973	Movie	**	Special appearance by Kc Stanton
Episode 147	Vengeance of the Zombies	Directed by León Klimovsky, 1973	Movie	**	Halloween version
Episode 148	Bela Lugosi Meets The Brooklyn Gorilla	Directed by William Beaudine, 1953	Movie	**	Hosted by Kc Stanton as Mr. Rule
Episode 149	Teenagers Battle The Thing	Directed by Dave Flocker, 1976	Movie	*	
Episode 150	Planet of Storms	Directed by Pavel Klushantsev, 1962	Movie	***	(Planeta Bur)
Episode 151	Horror Express	Directed by Eugenio Martín, 1972	Movie	**	
Episode 152	The Beast of Yucca Flats	Directed by Coleman Francis, 1961	FB	**	Featuring Tor Johnson, special hosting appearance by Kc Stanton as Rap Jackrabbit
Episode 153	Frankenstein's Daughter	Directed by Richard E. Cunha, 1958	Movie	*	
Episode 154	Night of the Living Dead	Directed by George Romero, 1968	Movie	*	Hosted by Richard Wayne. (This episode has been pulled from release)
Episode 155	Plan 9 From Outer Space	Directed by Edward Wood Jr., 1959	Movie	***	

Season 05					
Episode 156	The Beast From The Beginning of Time	Directed by Tom Leahy, 1965	Movie	****	Special Edition, 90 min. version
Episode 156E	The Beast From The Beginning of Time	Directed by Tom Leahy, 1965	Movie	****	Super Special 2 Hour Edition
Episode 157	Carnival of Souls	Directed by Herk Harvey, 1962	Movie	****	Special Edition, revision two
Episode 158	Lady Frankenstein	Directed by Mel Welles & Aureliano Luppi, 1971	Movie	**	Horrorhound 2010 Special pt. 01
Episode 159	Horrors of Spider Island	Directed by Fritz Böttger, 1960	Movie	**	Horrorhound 2010 Special pt. 02
Episode 160	The Amazing Transparent Man	Directed by Edgar G. Ulmer, 1960	Movie	**	Horrorhound 2010 Special pt. 03
Episode 161	Horrorhound Convention 2010	Directed by Joel Sanderson & Tim Manning	Movie	***	Special Edition with Vampira Tribute, host segments only from 158, 159, & 160
Episode 162	Eegah	Directed by Arch Hall Sr., 1962	Movie	**	
Episode 163	Robot Monster	Directed by Phil Tucker, 1953	Movie	*	(Pulled from release, this title will not be shown)
Episode 164	Alternative Realities, Special Presentation, Excursion One	Directed by Joel Sanderson	Movie	**	Reissue of season one episodes for Sigmund Zoid show.
Episode 165	Alternative Realities, Special Presentation, Excursion Two	Directed by Joel Sanderson	Movie	**	Reissue of season one episodes for Sigmund Zoid show.
Episode 166	Horror Host Graveyard, Death Rattle One	Directed by Joel Sanderson	Movie	**	Reissue of season one episodes for Corpse S. Chris show.
Episode 167	Horror Host Graveyard, Death Rattle Two	Directed by Joel Sanderson	Movie	**	Reissue of season one episodes for Corpse S. Chris show.
Episode 168	The She Beast	Directed by Michael Reeves, 1966	Movie	**	Featuring Barbara Steele. Aunt Ertha wills her frozen head to Gunther.

Season 06					
Episode 169	Bloodlust	Directed by Ralph Brooke, 1961	FB	***	

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Episode 170	Snake People	Directed by Juan Ibáñez & Jack Hill, 1971	Movie	*	
Episode 171	The Horseman of the Skull (The Rider of the Skulls)	Directed by Alfredo Salazar, 1965	Movie	**	Spanish language episode
Episode 172	Mesa of Lost Women	Directed by Ron Ormond & Herbert Tevos, 1953	Movie	*	
Episode 173	Dead People (Messiah of Evil)	Directed by Willard Huyck & Gloria Katz, 1973	Movie	*	
Episode 174	Dracula Vs. Frankenstein	Directed by Al Adamson, 1971	Movie	**	
Episode 175	Nightmare Castle	Directed by Mario Caiano, 1965	Movie	**	Starring Barbara Steele
Episode 176	The Manster	Directed by George P. Breakston, 1959	Movie	***	Appearance by Doug Redding as the noisy neighbor and music by The Variation Wave.
Episode 177	First Spaceship on Venus	Directed by Kurt Maetzig, 1960	Movie	**	
Episode 178	Silent Night, Bloody Night	Directed by Theodore Gershuny, 1972	Movie	**	Appearance by Richard Davis as Aunt Bertha.
Episode 179	The Little Shop of Horrors	Directed by Roger Corman, 1960	Movie	**	

Season 07					
Episode 180	Carnival of Souls	Directed by Herk Harvey, 1962	Movie	****	Super Expanded Edition, 2010 Halloween Episode
Episode 180	Carnival of Souls	Directed by Herk Harvey, 1962	Movie	****	Super Expanded Edition, 2010 Halloween Episode (Normal broadcast version)
Episode 181	The Phantom Creeps	Directed by Ford Beebe & Saul A. Goodkind, 1939	Movie	*	
Episode 182	Rocketship X-M	Directed by Kurt Neumann, 1950	Movie	**	
Episode 183	Frankenstein Meets The Space Monster	Directed by Robert Gaffney, 1965	Movie	***	
Episode 184	Daughter of Horror	Directed by John Parker, 1955	Movie	*	
Episode 185	Santa Claus Conquers the Martians	Directed by Nicholas Webster, 1964	Movie	**	(Reissue version, complete Film version)
Episode 186	Werewolf in a Girl's Dormitory	Directed by Richard Benson, 1961	Movie	**	(Reissue version, complete Film version)
Episode 187	The Killer Shrews	Directed by Ray Kellogg, 1959	Movie	***	(Reissue version, complete Film version)
Episode 188	The Brain that Wouldn't Die	Directed by Joseph Green, 1962	Movie	***	(Reissue version, complete Film version)
Episode 189	Attack of the Giant Leeches	Directed by Bernard L. Kowalski, 1959	Movie	**	(Reissue version, complete Film version)
Episode 190	The Devil Times Five	Directed by Sean MacGregor, 1974	Movie	*	(Pulled from release, this title will not be shown)

Season 08					
Episode 191	The Atomic Brain	Directed by Joseph V. Mascelli, 1963	Movie	***	With Special Guest Host Scott Phillips (Reissue version, complete Film version)
Episode 192	Jesse James Meets Frankenstein's Daughter	Directed by William Beaudine, 1966	Movie	***	With Special Guest Host Tex LeBeauf (Reissue version, complete Film version)
Episode 193	Phantom From Space	Directed by W. Lee Wilder, 1953	Movie	**	Mash-up version, created for 100 Years of Monster Movies
Episode 194	The Screaming Skull	Directed by Alex Nicol, 1958	Movie	**	(Reissue version, complete Film version)
Episode 195	The Last Man on Earth	Directed by Ubaldo B. Ragona & Sidney Salkow, 1964	Movie	**	(Reissue version, complete Film version)
Episode 196	The Last Woman on Earth	Directed by Roger Corman, 1960	Movie	**	(Reissue version, complete Film version)
Episode 197	Teenage Zombies	Directed by Jerry Warren, 1961	Movie	**	(Reissue version, complete Film version)
Episode 198	The House on Haunted Hill	Directed by William Castle, 1959	Movie	***	(Reissue version, complete Film version)
Episode 199	Children Shouldn't Play with Dead Things	Directed by Bob Clark, 1973	Movie	***	
Episode 200	Horror Host Special #2/ The Undertaker and His Pals	Directed by Tom Swicegood, 1966	Movie	***	
Episode 201	White Zombie	Directed by Victor Halperin, 1932	Movie	**	
Episode 202	The Terror	Directed by Roger Corman, 1963	Movie	*	

Season 09					
Episode 203	Gunther Dedmund's Virtual Horror Convention	Directed by Joel Sanderson	DVD	****	DVD version of the online episode in the form of a website with video.
Episode 204	The Monster Channel: Monstercast, Special 4 hour Episode	Directed by Tom Leahy, 1965 & Directed by Herk Harvey, 1962	Movie	****	Featuring: The Beast From The Beginning Of Time & The Carnival of Souls Special Edition
Episode 205			Movie	***	
Episode 206			Movie	**	
Episode 207	Driller Killer	Directed by Abel Ferrara, 1979	Movie	*	
Episode 208	Bad Taste	Directed by Peter Jackson, 1987	Movie	**	
Episode 209	Manos: The Hands of Fate	Directed by Harold P. Warren, 1966	Movie	*	
Episode 210	Tormented	Directed by Bert I. Gordon, 1960	Movie	**	Gunther hiding in a hotel room at Horrorhound Weekend.

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Episode 211	Horrorhound 2011 Special/City of the Dead	Directed by Joel Sanderson	Movie	****	Co-hosted by Count Gregula. Also featuring interviews & footage of the convention including Dick Warlock, Joe Bob Briggs, Ivonna Cadaver, Jason Hignite, & Sid Haig.
Episode 212	The Eye Creatures	Directed by Larry Buchanan, 1965	Movie	*	
Episode 213	The Ghost	Directed by Riccardo Freda, 1963	Movie	**	Starring Barbara Steele, featuring Gunther's autograph collection pt.2
Episode 214	Horrorhound 2011 Special, Part Two	Directed by Joel Sanderson	Movie	**	With the GOTHIC Gathering Horror Host Induction Ceremony.

Season 10					
Episode 215	The Head	Directed by Victor Trivas, 1959	Movie	***	Featuring an interview with Michael Varrati (Author & Actor)
Episode 216	The Beach Girls and The Monster	Directed by Jon Hall, 1965	Movie	***	Featuring an interview with horror hosts Count & Countess Gregula
Episode 217	Battle Beyond The Sun	Directed by Mikhail Karzhukov, 1962	FB	**	Featuring music by Walter Morris and an appearance as the interrupting alien.
Episode 218	The Legend Of Boggy Creek	Directed by Charles B. Pierce	Movie	*	
Episode 219	Bloody Pit of Horror	Directed by Massimo Pupillo, 1965	Movie	*	(Reissue version, complete Film version)
Episode 220	Radar Men Of The Moon, part one	Directed by Fred C. Brannon, 1952	Movie	*	Richard Wayne guest hosts, deciding to "remove" Gunther as host.
Episode 221	Dementia 13	Directed by Francis Ford Coppola, 1963	Movie	**	(Reissue version, complete Film version)
Episode 222	The Bat	Directed by Crane Wilbur, 1959	Movie	***	With Vincent Price
Episode 223	Bride of the Monster	Directed by Ed Wood Jr., 1955	Movie	**	With a special appearance from A. Ghastlee Ghoul
Episode 224	Horror of Party Beach	Directed by Del Tenney, 1964	Movie	***	
Episode 225	Freaks	Directed by Tod Browning, 1932	Movie	****	

Season 11					
Episode 226	Things To Come	Directed by William Cameron Menzies, 1936	Movie	***	
Episode 227	Teenagers from Outer Space	Directed by Tom Graeff, 1959	Movie	**	(Reissue version, complete Film version)
Episode 228	Bride of the Gorilla	Directed by Curt Siodmak, 1951	Movie	**	(Reissue version, complete Film version)
Episode 229A	BSOH Halloween Featurette #1	Directed by Joel Sanderson	Movie	**	
Episode 229B	BSOH Halloween Featurette #2	Directed by Joel Sanderson	Movie	**	
Episode 230	Night Frights - Night of the Living Dead	Directed by John Ary	Movie	**	Hosted by Evelle LeChat (BSOH edit version) *
Episode 231	Night Frights - The Satanic Rites Of Dracula	Directed by John Ary	Movie	**	Hosted by Evelle LeChat (BSOH edit version) *
Episode 232	Night Frights - Bad Taste	Directed by John Ary & Peter Jackson, 1987	Movie	**	Hosted by Evelle LeChat (BSOH edit version) *
Episode 233	Night Frights - The Brain That Wouldn't Die	Directed by John Ary & Joseph Green, 1962	Movie	***	Hosted by Evelle LeChat (BSOH edit version) *
Episode 234	BSOH Special of Extras	Directed by Joel Sanderson	Movie	**	
Episode 235	Radar Men Of The Moon, part two	Directed by Fred C. Brannon, 1952	Movie		Richard Wayne guest hosts, deciding to "remove" Gunther as host.
Episode 236	I Eat Your Skin	Directed by Del Tenny, 1964	Movie	*	
Episode 237			Movie	**	

Season 12					
Episode 238	3D Special		Movie	***	
Episode 239	The Creeping Terror	Directed by Vic Savage, 1964	Movie	*	
Episode 240	Little Red Riding Hood Meets The Monsters	Director: Roberto Rodríguez	Movie	***	
Episode 241	3D Special #2		Movie	**	
Episode 242			Movie	**	(This episode has been pulled from release)
Episode 243	Nosferatu	Directed by F.W. Murnau, 1922	Movie	***	Silent film
Episode 244	I Bury The Living	Directed by Albert Band, 1958	Movie	**	(Reissue version, complete Film version)
Episode 245	They Came From Beyond Space	Directed by Freddie Francis, 1967	Movie	**	(Reissue version, complete Film version)
Episode 246	The Cabinet of Dr. Calagari	Directed by Robert Wiene, 1920	Movie	***	Silent film
Episode 247	The Robot Versus The Aztec Mummy	Directed by Rafael Portillo, 1958	Movie	*	
Episode 248			Movie	*	Turkish language episode
Episode 249			Movie	****	(This episode has been pulled from release)

Season 13					
Episode 250	The Man Who Changed His Mind	Directed by Robert Stevenson, 1936	Movie	**	Featuring Boris Karloff
Episode 251	Night Tide	Directed by Curtis Harrington, 1961	Movie	**	with Dennis Hopper

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Episode 252	Beast from Haunted Cave	Directed by Monte Hellman, 1959	Movie	**	
Episode 253	The Phantom from 10,000 Leagues	Directed by Dan Milner, 1955	Movie	*	
Episode 254	This Is Not a Test	Directed by Fredric Gadette, 1962	Movie	**	Day of Doom (originally a "Junkyard & The Rabbit" episode)
Episode 255	The Phantom Planet	Directed by William Marshall, 1961	Movie	***	
Episode 256	The Beast From The Beginning of Time: Special Edition	Directed by Tom Leahy, 1965	Movie	****	New Revision, with more material added, 120 min. version
Episode 257			Movie	***	(Episode pulled from release)
Episode 258	Monster of Piedras Blancas	Directed by Irvin Berwickm 1959	Movie	**	
Episode 259	Blood of the Man Devil	Directed by Harold Daniels & Jerry Warren, 1965	Movie	*	
Episode 260	Don't Look In The Basement	Directed by S.F. Brownrigg, 1973	Movie	*	
Episode 261	Metropolis	Directed by Fritz Lang, 1927	Movie	****	Silent film

Season 14					
Episode 262	The Yesterday Machine	Directed by Russ Marker, 1963	Movie	*	
Episode 263			Movie	**	
Episode 264	Dr. Jekyll Vs. The Werewolf	Directed by León Klimovsky, 1972	Movie	**	Halloween Special with animations by Jason Willis.
Episode 265	The Wild World of Bat Woman	Directed by Jerry Warren, 1966	Movie	***	
Episode 266	Zontar: The Thing from Venus	Directed by Larry Buchanan, 1966	Movie	*	
Episode 267	Destination Moon	Directed by Irving Pichel, 1950	Movie	***	(Episode pulled from release)
Episode 268			Movie	**	(Episode pulled from release)
Episode 269	In The Year 2889	Directed by Larry Buchanan, 1967	Movie	*	
Episode 270	Creature of Destruction	Directed by Larry Buchanan, 1967	Movie	*	
Episode 271	Frankenstein 80	Directed by Mario Mancini, 1972	Movie	*	
Episode 272	She Gods of the Shark Reef	Director: Roger Corman, 1958	Movie	*	
Episode 273			Movie	***	(Episode pulled from release)

Season 15					
Episode 274			Movie	***	(Episode pulled from release)
Episode 275	The Ghoul	Directed by T. Hayes Hunter, 1933	Movie	****	Hosted by classic Wichita movie host Ol' Flick, Jim Erickson
Episode 276	Midnight	Directed by John Russo, 1982	Movie	**	(Episode pulled from release)
Episode 277	The Sound of Horror	Directed by José Antonio Nieves Conde, 1964	Movie	*	
Episode 278	Santa Claus Conquers The Martians	Directed by Nicholas Webster, 1964	Movie	**	Reissue 90 min. with original 60 min, episode version from #120 with new material added.
Episode 279	Doctor Blood's Coffin	Directed by Sidney J. Furie, 1961	Movie	****	Hosted by classic Wichita movie host Ol' Flick, Jim Erickson
Episode 280	Haxan	Directed by Benjamin Christensen, 1922	Movie	***	Hosted by Benjamin K. Urish, pop culture expert. (Episode pulled from release)
Episode 281	Doctor of Doom	Directed by Rene Cardona, 1963	Movie	***	Hosted by Jeff Listermann
Episode 282	Horror Host Hall of Fame, 2012 Induction Ceremony	Directed by Joel Sanderson	Movie	***	Shot at Horrorhound Weekend, 2012
Episode 283	Teenage Monster	Directed by Jacques R. Marquette, 1958	Movie	*	Hosted by Jeff Listermann
Episode 284	Devil Girl From Mars	Directed by Donald MacDonald, 1954	Movie	***	Hosted by Butch R. Cleaver
Episode 285	The Cape Canaveral Monsters	Directed by Phil Tucker, 1960	Movie	**	Hosted by Butch R. Cleaver
Episode 286	Billy the Kid vs. Dracula	Directed by William Beaudine, 1966	Movie	***	Hosted by Tex LeBeauf
Episode 287	Caltiki The Undying Monster	Directed by Riccardo Freda & Mario Bava, 1959	Movie	***	
Episode 288	Fire Maidens From Outer Space	Directed by Cy Roth, 1956	Movie	**	(Episode pulled from release)
Episode 289	Butch R. Cleaver: BSOH Collection	Directed by Joel Sanderson & Brian Easterling	Movie	****	

Season 16					
Episode 290	Invasion of the Neptune Men	Directed by Koji Ota, 1961	Movie	**	
Episode 291	The Trollenberg Terror (The Crawling Eye)	Directed by Quentin Lawrence, 1958	Movie	**	
Episode 292	Santa Claus Vs. The Devil	Directed by Rene Cardona, 1959	Movie	*	
Episode 293	The Hideous Sun Demon	Directed by Robert Clarke, 1959	Movie	*	

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Episode 294			Movie	**	Hosted by Butch R. Cleaver
Episode 295	It's Alive	Directed by Larry Buchanan	Movie	*	
Episode 296	Horror Host Hall of Fame, 2013 Induction Ceremony	Directed by Joel Sanderson	Movie	**	Shot at Horrorhound Weekend, 2013
Episode 297	Attack of the Crab Monsters	Directed by Roger Corman, 1957	Movie	***	
Episode 298	The Brain From Planet Arous	Directed by Nathan Juran, 1957	Movie	*	
Episode 299	BSOH Comic Book: Special Edition	Directed by Joel Sanderson	Movie	***	Special Edition DVD with three of our favorite classic BSOH episodes, enclosed in the BSOH comic book for a limited edition.
Episode 300			Movie	**	Made in Wichita Film series
Episode 301	Door to Door Maniac	Directed by Bill Karn, 1961	Movie	***	Featuring Johnny Cash, hosted by Tex LeBeauf
Episode 302	The Ghoul	Directed by T. Hayes Hunter, 1933	Movie	*	Alternate version hosted by Gunther Dedmund
Episode 303	The Strange World of Planet X	Directed by Gilbert Gunn, 1958	Movie	**	
Episode 304	Horror of the Blood Monsters	Directed by Al Adamson, 1970	Movie	*	
Episode 305	The Vampire Bat	Directed by Frank R. Strayer, 1933	Movie	***	
Season 17					
Episode 306	Planet of Dinosaurs	Directed by James K. Shea, 1977	Movie	**	
Episode 307	The Astonishing She-Monster	Directed by Ronald V. Ashcroft, 1957	Movie	**	
Episode 308	Monster From The Green Hell	Directed by Kenneth G. Crane, 1957	Movie	*	Hosted by Butch R. Cleaver
Episode 309	Carnival of Souls: Super Expanded	Directed by Herk Harvey, 1962	Movie	****	2 Hour Version, originally produced for The Monster Channel, this is a full presentation of the complete episode.
Episode 310	Thanksgiving Movie Show	Directed by Joel Sanderson	Movie	***	An interactive Special DVD
Episode 311	Billy the Kid vs. Dracula	Directed by William Beaudine, 1966	Movie	*	Alternate version hosted by Gunther Dedmund
Episode 312	The Tex LeBeauf Collection	Directed by Joel Sanderson, written by Scott Phillips	Movie	****	Four episode disc with the collected episodes hosted by Tex LeBeauf
Episode 313	Blood Waters of Dr. Z (Zaat!)	Directed by Don Barton, 1971	Movie	**	Hosted by Jeff Listermann
Episode 314	They Saved Hitler's Brain	Directed by David Bradley, 1968	Movie	*	Hosted by Jeff Listermann
Episode 315	The Beast From The Yellow Night	Directed by Eddie Romero, 1971	Movie	**	
Episode 316	Murder by Television		Movie	**	
Episode 317	Flight To Mars	Directed by Hugo Grimaldi, 1965	Movie	**	
Episode 318	Devil Doll	Directed by Herbert L. Strock, 1958	Movie	**	
Episode 319	The Bat (silent)		Movie	*	
Episode 320	Fury of the Wolfman		Movie	*	
Season 18					
Episode 321	Nightmare in Wax		Movie	*	(New opening sequence added)
Episode 322	The Human Duplicators		Movie	***	10th Anniversary Episode
Episode 323	The Human Vapor		Movie	***	
Episode 324	Snowbeast		Movie	*	
Episode 325	Unknown World		Movie	*	
Episode 326	Aelita: Queen of Mars (silent)		Movie	*	
Episode 327	The Devil's Hand		Movie	*	Hosted by Joel Sanderson
Episode 328	From Hell It Came		Movie	*	Hosted by Joel Sanderson
Episode 329	The Indestructible Man		Movie	*	Hosted by Joel Sanderson
Episode 330	The Shed Demons		FB	**	Fifteenth Anniversary Special Hosted by Joel Sanderson

KEY:

FB = The Film Butcher edition, the feature film has been condensed to around 40 minutes and additional material has been added. These should be considered hybrid version of the feature film that are created as an exclusive parody by The Basement Sublet of Horror and Joel Sanderson.

Movie = Complete original feature film (some feature films have been edited for time)

Rating = Gunther Dedmund's rating of the episode

* - The episodes of Night Frights are the BSOH edit and are listed here only to add them to the BSOH inventory. This is NOT meant to appear that I'm taking credit for John Ary's or Evelle LeChat's work.

REDO - UPDATED EPISODES:

#112 "The Last Man on Earth" a single insert is added for when Gunther opens the door to his apartment during the second break. I didn't have the insert shot when I originally finished this episode of someone coming down the stairs with their laundry, mainly since I didn't have anyone to do this. During the shoot for "Night of the Living Dead," I shot the insert with Richard Wayne entering with his laundry.

#109 "The House on Haunted Hill" I found the original trailer for the film, so the episode was updated with the trailer as the opening segment (This probably is the version that you've seen)

#125 " " The original version of this episode was missing the recorded track of backwards messages from Satan to be heard while Gunther plays an LP record backwards, these have been added as well as a missing still of "Satan's Seeds" a promo that Gunther mentions and the ending of the film

BEWARE! IT'S THE BASEMENT SUBLET OF HORROR'S

AMAZING NOVELTY CATALOG



Item No. MEW
CAT PAJAMAS

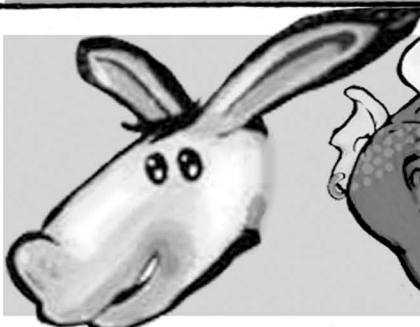


Item No. POP
ARTY GOAT



Item No. YRX
JAVA JOE

AUTHENTIC ZONO RUBBER MASKS



Item No. XB3
CANDY ASS



Item No. Z66
HELLUVA GUY



Item No. YBG
YAPPY DOG



Item No. ART
PICASSO



Item No. ZNO
Mr. VERLIN



Item No. 66Z
DEVIL HAM

Made of Soft Molded Tissue. Created for Fun at Parties, Holidays, or anytime. You'll hardly believe your eyes as you Disguise Yourself for no reason. Fool your friends, scare people to death, rob banks, release your Inner Monkey. Order by item number.

Price \$11.49 each — 3 for \$33.98

REAL ROTTING HEAD



Made to order, Special Stinky Rotting Head. Never clean your room again! Natural Odor.

No. T-31... \$10.00

SPLITS VILLIAN



Meet Georgie, he's chopped in two. Great for splitting head aches & splitting sides with laughter.

No. T-37—Only \$22.98

LIQOUR PARTY



Everything you need to have a Liqour Party just like Mom & Dad. Deluxe glass ware, Mix Book, & Two Bottles of Real Booze. Be the most popular kid on Your Block!

No. T-31—Only \$22.98

PHEW!! PAIR OF BIG SMELLY FEET



Check Out the Toe Jam on these Big Doggies! Take your friends for a Big Stomp in this pair of oversized ugly sized 18 poop kicking Big Feet. Shock & Amaze the friends you have left.

No. T-31A—Per Pair \$11.98

CREEPY FINGERS



STARTLE ADULTS & YOUR FRIENDS! With the Creepy Hands, comes with Special Slimey Coating Jelly for that personal touch. CURDLE the blood with their Creepy Touch.

No. T.34A—Per Pair \$11.59



PSYCHIC FUTURE HEAD

SEE INTO THE FUTURE! with Your very own PSYCHIC FUTURE HEAD. Make money by seeing what will happen tomorrow, Sell protection to your friends & profit by the secrets of THE FUTURE.

No. T-315—Special only \$9.98

HALF WOLF



Why bother with the full Werewolf gig. Save time, energy, and only half the time shaving. Have part-time Rage, Terrorize your neighbors.

No. T-39 \$28.98

**YOU
CAN
HAVE**

GUNTHER DEDMUND IN YOUR HOME

**THINK OF IT!
HE'S 6 FEET TALL!**

(actual size may vary)

LIFE SIZE!

(depending on definition of life)

Too Realistic For It's Own Good!

Giant Photo Poster

Looks Absolutely Creepy!

Really out of this world-here he is, here at last: Gunther Dedmund himself, all 6 feet (actual size may vary) of your favorite (interests of of customers my vary) pale-skinned ghoul, now available in a full-size poster that you'll keep forever! (not responsible for parents chucking it later). This is the most bewildering 6 foot tall photo you ever saw! A definitely flawed masterpiece of reproduction that will startle and terrify anyone who sees it. You'll think Gunther Dedmund is actually in the same room with you and wonder... why?

The Gunther Dedmund poster will supply at least 2.5 hours of laughs (actual time of laughter may vary)! Think of the gags you can pull and the fun you can have with 6-foot Gunther! Have your photograph taken alongside this notorious ghoul; tape the Gunther poster to the inside of your basement den or bedroom door; ring door bell when friend answers, hide behind the full-size figure of Gunther leaving the blame to him! Over five dollars worth of ghoulish glee with Gunther Dedmund's full sized poster!



MANY USES... as a giant-size poster in den or playroom. as a gag on the inside of a closet door, on a ceiling, etc. Use it to train problem pets, to cover troubling holes in room walls, may be used as a torture device by foreign or domestic governments. As a party gag, put one in the garage - but don't tell anyone. Wait and hear the outrageous sighs of disappointment.

**Replacement Back Guarantee If Not
100% Satisfied with Gunther Dedmund**

(not responsible for actual disappointment which may occur)

EVERYONE WANTS A LIFE-SIZED GUNTHER DEDMUND - ORDER YOURS NOW!

MAILED IN A HEAVY OVERSIZED TUBE



Uncle Gunther's FUN SHOP

BUY NOW AT OUR LOW LOW PRICES!

NEW MYSTERY AMAZING HELMET
Specially priced

Make every wish come TRUE, as you can fly off the roof of your home with ease. Make all your dreams come true as you explore the universe under the incredible power of the AMAZING MYSTERY HELMET. ONLY \$2.98

KILLER DEATH RAY

Make problems like standing in lines ... disappear! Make that troubling landlord go away, for good. Pet problems can now vanish in a vaporus mist. Anyone who stands in your way can now be gone forever. Be the hero of your town! \$2.98

AMAZING • EXCITING • IT'S TELEVIEW!
SUPER DELUXE ELECTRIC TV PROJECTOR
SHOWS REAL FILMS

• A BIG SHOW Just Like The Grown Ups!
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• COMPLETELY SAFE! What's a few finger digits.

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- Leather Lucy
- Jumping George
- Hide & Seek
- The Bad, Bad Boy
- Seduction of the Innocent

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COMPLETE Projector, One Film and Screen!

New! Anyone can show the most exciting movies at home with this streamlined TELEVIEW Projector, complete with a colorful manual and screen. This heavy duty cardboard projector is safe as playing with matches and simple enough for anyone Uncle to operate - nothing could possibly go wrong! Think of the fun of watching all of the movies your mom and dad won't ever let you see or even borrow. This Super Deluxe project will mean big movie parties for you and piles of cash in your pocket as friends will pay top dollar to see this usual kind of entertainment. **SEND NO MONEY.** Remit with order and we pay postage or C.O.D. plus postage.

HAPPY the STONER
Imagine! Terrific!

• HE'S OVER 19" TALL!
• MOVES HIS MOUTH,
• ARMS AND LEGS!

Who says that drugs aren't fun. Happy the Stoner will take you on a trip beyond your normal mundand existence. Fly high on a cloud of sheer joy as Happy takes you away from all those things that bother you, like school, your parents, neighborhood bullies. All gone... POOF! in a cloud of happy's smoke from HAPPY'S MAGICAL CIGARETTES. **SEND NO MONEY.** (C.O.D. you pay postage. Remit with order, we pay postage.)

WHERE'S THE DOPE!

Imagine! Only \$2.98 Complete

SEND COUPON! Uncle Gunther's FUN SHOP
Gentlemen: Please send me the following:
Enclosed find: ☐ Check on M.O. ☐ C.O.D. plus postage.

- | | |
|--|--|
| <input type="checkbox"/> HAPPY THE STONER \$2.98 | <input type="checkbox"/> MYSTERY HELMET \$2.98 |
| <input type="checkbox"/> KILLER DEATH RAY \$2.98 | <input type="checkbox"/> TV PROJECTOR \$3.98 |

Name _____

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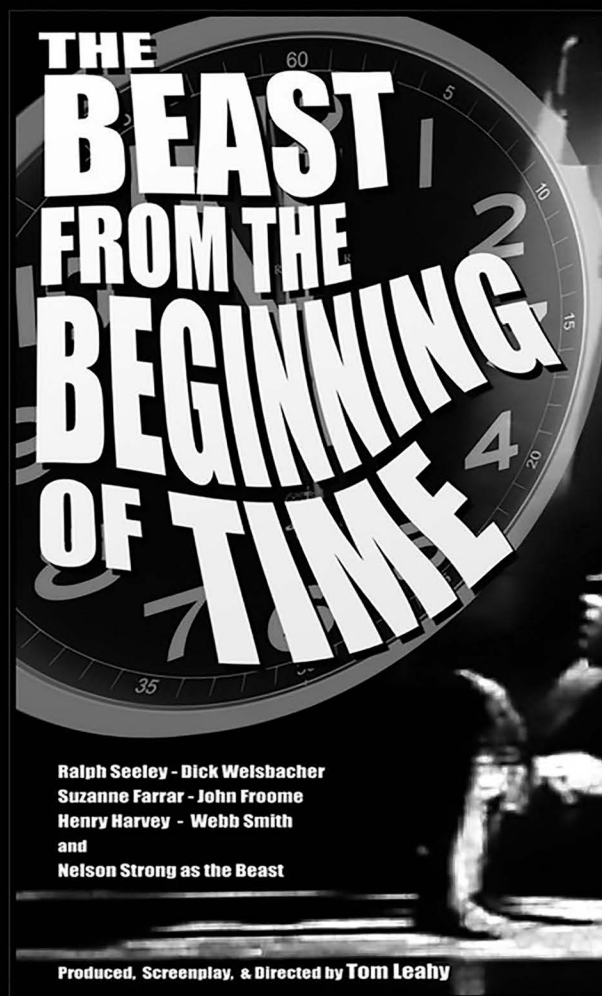
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The Dead Next Door is a blog that explored regionally made horror films from all over the country, BSOH contributed information about Kansas made horror films. Their research was turned into a published book called **Regional Horror Films, 1958-1990: A State-by-State Guide**. BSOH has contributed to four published books over the course of the years.



FRIDAY, OCTOBER 8, 2010

What's the Matter with Kansas?



The Beast From the Beginning of Time (1965) Wichita, Kansas

When Kansas horror host Tom Leahy (a.k.a. "The Host") died earlier this year, he not only left behind several decades worth of fond memories for Wichita residents who had grown up watching "The Host and Rodney," he also left us with some half-whispered rumors about an otherwise unheard of movie called *The Beast From the Beginning of Time*.

Leahy starred as an unearthed caveman who is driven to kill whenever he hears the sound of thunder. Produced by the staff of local TV station KARD, the film remained unreleased until it finally debuted on Wichita television in 1981. It later screened at the Wichita Orpheum Theater in 2005.

Wichita Radio Archive - Tom Leahy And Friends



It also aired as an episode of Joel Sanderson/Gunther Dedmond's *Basement Sublet of Horror*, and you can view the entire episode featuring this rare film here.

While I was researching *The Dead Next Door*, Sanderson helpfully provided a copy of the film, along with another Wichita flick called *King Kung Fu* (1976) in which Leahy appeared, and the newspaper article below that was published before the film's TV debut.



You can also download the *B Movie Cast* podcast about the film here.

POSTED BY THE DEAD NEXT DOOR AT 6:00 PM

LABELS: BEAST FROM THE BEGINNING OF TIME, KANSAS, TOM LEAHY

Perched atop a somewhat prominent hill on the barren and monotonous plains of Kansas, there stands the sinister single story ranch-style home with a basement room... for sublet!

THE BASEMENT SUBLET OF HORROR

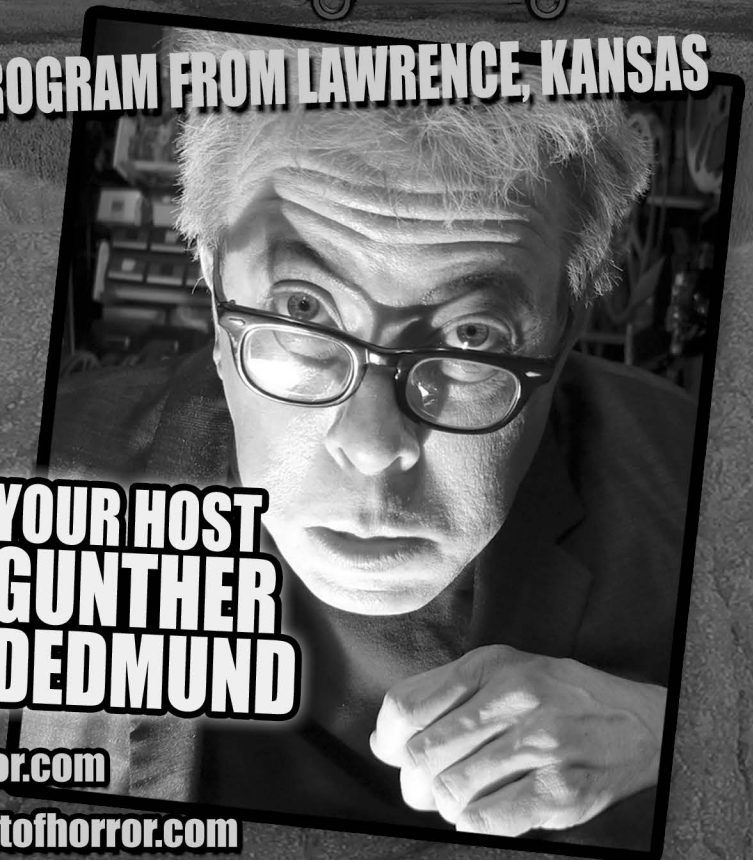


A HORROR HOST TELEVISION PROGRAM FROM LAWRENCE, KANSAS

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COLLECTION
ONLINE NOW!
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**YOUR HOST
GUNTHER
DEDMUND**

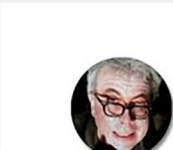
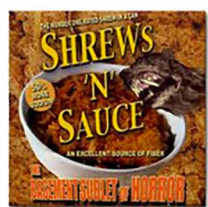
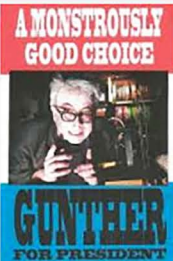
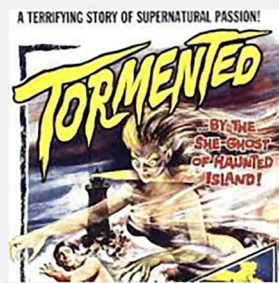
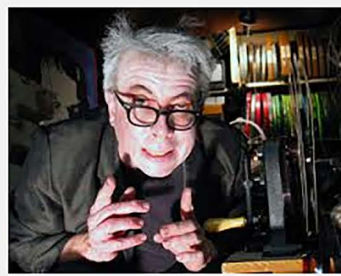


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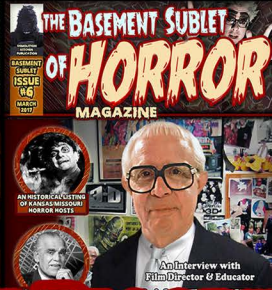
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BASEMENT SUBLET OF HORROR MAGAZINE



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